

thresholds 31  
ephemera

call for submissions

**thresholds**, the bi-annual critical journal of architecture, art and media culture of the department of architecture at MIT invites submissions for issue 31 *ephemera*

submissions due:  
**31 October 2005**



We have accelerated into an age in which information is as fleeting as our response to it, and the capacity for its processing the new world currency. The relevance of the moment has become eclipsed by that of its own passage, and absolute position has become an easy sacrifice for the velocity on offer. We have been at last swept by the flux of our times into a time defined by its own flux. Time has become both the axis and the function.

**thresholds 31** seeks to explore this condition through identifying, suggesting, tracing and questioning the notion of ephemera\* through time and cultural relevance. What role does ephemera play within current cultural practice and thought? What are its historical traces and its cultural import? What are the projects in which it has become manifest – deliberately, or not – and why? Are we longing for a future or a past, or neither?

Contributions from all fields including, but not limited to, scholarly works are welcome.

**thresholds 31** will be the first issue to accept both text and time-based media submissions. Time-based media submissions might include but are not limited to, video, sound, animation, etc. and will be published in digital format.

\* ephemera, n., *transf.* and *fig.* One who or something which has a transitory existence. [Oxford English Dictionary, 2<sup>nd</sup> edition 1989]

**thresholds** invites submissions, including but not limited to scholarly works, from all fields. **thresholds** attempts to publish only original material. Materials should be postmarked by October 31, 2005.

**TEXT:** Manuscripts for review should be no more than 2,500 words. Text must be formatted in accordance with The Chicago Manual of Style. Spelling should follow American convention and quotations must be translated into English. All submissions must be submitted electronically, via e-mail or disk, and accompanied by hard copies of text and images. Text should be saved as Microsoft Word or RTF format, while any accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8" x 9" print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author bio must accompany the text.

**MEDIA:** Media submissions below 8MB can be submitted via e-mail to : [thd@mit.edu](mailto:thd@mit.edu) and by disk. Submissions above 8MB must be sent on disk and/or posted on a server for download. Most common file formats will be accepted. Thresholds reserves the right to request reformatting of works for final publication. It is the responsibility of the author to secure permissions for proprietary media use and pay any reproduction fees. A brief author bio must accompany the work.

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Please send materials or correspondence to:

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