**4.344 / 4.345 Advanced Photography and Related Media**

**Production & Afterlife of Activism Images**

This advanced photography course is designed for students who wish to explore the photographic medium as a creative and powerful tool for times of conflict.

It focuses on the production, archiving and re-interpretation of visual material as a response to socio-political tensions while bridging the gap between analog and digital technologies.

Through student-driven projects, lectures, readings, film screenings, field trips and discussions with guest lecturers, students will develop their own visual vocabulary while engaging in cross disciplinary research and working on individual and collaborative assignments.

A diversity of art forms is welcome, including video, installations, sculpture, and more as long as images and/or image making technologies remain central to the project.

35mm and digital SLRs, medium format cameras and 4X5 view cameras are available for checkout. This course is open to all students with a background in photography.

Pre-requisite: Introduction to photography 4.341 / 4.342 OR the equivalent (bring a portfolio of recent works to the first class). Limited Enrollment.