

34th Annual NE/SAH Student Symposium

February 18, 2012

9:00am – 1:30pm

Bush Room (10-105)

Massachusetts Institute of Technology

77 Massachusetts Avenue, Cambridge MA 02139

Sponsored by New England Chapter, Society of Architectural Historians
free and open to the public

Alessandra Amin

Smith College

French Studies & Art History

Sound and the Construction of Ritual Space in the Musée du Quai Branly



Christianna Bonin

Williams College Graduate Program

History of Art and Architecture

Preserving Losers' History



Andreas Kalpakci

Yale University

Architecture

Planning the World Capital: Paul Otlet's Model of Cosmopolitan Citizenship, 1907-1913



Christopher Ketcham

Massachusetts Institute of Technology

History, Theory, and Criticism of Art

Disfiguring Architecture: Gutai and Material Memory



Ana María León

Massachusetts Institute of Technology

History, Theory, and Criticism of Architecture

Exhibiting Politics: The Wanderings of P.M. Bardi and Lina Bo



Erin McKellar

Boston University

History of Architecture

This Is "Your Britain": Kensal House and the Promotion of British Modernism



Emily Morash

Brown University

History of Art and Architecture

Mostre and Concorsi: Italian Exhibitions and Architectural Continuity, 1940-1947



Morgan Ng

Harvard University

Architecture

The Textual-Sonic Landscapes of Jacques Perret's *Des Fortifications et Artifices* (1601)



David Potter

Northeastern University

Architecture

An Architecture of Democracy: Gottfried Semper and the Evolution of Style

