2023 – 2024: Course 4B – Bachelor of Science in Art & Design (BSAD)

	Fall	IAP		Spring
Sopho	omore Year			
4.021 4.500	Design Studio: How to Design (GIR/HASS-A; 12 units) Design Computing: Art, Objects and Space (12 units)	*4.02A Design Studio: How to Design Intensive (GIR/HASS-A, 9 units – intended for those who were unable to take 4.021 fall term and need to take 4.022 in spring)	4.022 4.110 4.657	Design Studio: Introduction to Design Techniques and Technologies (12 units, prerequisite 4.021) Design Across Scales and Disciplines (HASS-A, 12 units): Design: The History of Making Things (CI-H; HASS-A; 12 units)
Take eit 4.031	P Year Therefore 4.031 or 4.032: Design Studio: Objects and Interaction (12 units) Stricted electives from list below		4.032	ther 4.031 or 4.032: Design Studio: Information and Visualization (12 units) Foundations in Art, Design and Spatial Practice (CI-M; 12 units) stricted elective from list below
Senion 4.THT One res	r Year Thesis Research Design Seminar (CI-M; 12 units) stricted elective from list below		4.THU	Undergraduate Thesis (12 units, prerequisite 4.THT)

- *4.021 is taken in the fall or spring terms. It is a prerequisite for 4.022, which is also taught fall and spring. If 4.021 is not taken in the fall, 4.02A can be taken in January in order to facilitate the studio sequence without interruption.
- Keep in mind that only three subjects (36 units) may be used to fulfill both Departmental requirements and GIR requirements.

Restricted Electives (select 4 subjects (45-48 units) from among any of the three categories below)

Objects	
4.031	Design Studio: Objects and Interaction (12 units, prerequisite 4.022, FA – can be used as restricted elective if 4.032 is chosen for requirement)
4.041	Design Studio: Advanced Product Design (12 units, prerequisite 4.031, SP)
4.043	Design Studios: Advanced Interaction (12 units, prerequisite 4.031, SP)
4.118	Creative Computing (12 units, prerequisite 4.500, SP)
4.250J	Intro to Urban Design and Development (12 units, FA, SP)
4.451	Computational Structural Design & Optimization (12 units, prerequisite 1.000 or 6.00 and 1.050, 2.001 or 4.440, FA)
4.501	Advanced Design Projects in Digital Fabrication (12 units, prerequisite 4.500, SP)
2.00	Introduction to Design (6 units, FA H1)
2.00A	Designing for the Future: Earth, Sea, and Space (9 units, SP)
2.00B	Toy Product Design (9 units, SP)
2.007	Design and Manufacturing 1 (12 units, prerequisites 2.001 and 2.670; coreq 2.086, SP)
2.009	The Product Engineering Process (units 12, prerequisites 2.001, 2.003, (2.005 or 2.051), and (2.00B, 2.670, or 2.678), FA)
EC.720 / 2.722	D-Lab: Design (12 units, prereq 2.670, SP)

Information

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4.032	Design Studio: Information and Visualization (12 units, SP – can be used as restricted elective if 4.031 is chosen for requirement)
4.051	The Human Factor in Innovation and Design Strategy (12 units, FA)
4.053	Visual Communications Fundamentals (12 units, FA)
4.502	Advanced Visualization: Architecture in Motion Graphics (12 units, prerequisite 4.500, FA)
4.520	Visual Computing (12 units, SP)
6.1040	Software Design (18 units, FA)
6.4400	Computer Graphics (12 units, FA)
6.8371	Digital and Computational Photography (12 units, FA)
6.9101J	Introduction to Design Thinking and Innovation in Engineering (3 units, SP H3)
6.C35J	Interactive Data Visualization and Society (12 units, SP)
CMS.405	Visual Design (12 units, prerequisite 21L.011 or CMS.100, FA)
CMS.631	Data Storytelling Studio (12 units, SP)
CMS.633	Digital Humanities I: Topics, Techniques, and Technologies (12 units, FA)
Art & Experien	ce
Art & Experience 4.301	ce Introduction to Artistic Experimentation (12 units, FA + SP)
4.301	Introduction to Artistic Experimentation (12 units, FA + SP)
4.301 4.307	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP)
4.301 4.307 4.314	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA)
4.301 4.307 4.314 4.320	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP)
4.301 4.307 4.314 4.320 4.322	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP) Advanced Photography and Related Media (12 units, FA)
4.301 4.307 4.314 4.320 4.322 4.341	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP)
4.301 4.307 4.314 4.320 4.322 4.341 4.344 4.354 4.356	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP) Advanced Photography and Related Media (12 units, FA) Introduction to Video and Related Media (12 units, FA) Cinematic Migrations (12 units,)
4.301 4.307 4.314 4.320 4.322 4.341 4.344 4.354 4.356 4.602	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP) Advanced Photography and Related Media (12 units, FA) Introduction to Video and Related Media (12 units, FA) Cinematic Migrations (12 units,) Modern Art and Mass Culture (12 units, FA, CI-H)
4.301 4.307 4.314 4.320 4.322 4.341 4.344 4.354 4.356 4.602 21M.601	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP) Advanced Photography and Related Media (12 units, FA) Introduction to Video and Related Media (12 units, FA) Cinematic Migrations (12 units,) Modern Art and Mass Culture (12 units, FA, CI-H) Drawing for Designers (12 units, FA + SP)
4.301 4.307 4.314 4.320 4.322 4.341 4.354 4.356 4.602 21M.601 21M.603	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP) Advanced Photography and Related Media (12 units, FA) Introduction to Video and Related Media (12 units, FA) Cinematic Migrations (12 units,) Modern Art and Mass Culture (12 units, FA, CI-H) Drawing for Designers (12 units, FA + SP) Fundamentals of Theater Design (12 units, SP)
4.301 4.307 4.314 4.320 4.322 4.341 4.344 4.354 4.356 4.602 21M.601	Introduction to Artistic Experimentation (12 units, FA + SP) Art, Architecture and Urbanism in Dialogue (12 units, prerequisite 4.301 or 4.302, SP) Advanced Photography and Related Media (12 units, FA) Introduction to Sound Creations (12 units, SP) Introduction to Three-Dimensional Art Work (12 units, SP) Introduction to Photography and Related Media (12 units, FA + SP) Advanced Photography and Related Media (12 units, FA) Introduction to Video and Related Media (12 units, FA) Cinematic Migrations (12 units,) Modern Art and Mass Culture (12 units, FA, CI-H) Drawing for Designers (12 units, FA + SP)

Freshman Exploratory Subjects:

Fall — 4.021, Design Studio: How to Design, 12 units, HASS-Art

January IAP— 4.02A, Design Studio: How to Design Intensive, 9 units, HASS-Art

Spring— 4.021, Design Studio: How to Design, 12 units, HASS-A

4.110, Design Across Scales and Disciplines, 12 units, HASS-Art 4.605, A Global History of Architecture, 12 units, HASS-Art

4.657, Design: The History of Making Things, 12 units, HASS-Art, CI-H

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