

## 04FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credit	Level	P/F	GIR	Final Exam/Review
<b>4 — Thesis &amp; UROP Subjects</b>											
4.THG	Graduate Thesis	thesis advisor	see advisor				TBA	H	grade		
4.THU	Undergraduate Thesis	thesis advisor	see advisor				0-1-11	U	grade		
4.UR	Undergraduate Research in Architecture (UROP)	Norford	see supervisor				TBA	U	P/F		
4.URG	Undergraduate Research in Architecture (UROP)	Norford	see supervisor				TBA	U	grade		
4.189	Preparation for MArch Thesis	thesis advisor	see thesis advisor				2-0-4	H	grade		
4.190	Curricular Practical Training in Architecture	Anderson N. Jones	submit form				0-0-2	G	P/F		
4.288	Preparation for SMArchS Thesis	thesis advisor DC/ Porter	see advisor DC/R 10-12	DC/ 5-216			3-0-6	H	P/F		
4.289	Preparation for Architectural Studies—PhD Thesis	thesis advisor	see advisor				TBA	H	P/F		

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4.299	Special Problems in Architecture Studies — SMArchS Pre-Thesis Preparation	thesis advisor	see advisor	see advisor			TBA	H	P/F		
4.388	Preparation for SMVisS Thesis	Wodiczko	consult instructor				0-6-0	H	grade		
4.488	Preparation for SMBT Thesis	thesis advisor	see advisor				TBA	H	P/F		
4.489	Preparation for Building Technology PhD Thesis	thesis advisor	see advisor				TBA	H	P/F		
4.689	Preparation for History, Theory and Criticism—PhD Thesis	thesis advisor	see advisor				TBA	H	P/F		
<b>4.1xx — Architectural Design</b>											
4.101	Experiencing Architecture Studio	Hubbard	MW 2-5	N52 studio			3-3-6	U	grade		yes
4.107	M.Arch. Portfolio Seminar	Jarzombek Yoon	R 9-12	2-132			3-0-0	H	grade		
4.123	Architectural Design: Level I	Yoon	TRF 2-6	studio 7			0-12-9	G	grade		yes

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4.125	Architecture Studio: Building in Landscapes	Thibault Wampler	TRF 1-5	N52 studio			0-12-9	U	grade		yes
4.131	Architectural Design: Level II	Lukez Pendleton-Jullian Scott	TRF 2-6	studio 7			0-12-9	U	grade		yes
4.143	Architectural Design: Level II	Lukez Pendleton-Jullian Scott	TRF 2-6	studio 7			0-12-9	H	grade		yes
4.155	Architectural Design: Level III	Domeyko Goulthorpe Healy	TRF 2-6	studio 5			0-12-9	H	grade		yes
4.163J 11.332J	Urban Design	de Monchaux Burns	TRF 2-6	10-485			0-12-9	H	grade		yes
4.175	Case Studies in City Form	Dennis	MW 2-5	studio 5			0-6-6	H	grade		
4.181	Architectural Design Workshop — Rethinking Corporate Real Estate: Responding Imaginatively to Changing Priorities	Duffy	M 1:30-3:30	W31-310			2-0-7	H	grade		
4.182	Architectural Design Workshop — The 2003 Centre Pompidou Exhibition	Goulthorpe	1st mtg 9/3 W2-3:30	1st mtg 9/3 AVT			3-0-6	H	grade		
4.183	Architectural Design Workshop — Japan (continuation of summer 2003)	Kanda	see instructor				3-0-6	H	grade		

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4.184	Architectural Design Workshop — Cannes Reloaded	Frenchman Mitchell Perry Ratti	WF 9-11	3-405A			TBA	H	grade		
<b>4.2xx — Architectural Studies</b>											
4.202	M.Arch. Geometric Modeling	Liew Nagakura	W 5-6:30	1-390	F 11-12:30	3-413 EC	2-2-8	G	grade		during IAP
4.203	Geometric Modeling	Nagakura	W 5-6:30	1-390	W 7:30-9 R 6:30-8	2-135 2-135	2-2-8	G	grade		yes
4.208	Special Problems in Computation and Architecture — User Interface Design Studio	Intille	TR 5-6:30	56-167			3-0-9	H	grade		
4.212	Design Fabrication	Sass	M 9:30-11	1-132	M 11-12:30	3-413 EC	2-2-8	H	grade		
4.213J 11.308J	Advanced Seminar: Urban Nature and City Design	Spirn	M 2-5	10-485			3-0-9	H	grade		
4.215J 11.309J	Sites in Sight: Photographing the Urban Landscape	Spirn	W 2-6	10-485			3-0-9	G	grade		
4.217	Proseminar in Design & Computation	Stiny	W 9-12	N51-348 CR			3-0-9	H	P/F		

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4.220	Urban Housing: Paris, London, New York	Dennis	M 6-9	5-216			3-0-6	H	grade		
4.221	Architecture Studies Faculty Colloquium	Porter Correa Duffy Ochsendorf	M 12-2	3-401			2-0-1	G	grade		
4.222	Professional Practice	Hubbard	F 9-12	3-401			3-0-3	G	grade		
4.237	The New Practitioner: Dialogue Tools and Techniques	Goethert	R 6:30-8:30	1-134			3-0-6	H	grade		yes
4.240J 11.328J	Urban Design Skills: Observing, Interpreting & Representing the City	Morrow	F 9-12	10-485			3-0-9	G	grade		
4.250J 11.001J	Introduction to Urban Design and Development	Silberberg	TR 10:30-12	1-379			3-0-9	U	grade	HASS/E	yes
4.252J 11.301J	Introduction to Urban Design and Development	Frenchman	TR 10:30-12	W31-301			3-0-9	G	grade		
4.270	Introduction to Shape Grammars I	Stiny	T 9-12	N51-348 CR			3-0-6	G	grade		
4.273	Introduction to Design Inquiry	Porter	WF 10-12	5-231			2-2-8	G	grade		

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4.275	Projects in Design & Computation — PhD Forum	Knight	F 9-11	N51-348 CR			0-3-0	H	P/F		
4.277	Research Seminar in Design and Computation	Stiny	W 9-12	N51-348 CR			3-0-9	H	P/F		

### **4.3xx — Visual Arts**

4.301	Introduction to the Visual Arts	Sethi Gibbons	Section 1 Section 2		MW 2-5 TR 2-5	N51-117 N51-117	2-4-6	U	grade	HASS/D	
4.302	BSAD Foundations in the Visual Arts	Jacob Sethi	Section 1 Section 2		TR 10-1 TR 10-1	N51-145 N51-145	2-4-6	U	grade		
4.303	Dialogue in Art, Architecture and Urbanism	Muntadas	M 7-10	3-413 EC			3-3-3	G	grade		
4.322	Introduction to Sculpture	Sethi	MW 10-1	N51-145			2-4-6	U	grade	HASS/E	
4.341	Introduction to Photography and Related Media	Frank	MW 2-5	N51-315			2-4-6	U	grade	HASS/E	
4.343	Photography and Related Media	Frank	M 7-10	N51-315			3-0-6	G	grade		

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4.351	Introduction to Video	Gibbons	TR 7-10	N51-315			2-4-6	U	grade	HASS/E	
4.360	Performance Workshop	Jonas	T 10-1	N51-117	M 5-7	N51-315	3-3-6	H	grade		
4.366	Advanced Projects in Visual Arts — Animate Architecture	Jacob	TR 2-5	N51-145			2-4-6	U	grade	HASS/E	
4.370	Interrogative Design Workshop	Wodiczko	M 7-10	N51-117	T 7-10	N51-117	3-3-6	H	grade		
4.390	Visual Arts Independent Studio — SMVisS students only	Muntadas	M 10-1	N51-102			0-3-15 0-3-12	H	grade		

### **4.4xx — Building Technology**

4.42 J 1.044J 2.66J	Fundamentals of Energy in Buildings	Glicksman	MW 11-12:30	4-253	F 11-12:30	4-253	3-2-7	U	grade	REST	yes
4.427J 2.67J	Analysis and Design of Heating, Ventilating, and Air Conditioning Systems	Norford	TR 9:30-11	1-132			3-0-9	H	grade		
4.453	Building Technology in Real Estate	Roth	MW 3:30-5	W31-301			3-0-9	G	grade		yes

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4.461	Building Tech I: Materials and Construction	Diamond	TR 9:30-11	3-133	T 11-12	3-402	3-1-5	G	grade		
4.463	Building Tech III: Introduction to Building Structural Systems II	Ochsendorf	TR 12:30-2	5-134	M 6-8 1st mtg M 5-7	5-233	3-2-4	G	grade		
4.481	Building Technology Seminar	Glicksman Norford Ochsendorf	R 3-5	3-402			2-0-1	H	grade		

### 4.6xx — HTC

4.601	Introduction to Art History	Greeley	TR 12:30-2	3-133	M 1-2 F 9-10	5-216 5-216	3-2-7	U	grade	HASS/D	yes
4.605	Introduction to the History and Theory of Architecture	Keyvanian	MW 9:30-11	3-133	M 12-1 R 1-2 F 10-11	5-216 5-216 5-216	4-0-8	U	grade	HASS/D CI-M	yes
4.607	Thinking About Architecture: In History and At Present	Jarzombek	M 2-5	26-168			3-0-6	H	grade		yes
4.614	Religious Architecture and Islamic Cultures	Rabbat	MW 2-3:30	3-133			3-0-9	U	grade	HASS/D	yes
4.621	Orientalism and Representation	Rabbat	T 10-1	5-216			3-0-9 3-0-6	H	grade		

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4.622	Theories and Histories of Architectural Preservation	Watenpaugh	W 5-8	5-216			3-0-6	H	grade		
4.631 J SP.582	Gender, Space, Architecture	Watenpaugh	MW 11-12:30	3-133			3-0-9	U	grade	HASS/E	
4.632	Gender, Space, Architecture	Watenpaugh	MW 11-12:30	3-133			3-0-6	G	grade		
4.638	Advanced Study in Renaissance Architecture — Historic Cities in the Modern Age	Keyvanian	R 2-5	5-216			3-0-9	H	grade		
4.640	Advanced Study in Critical Theory of Architecture — Envisioning Modernity: Cinematic Representation and the Metropolis	Stern	M 5-8	3-133			3-0-6	H	grade		
4.645	Selected Topics in Architecture — 1750 to the Present	Stern	MW 9:30-11	2-146			3-0-6	G	grade		
4.651	20th-Century Art — Art Since 1940	C. Jones	TR 11-12:30	3-133			3-0-9	U	grade	HASS/E	yes
4.652	Advanced Study in the History, Theory and Criticism of American Art — Clement Greenberg and his Interlocutors	C. Jones	T 2-5	5-216			3-0-9	U	grade		
4.653	Advanced Study in the HTC of American Art — Clement Greenberg and his Interlocutors	C.Jones	T 2-5	5-216			3-0-9 3-0-6	G	grade		yes

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4.661	Theory and Method in the Study of Architecture and Art	Jarzombek	W 2-5	5-216			3-0-9	H	grade		
4.692	Special Studies in the History, Theory, and Criticism of Art — Nationalism in Latin America, 1920-1980	Greeley	F 11-2	5-216			3-0-9	H	grade		