

# Mariana Gonzalez Medrano

MArch, Class of 2023

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## Education

2019-09 - 2023

### Massachusetts Institute of Technology, MArch

Recipient of the Department of Architecture Graduate Fellowship

2013 - 2017

### Princeton University, BA in Architecture

*summa cum laude*

Thesis title: "Architecture and the Ground: Understanding Architecture in Postwar Japan Through the Ground Plane." Advisor: Julian Rose; Reader: Stan Allen. Awarded honorable mention for Most Outstanding Undergraduate Thesis on Architecture.

## Professional

2019-01 - 2019-07

### OMA | AMO

Architectural Design Intern, Hong Kong

Participated in concept and schematic development phases for two different projects: A multi-use masterplan for the city of Nanjing, China; and a tower in downtown Ho Chi Minh, Vietnam. Main duties included conceptual renders and collages, massing studies development, floor plan variations for office, parking, and urban plans, and modelmaking..

2018-01 - 2018-07

### Centro Cultural el Rulo, Mexico's Secretary of Culture

Instructor for a public research and design seminar, Mexico City, Mexico

Through a selected competition entry, received funding and a space to conduct a research seminar focused on postcolonial and feminist studies (bibliography included writings by Achille Mbembe, Monique Wittig, Michel Foucault, Beatriz Colomina), applied to a collective understanding of urban planning and the urban experience of Mexico City.

2017-08 - 2017-12

### Tatiana Bilbao Estudio

Exhibition Design Intern, Mexico City, Mexico

Designed and produced materials (models, publication and exhibition drawings, text) for Tatiana Bilbao Estudio's first retrospective exhibition.

## Volunteer & Personal

2017-01 - 2017-05

### MoMA New York

Student Exhibitions Assistant

Coordinated through Princeton University, assisted in making architectural models for the exhibition *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980*.

2015-06 - 2015-07

### Metalworking Apprenticeship, Ensenada, Mexico

Apprenticed with a metal sculpture artist in Ensenada, Mexico, and made an original sculpture.

*Varies*

### Teaching

Varying volunteer teaching and mentorship experience. Currently teaching a biweekly Zoom class to a 6th grade class in Mexicali, Mexico on the history of civil rights. In 2013, received the California Congressional Award for Community Service on this capacity for coordinating an all-girl middle school Science competition team.

## Skills

Languages

English & Spanish, bilingual  
Japanese, N4 JLPT

Software

Adobe CS (Photoshop, Illustrator, InDesign, Audition), 3D Modeling (Rhino, Maya, Cinema4D).

Physical

Architectural modelmaking, metalworking, and drawing.

Additional

Sound art composition, graphic design (print and web), and animation.