

History, Theory and Criticism of Architecture and Art Discipline Stream

Suggested sequence of required subjects:

Fall

Spring

Year 1 Explore the Institute

Freshman Seminar in Architecture

4.111 Experiencing Architecture Studio

Year 2 Architecture Major Core Subjects

4.112 Integrated Architecture Design Studio

4.302 Foundations in the Visual Arts (CI-M)

4.500 Introduction to Design Computing

4.401 Introduction to Building Technology

4.605 Introduction to the History and Theory of Arch.(CI-M, HASS-D, Cat. 3 GIR)

Year 3 Discipline Stream Subjects

- 4.601 Introduction to Art History—fall (HASS-D, Category 3)
- One of the following two subjects:
 - 4.613 Civic Architecture in Islamic History (HASS)
 - 4.614 Religious Architecture and Islamic Cultures—spring (HASS-D, Category 3)
- One of the following three subjects:
 - 4.602 Modernism and Mass Culture—spring term (HASS-D, Category 3)
 - 4.641 19th-Century Art (HASS)
 - 4.651 Art Since 1940 (HASS)
- 4.6xx One additional HTC subject
- 4.3xx One additional visual arts subject

Year 4 Completion of Requirements

- 4.6xx Two advanced HTC subjects
- 4.THT, Thesis Research Design Seminar (CI-M)—fall
- 4.THU, Undergraduate Thesis—spring

• 4.111 may be taken in either the spring term of the freshman year or the fall term of the sophomore year.

• 4.112 is also offered during IAP under the number 4.12A for students who take 4.111 in the fall of the sophomore year.

Keep in mind that a maximum of three subjects may be used to fulfill both Departmental requirements and GIR requirements. Generally, those three subjects are 4.605 (HASS-D) and two other HASS electives.

Architecture majors following the History of Architecture and Art discipline stream may not elect a HASS concentration in The History of Architecture and Art.