

## Curriculum Vitae

### David Hodes Friedman

#### Education:

High School: Miss Barry's American School, Florence (Italy), graduated 1961  
College: Brandeis University; B.A. 1966. cum laude, with honors in Fine Arts.  
Graduate School: University of Munich, Fine Arts Seminar, 1965-1966.  
Harvard University, Department of Fine Arts: Ph.D. October 1973.

#### Fellowships:

German Government Exchange Fellowship (DAAD), 1965.  
Harvard University Fellowship, 1966-1967.  
NDEA Title IV Fellowship, 1967-1969.  
Fellow of the Villa I Tatti, Florence, 1969-1971;  
I was supported in 1969-1970 by a Bernard Berenson Fellowship, from the Fine Arts Department of Harvard University, and from 1970 through 1972 by a fellowship from the Committee to Rescue Italian Art. In connection with the CRIA fellowship I held an appointment at the Soprintendenza ai Monumenti in Florence.  
University of Pennsylvania Junior Faculty Summer Research Fellowship, June-August, 1974.  
American Council of Learned Societies, fellowship, September 1976-September 1977.  
Associate of the Villa I Tatti, Florence, September-December 1976.  
National Endowment for the Humanities Summer Stipend, 1983.  
Member of The Institute for Advanced Study, Princeton, Fall semester, 1985.  
Guest Scholar at the Villa I Tatti, Florence, July -September, 1988.  
Fellow of the American Academy in Rome, 1988 - 1989.  
National Endowment for the Humanities Summer Stipend, 1992  
Graham Foundation Fellowship, May-June 1996.  
Delmas Foundation Fellowship, May - June 2003  
Resident in Medieval Studies, the American Academy in Rome, Fall 2003  
Graham Foundation Fellowship, Fall 2003  
NEH Fellowship, January – August 2004.  
Senior Fellow, Dibner Institute for the History of Science and Technology, Spring 2006.

#### Honors:

Recipient of the 1989 Alice Davis Hitchcock Award of the Society of Architectural Historians for *Florentine New Towns: Urban Design in the Late Middle Ages*.

## Teaching Positions:

Teaching Assistant (Renaissance Humanities), Harvard University, Fall 1968.  
Visiting Lecturer, History of Art Department, University of Pennsylvania, Spring 1973.  
Assistant Professor, History of Art Department, University of Pennsylvania, Fall 1973 to Spring 1978.  
Assistant Professor, History, Theory and Criticism Section, Department of Architecture, Massachusetts Institute of Technology, 1978-1981.  
Associate Professor, History, Theory and Criticism Section, Department of Architecture, Massachusetts Institute of Technology, 1981 to present. (Tenure 1985)

## Professional Organizations:

College Art Association  
Society of Architectural Historians

## Professional Service Outside the University:

First Vice-President, Urban History Chapter, Society of Architectural Historians, 1981-3.  
Chairman, session on Renaissance Urbanism, Society of Architectural Historians meeting, Victoria, British Columbia, 1981.  
Chairman of the session "The Transformation of Florence in the Renaissance: Idea and Reality," National Conference of the Renaissance Society of America, New York, March 1988.  
Chairman, Art history jury, American Academy in Rome, 1989-90, Chairman, Medieval period jury, 2001-2002.  
Reader, Grant Program, Getty Foundation, 1990-2.  
Member, Selection committee for art history and architecture, Bunting Institute, Cambridge, Mass. 1991-2.  
Member, Board of Directors, Society of Architectural Historians, 1991-4, 2000-3.  
Member, Selection committee, Hitchcock Prize, 1990-91.  
Chairman, Hitchcock award design committee, 1993.  
Member, Selection committee, Kostoff Prize, 1994-5.  
Chairman, nominating committee, 2001.  
Chairman, Selection committee, Hitchcock Prize, 2005-6.  
Reader, NEH Summer Grant Program, 1993.  
Evaluator for the Conference of Rectors and Principals of the Universities of Quebec, Project for a Doctoral Program in Housing and History and Theory, McGill University, 1993.  
Chairman of the session "Map and View: the Construction of Place," College Art Association Meeting, San Antonio, Texas, January 1995.  
Reviewer, Grant Program of the Italian Ministero dell' Università e della Ricerca Scientifica, 1997--.

Co-organizer for the conference *Le terre nuove. Seminario internazionale organizzato dai Comuni di Firenze e San Giovanni Valdarno*. 1999.

Member review committee Department of History of Art and Architecture, Brown University, 2000

Co – Organizer for the conference “Arnolfo’s Moment”, Villa I Tatti, Florence, 26 – 28 May 2005.

Chairman of the session "Architecture, Urbanism, Landscape, 1400–1700", College Art Association Meeting, Boston, February 2006.

Member, Comitato Scientifico per il Museo delle Terre Nuove di S. Giovanni Valdarno, 2006--.

Reviewer of manuscripts for the *Art Bulletin*; *The Journal of the Society of Architectural Historians*; *Gesta*, the Journal of the International Center of Medieval Art.

#### Lectures:

"La terra di Scarperia." Giorni di Studio sull' Insediamento Umano, Scarperia, August 1972.

On Florentine new towns and late medieval urbanism, Philadelphia Chapter of the Society of the Architectural Historians, November 1973; Renaissance Seminar of the University of Pennsylvania, March 1974; Cities program of Bryn Mawr College, November 1974; Wellesley College, October 1980; Cities Seminar of Columbia University, November 1981; The University of Guelph, Guelph, Ontario, October 30, 1983.

"The Palazzo Rucellai in Florence and the Architectural Theory of Leon Battista Alberti," The Philadelphia Art Historians Dinner Club, April 1975.

"The *Compagnia di Piazza*. A Religious confraternity in a New Town of the Fourteenth Century," Annual Meeting of the Society of Architectural Historians, Victoria, British Columbia, April 1981.

"Transformation in Tuscan Urban Planning in the Fourteenth and Fifteenth Centuries," International Center for the Study of Regional and Urban Evolution, Pienza, Italy, July, 1982.

"The Perspective View of Things: Architecture and Drawing in the Italian Renaissance," School of Architecture, University of Detroit, December 2, 1983.

"New Towns, Geometry, and the Astrolabe in the Florentine 'Contado' in the Fourteenth Century," Annual meeting of the College Art Association, Toronto, February 25, 1984.

"Vivere civile: La casa a schiera nel Trecento," at the conference *Edilizia Residenziale Seriale nel quattrocento Fiorentino*, held 11-12 June, 1984 at the Villa Spellman, Johns Hopkins University, Florence, Italy.

"Religion and Politics in a Florentine Founded Town," University of Pennsylvania, Department of Art History, October 1985, and The Institute for Advanced Study, Princeton, November, 1985.

- "Painting in the Provinces: Art and the Formation of the Florentine State," in the symposium *Cultural Differentiation and Cultural Identity in the Visual Arts*, National Gallery of Art, Center for Advanced Study in the Visual Arts, 14 March 1987.
- "Florence in the Catena View," Annual meeting of the Society of Architectural Historians, San Francisco, California, 23 April 1987. University of Virginia, Department of Art, 27 January 1988.
- "L'urbanistica del palazzo fiorentino," at the symposium *Il palazzo dal rinascimento a oggi*, Università degli studi di Reggio Calabria, Facoltà di Storia dell'Architettura, 21 October, 1988.
- "Le terre nuove fiorentine: Giovanni Gherardo Lanfredini, Neri Fioravanti, Fibonacci," Università degli studi di Roma "La Sapienza," Dipartimento di Storia dell'Architettura, 12 January 1989.
- "Faceless Palaces," American Academy in Rome, 7 June 1989.
- "Architecture and the City: Residential Facades in the Middle Ages," Department of Architecture, Cornell University, 1 March 1990; Department of Art History, Wesleyan University, 11 April 1990.
- "Palaces and the Street in Late Medieval and Renaissance Italy," International Conference: The Urban Landscape, Urban Morphology Research Group, Department of Geography, University of Birmingham, Birmingham, England, 9-10 July 1990. Annual Meeting, College Art Association, Chicago, Ill., 15 February 1992.
- "Founding New Towns: Procedures in Medieval Tuscany and Practice Elsewhere," at the symposium: *1693, Urban and Architectural Culture in the Baroque Age, The Rebuilding of the Sicilian Cities After the Great Earthquake*, Graduate School of Design, Harvard University, October 28 and 31, 1991.
- Four lectures on Renaissance Architecture to accompany the exhibit "The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture," National Gallery of Art, Washington, D.C., January 1995.
- "The Mercanzia Palaces in Florence, Bologna, and Siena and the Urbanism of the Late Italian Comune," at the annual meeting of the Society of Architectural Historians, Seattle, Wash., April, 1995. Robert Branner Forum for Medieval Art, Department of Art and Archeology, Columbia University, May 1995. New England Renaissance Society, Vassar College, Poughkeepsie, New York, November 3 and 4, 1995.
- Presentation lecture for the book *Opera: Carattere e ruolo delle fabbriche cittadine fino all'inizio dell' Età Moderna*, eds. M. Haines and L. Ricetti, Olschki and Villa I Tatti, 1996. Ceremony at the Opera del Duomo, Orvieto, 7 June 1996.
- "Monumental Urban Form in the Late Italian Commune: The Loggia della Mercanzia in Bologna and Siena," *Third International Conference on Urban History*, Budapest 29 - 31 August 1996. Wesleyan University, 14 April 1997.
- "Architecture and Urban Planning: Florence in the Renaissance," Jingdezhen National Ceramics Institute, Jingdezhen, China, 23 December 1996.
- "Terranuova, tradizione fiorentina e sviluppo contemporaneo", Terranuova Bracciolini, inaugural lecture for the conference "Politica, urbanistica e programmazione del territorio" organized by Comune di Terranuova Bracciolini and the Regione Toscana, 6 June 1997.

- "Firenze: A New Name for the Image of Florence in the View with a Chain" European Association of Urban Historians. Fourth International Conference on Urban History, Venice, September 3-5, 1998.
- "La piazza di San Giovanni", *Le "terre nuove": Seminario internazionale*. Florence and San Giovanni Valdarno, January 28-30, 1999.
- "Early Survey Drawings for Urban Planning", Annual Meeting of the Society of Architectural Historians, Toronto, 18-22 April 2001
- "Institutions and the Image of the City at the End of the Commune: The Florentine Mercanzia". Presented at *Imago Urbis* a conference of the Commission Internationale pour l'Histoire des Villes, University of Bologna, 5-7 September 2001.
- "Percezione e rappresentazione dello spazio dall'architettura fortificata al disegno urbano", *Forezze d'Europa, professioni e mestieri dell'architettura difensiva in Europa e nel Mediterraneo spagnolo*, Conference organized by the Università degli studi dell'Aquila, L'Aquila, 6 – 8 March 2002.
- "The Florentine Mercanzia and Its Palace", Annual Meeting of the Society of Architectural Historians, Denver, 24 April 2003.
- "La Piazza della Signoria e l'urbanistica a Firenze alla fine del Duecento", Istituto Universitario di Architettura a Venezia, Venice 7 November 2003.
- Presentation lecture for the book *Dall'edilizia all'urbanistica: La Ricostruzione in Calabria alla fine del Settecento* by Francesca Valensise, Gangemi, Rome, 2003, Palazzo Pignatelli, Rome, 20 November 2003.
- "Measure and Shape: Survey and Urban Design", Presented at the conference "The Italian Renaissance City," Princeton University, 19 – 20 September 2003, and in modified form at the American Academy in Rome, 23 October 2003, and, in Italian, at the Istituto Universitario di Architettura a Venezia, 1 April 2004.
- Presentation lecture for the book *Semifonte in val d'Elsa e I centri di nuova fondazione dell'Italia medievale*, ed. Paolo Pirillo, Florence, Olschki, 2004. Semifonte, 22 May 2004.
- "Urban Design without Drawing" Presented at the conference "Arnolfo's Moment", Villa I Tatti, Florence, 26 – 28 May 2005.

#### Publications:

- Translation, Italian to English, *Drawings of Michelangelo* by M.L. Brugnoli, New York, 1967.
- "The Burial Chapel of Filippo Strozzi in Santa Maria Novella in Florence," *L'Arte*, III, 9 (March 1970), pp.109-131.
- "Le 'terre nuove' fiorentine," *Archeologia Medioevale*, I (1974), pp. 231-247.
- Review of H. de la Croix, *Military Considerations in City Planning: Fortifications*, New York, 1972, *Art Bulletin*, LVII, 1 (March 1975), pp. 139-141.
- Review of G. Fanelli, *Firenze, architettura e città*, Florence, 1974, *The Journal of the Society of Architectural Historians*, XXXV, 2 (May 1976), pp. 141-142.

- "The Porta a Faenza and the Last Circle of Walls of the City of Florence," in *Essays Presented to Myron P. Gilmore*, La Nuova Italia Editrice, Florence, II, 1978, pp. 179-192.
- "The Modern Medieval City: Public Space in Florentine Founded Towns," *Modulus*. The publication of the Department of Architecture of the University of Virginia, XVII (1984), pp. 142-153.
- Florentine New Towns: Urban Design in the Late Middle Ages*, New York, Architectural History Foundation, 1989.
- "Florentine New Towns," *Architectural Design*, LIX, 5/6 (1989), pp. 82-88.
- "Il palazzo e la città: facciate fiorentine tra XIV e XV secolo," *Il palazzo dal rinascimento a oggi*, ed. S. Valtieri, Reggio Calabria, 1989, pp. 101-112.
- "Whose Drawings Are They, Anyway? Architectural Drawing Outside the Office," review of *Architecture and its Image: Four Centuries of Architectural Representation*, The Canadian Centre for Architecture and MIT Press, 1989, *Progressive Architecture*, 12.90 (December 1990), pp. 95 and 117.
- "Palaces and the Street in Late Medieval and Renaissance Italy," *Urban Landscape: International Perspectives*, eds. J. Whitehand and P. Larkin, Routledge, London, 1992, pp. 69-113.
- Terre Nuove Fiorentine*, Giulio Einaudi Editore, Turin, 1996. Translation of *Florentine New Towns* with new introduction and bibliographic essay.
- Forward to H. Saalman, *The Transformation of Buildings and the City in the Renaissance, 1300 - 1550*, Astrion, Champlain, N.Y., 1996 with a biographical essay about the author.
- Review of *Opera: Carattere e ruolo delle fabbriche cittadine fino all'inizio dell' Età Moderna*, eds. M. Haines and L. Ricetti, Florence, Olschki and Villa I Tatti, 1996, *Ricerche storiche*, XXVII, 1 (January-April 1997), pp. 185-189.
- Review of H. Saalman, *Filippo Brunelleschi, The Buildings*, Pennsylvania State University Press, 1993, *The Journal of the Society of Architectural Historians*, LVI, 2 (June 1997), pp. 219-220.
- "Neri Fioravanti," *Dizionario Biografico degli Italiani*, Treccani, Rome, volume 48, 1997, pp. 109-111.
- "Monumental Urban Form in the Late Italian Commune: The Loggia della Mercanzia in Bologna and Siena," *Renaissance Studies*, XII, 3 (1998), pp. 325 - 340.
- Review of Thomas Tuohy, *Herculean Ferrara: Ercole d'Este, 1471-1515, and the Invention of Ducal Capital*, Cambridge University Press, Cambridge, New York, Melbourne, 1996, *The American Historical Review* 103, no. 1 (February 1998), pp. 222-223.
- Review of *Atlante Storico delle Città Italiane; Bologna*, volume II, Il Duecento, ed. F. Bocchi, Grafis Edizioni, Bologna, 1996, *The Journal of the Society of Architectural Historians*, LVII, 1 (March 1998), pp. 91-2.
- "Firenze: Geography and Representation in a Fifteenth Century City View." *Zeitschrift für Kunstgeschichte*, LXIV, 1 (2001), pp. 56 - 77.
- "Percezione e rappresentazione dello spazio dall'architettura fortificata al disegno urbano," *Fortezze d'Europa,, Forme, professioni e mestieri dell'architettura difensiva in Europa e nel Mediterraneo spagnolo*. Atti del Convegno tenuto a L'Aquila nel Marzo 2002, Gangemi editore, Rome, 2003, pp.373-384.

- " The Residence of the Mercanzia and the Piazza della Signoria in Florence." *Imago urbis: l'immagine della città nella storia d'Italia*. Atti del convegno internazionale (Bologna 5 – 7 September 2001). Viella, Rome, 2003, pp. 371 – 383.
- “Introduzione”, with Paolo Pirillo, in *Le terre nuove. Atti del seminario internazionale organizzato dai Comuni di Firenze e San Giovanni Valdarno*, ed. D. Friedman and P. Pirillo, Leo S. Olschki, Florence, 2004, pp.XIX – XXX.
- "La Piazza di San Giovanni" in *Le terre nuove. Atti del seminario internazionale organizzato dai Comuni di Firenze e San Giovanni Valdarno*, ed. D. Friedman and P. Pirillo, Leo S. Olschki, Florence, 2004, pp. 127 – 151.
- "The Florentine Mercanzia and its Palace" (with Antonella Astorri), *I Tatti Studies*, 10 (2005), pp. 11 – 68.
- “Scarperia dal cielo: terra e terreno” (with the photographer Alex McLean), in *Scarperia settecento anni : tracce e memoria di una "terra nuova"*, ed. Giovanni Cherubini, Florence : EDIFIR, c2006.
- “Portraying the City in Early Modern Europe: Measurement, Representation, and Planning” (with Hilary Ballon), in *The History of Cartography. Cartography in the Renaissance*, ed. David Woodward, Chicago and London: The University of Chicago Press, 2008, part 1, pp. 680 – 704.

In press:

- “Urban Design without Survey”. *Arnolfo's Moment*, Proceedings of the International Conference Held at the Villa i Tatti, Florence, May 26 – 27, 2005, eds. Margaret Haines, Julian Gardner, David Friedman, pp. 125 – 146.
- Review of Ermanno Bellucci & Vladimiro Valerio, *Piante e vedute di Napoli dal 1600 al 1699*. Naples: Electa Napoli, 2007 and *Cartografi Veneti: mappe, uomini e istituzioni per l'immagine e il governo del territorio*. Ed. Vladimiro Valerio. Venice: Editoriale Programma, 2007 for *Imago Mundi*.
- “Survival of the Classical City”, in *The Classical Tradition: A Guide*, eds. Anthony T. Grafton, Glenn W. Most, and Salvatore Settis. Cambridge, MA: Harvard University Press.
- “UA 4180: Survey and the City in the Rome of Paul IV,” in *Geometrical Objects: Architecture and the Mathematical Sciences 1400 - 1800*, eds. Anthony Gerbino and Mario Carpo, Cambridge: MIT Press.
- “La pianta di Imola di Leonardo da Vinci,” and “Talamone” for *Le piante storiche delle città italiane* ed. Marco Folin.
- “Orvieto 1 and 2, the First Italian Architectural Drawings”, for the catalogue of the Museo del Opera, Orvieto.