

## *Visual Arts Discipline Stream*

Suggested sequence of required subjects:

### **Fall**

### **Spring**

#### **Year 1 Explore the Institute**

Freshman Seminar in Architecture

4.111 Experiencing Architecture Studio

#### **Year 2 Architecture Major Core Subjects**

4.112 Integrated Architecture Design Studio

4.302 Foundations in the Visual Arts (CI-M)

4.500 Introduction to Design Computing

4.401 Introduction to Building Technology

4.601 Introduction to Art History  
(HASS-D, Cat. 3 GIR)

#### **Year 3 Discipline Stream Subjects**

- The following three introductory subjects are to be taken:

4.322 Introduction to Sculpture (HASS)

4.341 Introduction to Photography & Related Media (HASS)

4.351 Introduction to Video (HASS)

- 4.3xx One additional intermediate visual arts subject
- 4.6xx One additional history of art subject

#### **Year 4 Completion of Requirements**

- 4.3xx Two additional advanced visual arts subjects
- 4.THT, Thesis Research Design Seminar (CI-M)—fall
- 4.THU, Undergraduate Thesis—spring term

- 4.111 may be taken in either the spring term of the freshman year or the fall term of the sophomore year.

- 4.112 is also offered during IAP under the number 4.12A for students who take 4.111 in the fall of the sophomore year.

Keep in mind that a maximum of three subjects may be used to fulfill both Departmental requirements and GIR requirements. Generally, those three subjects are 4.601 (HASS-D) and two other HASS electives.

Architecture majors following the Visual Arts discipline stream for their major may not elect a HASS concentration in Visual Arts.