

J. Meejin Yoon, AIA, FAAR



PRINCIPAL

Höweler + Yoon Architecture, LLP

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DEPARTMENT HEAD / PROFESSOR

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REGISTRATIONS

Registered Architect; New York
License: 033579-1

EDUCATION

- Harvard Graduate School of Design, Masters of Architecture in Urban Design with Distinction. 1997
- Cornell University, Bachelors of Architecture, 1995

J. Meejin Yoon, AIA, FAAR (b. Seoul, Korea) is a Korean-American architect and designer. In 2014, Yoon was appointed Head of the Department of Architecture at the Massachusetts Institute of Technology. Yoon is a registered architect and founder of MY Studio and Höweler + Yoon Architecture, LLP. Awarded the 2016 ACADIA Teaching Award, the 2013 Irwin Sizer award for Most Significant Improvement (and Innovation) to Education at MIT, the United States Artist Award in Architecture and Design in 2008, the Rome Prize in Design in 2005, and a Fulbright Fellowship in 1998, Yoon's academic and professional work has been widely recognized for its innovative and interdisciplinary nature. She is the co-author of *Expanded Practice: Projects by Höweler + Yoon and MY Studio* (Princeton Architectural Press 2009), and *Public Works: Unsolicited Small Projects for the Big Dig* (MAP Book Publishers 2008). Yoon received a Bachelor of Architecture from Cornell University, a Masters of Architecture in Urban Design with Distinction from Harvard University in 1997.

ACADEMIC EXPERIENCE

- Head of the Department of Architecture, MIT | 2014- Present
- Associate Professor, MIT | 2005-2014
- Assistant Professor, MIT | 2001- 2005
- Visiting Professor , University of Toronto | 2000-2001

SELECTED AWARDS

- ACADIA Teaching Award of Excellence | 2016
- New Generation Design Leadership Award, Architectural Record | 2015
- Boston Society of Architects Honor Award, Collier Memorial | 2015
- Mies Crown Hall Architecture Prize, Finalist, BSA Space | 2014
- Architectural Review AR+D Emerging Architects Award, Chengdu Skycourts | 2013
- The American Architecture Award by The Chicago Athenaeum | 2013
- Audi Urban Future Award | 2012
- Annual Design Review, Architect Magazine, Chengdu Skycourts | 2012
- Boston Society of Architects Honor Award, Chengdu Skycourts | 2012
- Irwin Sizer Award for Most Significant Improvement to MIT Education | 2012
- United States Artist Award | 2008
- R + D Award, Architect Magazine | 2008
- Athena Award, RISD/Target Emerging Designer Award | 2008
- Graham Foundation for Advanced Studies in the Fine Arts Grant | 2007
- Design Vanguard, Architecture Record | 2007
- Emerging Voices, Architectural League New York | 2007
- Boston Society of Architects Honor Award, Outside-In Loft | 2007
- Boston Society of Architects Honor Award, Low Rez / Hi Fi | 2007
- Wade Award, Massachusetts Institute of Technology | 2007
- Chicago Prize, 3rd Place | 2007
- PS 1 MOMA YAP Finalist | 2006
- Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship | 2005
- Young Architects Award, Architectural League New York | 2005
- New York City's Department of Cultural Affairs Grant | 2002
- The Andy Warhol Foundation for the Visual Arts Grant | 2002
- AIA Henry Adams Medal | 1995

MUSEUM / GALLERY EXHIBITIONS

- Sharing Models Manhattanisms, Storefront for Architecture NY | 2015
- Cut 'n Paste, Museum of Modern Art, New York | 2013
- Spontaneous Interventions, Venice Biennale, Venice | 2012
- Shareway 2030, Istanbul Design Biennial, Istanbul | 2012
- Kowloon Ecopods, Hong Kong/ Shenzhen Biennale, Hong Kong | 2012
- Artists' Books: Content, Design, Voice, Form, RISD Library, Providence | 2010
- Confines, Institut Valencia d'Art Modern; Valencia, Spain | 2009
- Heroic, Pink Comma Gallery, Boston | 2009
- Fashion Ethics 'Wear Good,' Gyeonggi Museum of Modern Art; Seoul, Korea | 2009
- Low Rez, MIT Museum; Cambridge, MA | 2009
- Permanent Collection, Museum of Arts and Design; New York, New York | 2008
- Matters of Sensation, Artists Space; New York, New York | 2008
- Skin and Bones, Somerset House; London, United Kingdom | 2008
- Skin and Bones, The Museum of Contemporary Art; Los Angeles, CA | 2006
- Design Life Now, National Design Triennial, Institute of Contemporary Art; Boston, Massachusetts | 2007
- Design Life Now, National Design Triennial, Smithsonian Cooper-Hewitt National Design Museum; New York, NY | 2006
- Institute of Contemporary Art, Philadelphia, Pennsylvania, | 2004
- Permanent Collection: Museum of Contemporary Art, Chicago, Illinois | 2004

SELECTED PUBLICATIONS [BOOKS]

- *Expanded Practice: Höweler + Yoon Architecture / MY Studio*. New York: Princeton Architectural Press, 2009.
- *Public Works: Unsolicited Small Projects for the Big Dig*. Hong Kong: MAP Book Publishers, 2009.
- *Absence*. New York: Printed Matter and the Whitney Museum of American Art, 2003.
- Yoon, J. Meejin and Eric Höweler. *1001 Skyscrapers*. New York: Princeton Architectural Press, 2003.

SELECTED PUBLICATIONS [ESSAYS IN BOOKS]

- "Architectures of Eco-Literacy," in *Ground Rules for Humanitarian Design*. New York: J. Wiley and Sons, 2015: p. 136-141.
- "Reciprocal Media," in Gail Peter Borden and Michael Meredith (Eds.). *Matter: Material Processes in Architectural Production*. Oxon, UK: Routledge, 2012: p. 123-141.
- "Tangible Media/Intangible Matter," in Bradley Horn (Ed.), *Ineffable: Architecture, Computation, and the Inexpressible*. The City College of New York. Shenzhen: Oscar Riera Ojeda Publishers, 2012: 212-227.
- Yoon, J. Meejin. "emBodied Tectonics." In *Material Process: Young Architects 4*. New York: Princeton Architectural Press, 2003, 124-149.

SELECTED PUBLICATIONS [BY OTHERS]

- "Sean Collier Memorial," *Architect Magazine*, June 2015; p. 76-81.
- "Take It to the Bridge," *Dwell*, June 2015
- "Secret Garden, 10 Degree House." *Dwell*, April 2013: p. 30-32.
- "Audi Urban Future Award: Höweler + Yoon Architecture." *A+U 510*, March 2013: p. 8-15.
- Lepik, Andres. "Physical Interface." *Domus 955*, February 2012: p. 8.
- Orrell, Rita Catinella. "BSA Space." *Architectural Record*, March 2012: p. 106-108.
- "Höweler + Yoon Architecture." *15 Young Firms to Watch*. *Residential Architect*, May-June 2012: p. 55.
- Linn, Charles. "My Studio / Höweler + Yoon Architecture's Low Rez Hi Fi Gives a D.C. Building a Much-Needed Sense of Place." *Architectural Record*, November 2008: p. 190-192.
- Gerfen, Katie. "R + D: Hover." *Architect*, August 2008: p.58-59.
- Murray, Hubert. "The New Establishment Meets the Next Wave." *Architectural Record*, May 2008: p. 106.
- Keegan, Edward. "On the Circuit Boards." *Architect*, September 2007: p. 49-52.
- Payne, Andrew. "Surfacing the New Sensorium," *Praxis Writing + Building*, Volume 9, 2007: p. 10.
- Schjeldahl, Peter. "In Memoriam (Exhibition Review)." *The New Yorker*, Sept 11, 2006: p. 15.
- Wines, Suzan. "The Aztec Empire Meets the Guggenheim Museum." *Domus Magazine*, January 2005: p. 13.
- Sample, Hilary. "Measuring Crowds (Measuring the City): White Noise / White Light." *New York Arts Magazine*, Vol. 0, No. 11/12 November/December 2004: p. 37-38.