

**SMArchS Pre-thesis Presentations**
**Friday, December 11, 2015**
**10:15 AM-4:20 PM in Rooms 9-450A, 9-450B, 9-451**

| TIME            | STUDENT                   | AREA  |  | ADVISORS/READERS   | CRITICS  | LOCATION |
|-----------------|---------------------------|-------|--|--|--|----------|
| SESSION 1       |                           |       |  |  |  |          |
| 10:15-10:45     | Melina Philippou          | AU    | Routes to Asylum: Departing from the Paradigm of Containment   | Alexander D'Hooghe, Jota Samper*, Azra Aksamija*, Serena Parekh*       | Reinhart Goethert, Gabriel Kozlowski, Anas Soufan      | 9-450A   |
|                 | Merav Gazit               | Comp  | Exploring the Potential and Implications of Using Bio-Materials for Design and Construction  | Terry Knight   | Edith Ackermann, Mark Goulthorpe                       | 9-450B   |
|                 | Joshua Eager              | AU    | Dismantling the Subdivision: New Housing Models for the Post-Suburban Century  | Rafi Segal*  | Jim Wescoat, Skylar Tibbits                            | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 2       |                           |       |  |  |  |          |
| 10:50-11:20     | Benjamin Albrecht         | AU    | The Speed of Architecture: Ideals, Symbols, Politics   | Rafi Segal*  | Alexander D'Hooghe, Reinhart Goethert                  | 9-450A   |
|                 | Jnani Gonzales Ramirez    | AD    | Cybernetic Interventions: Autopoietic Agents in Natural Ecosystems   | Mark Goulthorpe, Terry Knight, Brad Cantrell, Skylar Tibbits           | Edith Ackermann, Jan Haenraets                         | 9-450B   |
|                 | Mayank Ojha               | AU    | Post-liberalization Industrial Urbanism in India   | Miho Mazeereeuw  | Mark Jarzombek, Gabriel Kozlowski                      | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 3       |                           |       |  |  |  |          |
| 11:25-11:55     | Julia Litman-Cleper       | Comp  | Synthetic Spaces: Weaving CyberSpace with Everyday Material Interaction  | Terry Knight, Ruth Rosenholtz  | Skylar Tibbits, Mark Goulthorpe                        | 9-450A   |
|                 | Joshua Choi               | Comp  | Hacking Architectural Representation: Learning from the Video Game Industry for Immersive Experiences                                  | Takehiko Nagakura  | Mark Jarzombek, Edith Ackermann                        | 9-450B   |
|                 | Andre Malan               | AU    | Informal Everything: Making Room for Nairobi's Rapid Urban Growth  | Alexander D'Hooghe, Brent Ryan   | Miho Mazeereeuw, Reinhart Goethert                     | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 4       |                           |       |  |  |  |          |
| 12:00-12:30     | Tayna Ismail              | AKPIA | Passive Strategies for Residential Architecture in Arid Climates: A Case Study Of Qatar  | Jim Wescoat  | Azra Aksamija, Sharon Smith, Anas Soufan               | 9-450A   |
|                 | Caroline Murphy           | HTC   | Picturing Religious Architecture in Post-Reformation England: The Monasticon Anglicanum, 1655-1673                                     | Lauren Jacobi* , Timothy Hyde  | Kristel Smentek, Mark Jarzombek                        | 9-450B   |
|                 | Carlos Sandoval Olascoaga | Comp  | Holistic Urban Models and Visual Computing   | George Stiny, Terry Knight, Sarah Williams                             | Edith Ackermann, Mark Goulthorpe                       | 9-451    |
| LUNCH IN STELLA |                           |       |  |  |  |          |
| SESSION 5       |                           |       |  |  |  |          |
| 1:30-2:00       | Alexandros Charidis       | Comp  | Improvising Specifications of Design Worlds: A Computational Method  | Caitlin Mueller, Terry Knight, Georgy Stiny                            | Mark Goulthorpe, Joel Lamere                           | 9-450A   |
|                 | Dalia Munenzon            | AU    | The Future of Ceuta and Gibraltar: A Typological Research of Transactional Territories and the Possible Futures of their Spatial Forms | Alexander D'Hooghe, Brent Ryan   | Miho Mazeereeuw, Gabriel Kozlowski                     | 9-450B   |
|                 | Caner Oktem               | AU    | Urban Archipelago Reconsidered: Developing an Agenda for Contemporary Coastal Urbanism in Tokyo Bay                                    | Jim Wescoat, Fadi Masoud   | Reinhart Goethert, Jan Haeraets                        | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 6       |                           |       |  |  |  |          |
| 2:05-2:35       | Nikolaos Vlavianos        | AD    | Seeing Grammars: Calculating with Shapes   | George Stiny, Terry Knight   | Mark Goulthorpe, Caitlin Mueller, Joel Lamere          | 9-450A   |
|                 | Muneerah Alrabe           | AKPIA | Spatial Practice: The Politics of Public Space in the State of Kuwait  | Jim Wescoat, Nasser Rabbat*  | Azra Aksamija, Sharon Smith, Anas Soufan, Jan Haeraets | 9-450B   |
|                 | Larisa Ovalles            | AU    | Temporal Territories: The Mantas-Manaus Trans-Oceanic Slice  | Miho Mazereeuw, Rafi Segal*, Fadi Masoud                               | Alexander D'Hooghe, Tunney Lee                         | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 7       |                           |       |  |  |  |          |
| 2:40-3:10       | Ines Ariza                | Comp  | Decoding Details: A Method to Evaluate the Fabrication and Assembly of Joints  | Caitlin Mueller, Larry Sass*   | Terry Knight, Joel Lamere, Edith Ackermann             | 9-450A   |
|                 | Francesca Liuni           | AKPIA | Experiencing Mathematical Proves: Syntax of an Astrolabe   | Azra Aksamija, Geroge Stiny, Rob Simcoe*, Elizabeth Cavicchi           | Sharon Smith, Caroline Jones, Mark Jarzombek           | 9-450B   |
|                 | Byongjun Lee              | AU    | Trans-Cribed Architecture  | Dennis Frenchman, Jim Wescoat  | Alexander D'Hooghe, Tunney Lee                         | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 8       |                           |       |  |  |  |          |
| 3:15-3:45       | Victor Leung              | Comp  | Animating Machine Assembly Instructions for Novices  | Terry Knight, Alex Stocum, Neil Gershenfeld                            | Joel Lamere, Mark Goulthorpe                           | 9-450A   |
|                 | Laura Williams            | AU    | Stuck in the Middle: Productive Opportunism in the Los Angeles Hinterland  | Alexander D'Hooghe, Fadi Masoud  | Jim Wescoat, Tunney Lee                                | 9-450B   |
|                 | Irmak Turan               | BT    | From Sink to Stock: Mining Construction Materials in the Urban Built Environment   | John Fernandez, Christoph Reinhart*, Elsa Olivetti*, Paulo Ferrao*     | Caitlin Mueller, Les Norford                           | 9-451    |
| BREAK           |                           |       |  |  |  |          |
| SESSION 9       |                           |       |  |  |  |          |
| 3:50-4:20       | Chin-Yi Cheng             | Comp  | Interactive Design Process Based on Augmented Intelligence   | Takehiko Nagakura  | Mark Goulthorpe, Joel Lamere                           | 9-450A   |
|                 | Qiuying Sun               | AU    | Integrating China's Distorted Rural Lands through the Administration of Settlement Networks  | Adele Naude Santos   | Alexander D'Hooghe, Jim Wescoat, Jan Haenraets         | 9-450B   |
|                 | Richard Aeck              | BT    | Free4orm Framing: Sustainable High-Performance via Cold-formed, Strap-tensioned, Stressed-skin Formwork                                | Caitlin Mueller, John Ochsendorf*, Christoph Reinhart*, Dennis Michaud | Les Norford  | 9-451    |

\*the person will not be able to attend the presentation.

12/10/15