Friday, May 17th, 2013

1:00 – 2:00 pm

**The Charge:** Presentations by Jeff Ravel and Mark Jarzombek on the question of Global History as a disciplinary problem.

2:00 – 3:45 pm

**Session 1:** Participants who teach survey will be asked to give samples of their lecture courses and to discuss their syllabus. Fifteen-minutes each.

1. Adnan Morshed (Catholic University)
2. Mary Woods (Cornell University),
3. Carla Keyvanian (Auburn University)
4. Jonathan Reynolds (Barnard College)
5. Sibel Zandi-Sayek (The College of William & Mary)
6. Suzanne Marchand (Louisiana State University)

4:00 – 5:45 pm

**Session 2:** Presentations continued.

1. Robert Cowherd (Wentworth Institute of Technology)
2. Lucy M. Maulsby (Northeastern University)
3. Meredith TenHoor (Pratt Institute)
4. Jonathan Massey (Syracuse University)
5. Michelangelo Sabatino (University of Houston)
6. Ann C. Huppert (University of Washington)

6:00 – 6:45 pm

**Session 3:** Presentations continued.

1. Mark Jarzombek
2. Jeff Ravel
3. Anne McCants

7:00 – 7:45 pm **View Exhibition:** *Beginnings: Drawing Early Architecture*

Keller Gallery, Room 7-408
Saturday, May 18th, 2013

9:00 – 11:00 am:

**Session 4:** Presentations continued. Fifteen-minutes each.

1. Masha Panteleyeva (Princeton University)
2. Morgan Ng and Olga Touloumi (Harvard University)
3. Diana Martinez and Ginger Nolan (Columbia University)
4. Michael Kubo and Ana María León (Massachusetts Institute of Technology)
5. Christian Hedrick (Massachusetts Institute of Technology)
6. Gail Fenske (Rogers Williams University)

11:00 – 11:30 am

**Implications:** Vikram Prakash (University of Washington)

11:30 – 12:45 pm

**Discussion/debrief of presentations:** best practices, issues, agendas for future development of global history, questions, etc.

12:45 – 1:15 pm  **Brainstorming Set-up**

1:15 – 5:45 pm  **Brainstorming Sessions: The Ripple Effect**

1:15 – 2:35 pm First topic: Research
2:50 – 4:10 pm Second topic: Pedagogy
4:25 – 5:45 pm Third topic: Networking

5:45 – 6:00 pm  **Wrap Up**
Brainstorming start up questions

**RESEARCH:** How does one go about getting and producing quality information and integrating it into global history perspectives?

**PEDAGOGY:** How to assess problems with institution, teachers/professors or students?

**NETWORKING:** How does one connect teachers and professors to each other to create support systems and maintain quality controls?

About the Exhibition:

At a time when digital media in architectural representation dominates, this exhibition highlights the beauty and utility of hand drawings. Beginnings displays a selection from over three hundred drawings that were created for the forthcoming textbook, *Architecture of First Societies: A Global Perspective* (Wiley, 2013) by Mark Jarzombek, MIT Professor of the History and Theory of Architecture.

Showcasing some of the earliest acts of architecture, the exhibition coincides with the release of the eponymous *Beginnings: Drawing Early Architecture*, a companion book of texts and drawings edited by Timothy Cooke and Andrew Ferentinos.

**OPENING RECEPTION MAY 15, 7:30 PM**
**ON VIEW FROM MAY 13, 2013**
**KELLER GALLERY, ROOM 7-408**