

abenitez@  
mit.edu

# Adiel Alexis Benitez

## Education

- 2016-Present Massachusetts Institute of Technology  
Master of Architecture Candidate
- 2016 University of Florida  
Summa Cum Laude  
Bachelors of Design in Architecture.  
Minor, Sustainability focused on the built environment
- 2016 Vicenza Institute of Architecture  
UF SoA Spring Semester Study Abroad Program
- 2012 Fort Lauderdale High School  
With Honors

## Professional Experience

- Summer and Fall 2019 Sou Fujimoto Atelier Paris, France.  
Intern. Six-months. Collaborated on a range of projects including competitions, design development phase projects, and exhibition work. Including the solo exhibition for Sou Fujimoto "Nature, People, Architecture" exhibited at RBC Mobilier Paris, Aug.-Sept. 2019. A portion later acquired by the Centre Pompidou, Paris.
- Spring 2019 Ruhl Studio Architects, Watertown MA.  
Intern. Four-months. Collaborated on several residential projects, ranging from concept design to construction documents, site visits and client meetings.
- Winter 2018 Diller Scofidio+Renfro, New York NY  
Extern. One-month position as a part of the MIT winter independent activities period. Worked to develop the design of various parts of a large scale commercial project. This included 3D modeling, physical modeling, and graphic representation for various team and client meetings, all building towards a design development deadline.
- Summer 2017 Kennedy and Violich Architecture, Boston MA  
Intern. Three-months. Collaborated on the design development of the Wellesley College Global Flora greenhouse, and on design and fabrication of custom milled panels for the renovation of Harvard's Vanserg learning hall. Work consisted of studying both massing and facade composition of several parts of the project. The fabrication work focused on pattern generation using grasshopper, and working to execute in house fabrication.
- Winter 2017 NADAAA, Boston MA  
Extern. One-month position as a part of the MIT winter independent activities period. Worked to produce presentation drawings, diagrams, and as-built survey drawings.

- Summer 2016 NBBJ, Seattle WA  
Intern. Three-months. Collaborated on projects in both concept and design development phases. Worked to produce concept and final presentation models. The primary focus was the Seattle Maritime building project, the renovation of a historically landmarked office building. The work consisted primarily of assisting in design development, further clarifying building massing, facade composition, and project representation.
- Fall 2015 MW Bender Architecture, Gainesville FL  
Intern. Two-month free lance position. Worked on presentation drawings and renderings for several residential projects.

## Skills

**Craft:** Hand Drafting+Sketching, Model Building, Painting

**Fabrication:** 3D printing, CNC milling, laser cutting, light metal working, woodworking, Foreign Languages: Spanish

**Software:** 3ds Max+Corona Render, Adobe Suite, Autocad, Brazil Render for Rhinoceros, Grasshopper (Bison, Elk, Galapagos, Hoopsnake, Kangaroo), Maxwell Render for Rhinoceros, Microsoft Office Suite, , Rhinoceros 3d, Sketchup, Vray Render for Rhinoceros.

## Academic Research and Collaborations

- Summer 2020 CarePod: Care Based Co-Housing, Boston MA and Baltimore MD  
Research assistantship. Summer research project working towards the development of a care based Co-housing model, bringing elders and care givers under the same roof, to be exhibited at the 2020 Venice Biennale, under the guidance of MIT professors Rafi Segal and Marisa Morán Jahn.
- Winter 2019 and Fall 2018 Cristina Parreño Architecture, Boston MA.  
Research assistantship. Five months. MIT archprofessor Cristina Parreño. Material prototype fabrication and material testing, culminating in the exhibition “Trans-Tectonics” exhibited first at Art Omi, in Ghent NY, followed by the Keller gallery at MIT.
- Summer 2018 Universidad Adolfo Ibañez Design Lab, Santiago Chile.  
Research assistantship. Two-months. With Sergio Araya, UAI Design Lab dean. In charge of compiling a research publication “Igneous Tectonics,” including the organization of content, layouts, text, and book design.
- 2014-2015 US DOE Solar Decathlon, Team Florida/Singapore, Gainesville FL  
One-year collaborative. Including regular semester and summer courses and travel. Work included schematic design proposals and participation as a member of the Communications and Sponsorship teams.

## Exhibition Work and Publications

- August 2019 Nature, People, Architecture. An exhibition for Sou Fujimoto. RBC Mobilier Paris, France. Centre Pompidou Paris, France
- February 2019 TransTectonics. An exhibition for Cristina Parreño. Art Omi, Ghent NY. MIT Keller Gallery, Cambridge, MA.
- May 2018 Architectural Assemblies. MIT Keller Gallery, Cambridge MA
- 2017 Superstudio. AIA Conference on Architecture, Orlando FL
- 2015 Architrave 22. University of Florida School of Architecture Student Publication, Gainesville, FL.
- 2014 Architrave 21. University of Florida School of Architecture Student Publication, Gainesville, FL.

## Scholarships and Awards

- Spring 2020 The Rosemary Grimshaw Award, MIT  
(Thesis Research Scholarship)
- Spring 2020 Louis C. Rosenberg (1913) Travel Fellowship, MIT  
(Thesis Research Scholarship)
- 2016-2021 MIT Department of Architecture Graduate Fellowship  
(Full Tuition Merit Scholarship)
- Fall 2015 Stovall Memorial Scholarship, University of Florida. :  
(Study Abroad Merit Scholarship)
- Fall 2015 The Arthur Blenn Anderson Award University of Florida.  
(Design Merit Scholarship)
- Spring 2015 UF SoA Design Scholarship, University of Florida School of Architecture  
(Design Merit Scholarship)
- Spring 2014 Top Ten Pin Up Score, University of Florida. Admissions into Upper Division  
(Two years cumulative work)
- 2012-2016 Florida Bright Futures Scholarship  
(Full Tuition Merit Scholarship)
- 2012 National Hispanic Merit Scholar. National Hispanic Recognition Program (NHRP)
- 2012 Arts for the Future Scholarship, School Board of Broward County  
(Visual Arts)

## References

Andy Yu  
Project Architect  
Sou Fujimoto Atelier Paris.  
andy.ca.yu@gmail.com

William Ruhl  
Principal  
Ruhl Studio Architects.  
will@ruhlstudio.com

*Additional references available upon request.*