

2011-2012—Department of Architecture
HASS Concentration Requirements in the History of Architecture and Art

Field Advisor: Kristel Smentek

Room 10-303, 253-5133

Select four subjects: THREE in Group A and ONE in Group B

A: HISTORY OF ARCHITECTURE & ART

History of Art

- D F 4.601 Introduction to Art History
- D S 4.602 Modern Art and Mass Culture
- F 4.606 Visual Perception and Art
- S 4.641 19th-Century Art
- F 4.651 Art Since 1940*
- * *F 4.671 Nationalism, Internationalism & Globalism in Modern Art*
- * *S 4.673 Installation Art*

History of Architecture

- F 4.603 Analysis of Contemporary Architecture
- D S 4.605 Introduction to the History and Theory of Architecture
- S 4.613 Civic and Residential Islamic Architecture
- D F 4.614 Religious Architecture and Islamic Culture
- S 4.615 The Architecture of Cairo*
- F 4.635 Renaissance Architecture

B: ART, CULTURE & TECHNOLOGY

- D F/S 4.301 Introduction to Visual Arts
 - * S 4.302 Foundations in the Visual Arts & Design (Course 4 majors only)
 - S 4.312 Adv. Studio Production of Space
 - F 4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
 - F 4.322 Intro to Three-Dimensional Art
 - CI F 4.330 Intro to Networked Cultures & Participatory Media
 - * S 4.332 Adv. Seminar in Networked Cult. & Participatory Media
 - F/S 4.341 Introduction to Photography & Related Media
 - * F/S 4.343 Adv. Photo & Related Media
 - S 4.351 Intro to Video & Related Media
 - F 4.352 Adv. Video & Related Media
 - * F 4.361 Performance Art Workshop
 - F/S 4.366 Advanced Projects in Visual Arts
 - S 4.368 Studio Seminar in Public Art / Public Sphere
 - S 4.371 Interrogative Design Workshop*
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D = HASS Distribution Subject (Category 3/Visual and Performing Arts)

All Course 4 undergraduate subjects listed fulfill the “art” distribution category unless otherwise specified

* = Subjects **NOT** designated as HASS.

CI = HASS Communication Intensive Subject

Italics = Subjects **NOT** offered in 2011-12 academic year.

F = Fall term S = Spring term F/S = offered in both fall and spring

Under special conditions, the Field Advisor may approve an undergraduate independent study subject or a graduate level subject not listed if there are convincing reasons for including it in the concentration; no more than one subject can be used this way. An Independent Study Project form must be completed and submitted to Renée Caso in the Department of Architecture Headquarters, 7-337.

HASS-D subjects must be registered for through lottery. Inquire in HASS office, 12-126, 253-2313; hassreq@mit.edu; <http://mit/hassreq>