

# CV

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I'm a 23 year old architecture student currently undertaking my masters at the Massachusetts Institute of Technology, having recently graduated from the University of Sydney with a Bachelors of Design in Architecture. Born in Bangkok, Thailand, I was subsequently raised in Singapore, Malaysia, and Australia before finding my way to Boston.

## EXPERIENCE

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### Janet Laurence - Artist Assistant

[2015 - 2016]

- Part of the Clitheroe Foundation emerging sculptor mentorship
- Fabricated models and designs based off technical drawings [plans/sections]
- Assisted in the visualizations of artistic and architectural installations through photoshop
- Helped with preparation for exhibitions locally and overseas

### Sculpture by the Sea - Artist

[2015]

- Oversaw a large-scale public art installation from its initial conception as an idea to its fabrication and install on site within a limited time frame of 6 months
- Worked closely with a variety of contractors and consultants and served as focal point of communications between exhibition organisers, professionals and engineers
- Engaged with public relations and advertising of work to potential sponsors and media outlets
- Responsible for the financial delegation and costs of a budget ranging in the tens of thousands

### LAVA (Laboratory for Visionary Architecture) - Intern

[2016]

- Aided in the feasibility, conceptual design and documentation for a range of projects internationally based in South East Asia
- Assisted in the production of architectural and artistic visualisations through photoshop and rhino 3d.
- Assisted in the documentation and conceptual design for a range of large scale urban masterplans

### MHNDU - Student Architect

[2016 - 2017]

- Assisted higher level architects by performing professional architectural work of limited scope in the planning, design, and construction of a variety of multi residential buildings.
- Performed the drafting of construction and development application drawings using CAD software, and compiling of specification documents for contracts for small scale renovations and large scale multi residential projects (50+ units)
- Prepared of a range of architectural models using analogue and 3D printing methods for client meetings and presentations.
- Engaged in the organisation of and collaboration of consultants and consulant reports/drawings in the submission of development applications for local projects.

## ENGAGEMENT

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### Sydney University Design Association - Undergraduate Executive

[2014 / 2015]

- Student leadership role engaging in communication/mediation between the architecture staff and student body, organisation of educational workshops and the media/marketing of networking events

### Sydney University Architecture Mentoring Program

[2015]

- Coordinator of several design based academic workshops and events including bi-weekly model making and software tutorials for architecture students
- Co-Manager of personel and volunteers for the weekly undergraduate mentoring scheme which enabled freshmen to engage in a larger forum to actively discuss their architectural ideas and projects with more experienced students

### Massachusetts Institute of Technology - Fabrication Lab Monitor

[2017]

- Supervise fabrication labs and ensure all machines are well maintained and functioning

## EDUCATION

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- Waverley College  
High School Certificate

[2008 - 2011]

- University of Sydney  
Bachelor of Design in Architecture

[2013 - 2015]

- Massachusetts Institute of Technology  
Masters of Architecture 1 Candidate (Graduating 2021)

[2017 - 2021]

## ACHIEVEMENTS

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- Selected as a participant in the creation of a site specific work in the annual Sculpture by the Sea [Bondi 2015], with the work showcased in the Sydney Morning Herald, along with other local design magazines and publications.

[2015]

- Recipient of the Clitheroe Foundation emerging sculptor mentorship & scholarship focusing on the development of artistic and technical skills of emerging artists

[2015]

- Part of a Sri Lanka Intensive Architecture Studio hosted by the University of Sydney with Sean Anderson (Associate Curator Architecture and Design, MoMA) looking to propose an urban transformation in downtown colombo

[2015]

- Recipient of Massachusetts Institute of Technology Graduate Fellowship

[2017]

## EXHIBITIONS

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- Sri Lanka Studio Exhibition  
University of Sydney

[2015]

- Sculpture by the Sea  
Bondi Beach, Sydney

[2015]

- Architecture Graduate Exhibition  
University of Sydney

[2015]

## SKILLS

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### Software

- Photoshop
- Illustrator
- InDesign

### Analogue

- 3D Printing
- Laser Cutting
- Powder Printing

- Rhino 3D
- Grasshopper (Basic)
- Archicad

- Wood Working
- Plaster Casting
- Waterjet Cutting

- Word
- Powerpoint