

# INGRID DOBLOUG ROEDE

ARCHITECT MNAL

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## ACADEMIC QUALIFICATIONS

**Massachusetts Institute of Technology | Master of Science Candidate | 2017–(2019)**  
SMArchS (Science Master in Architecture Studies) in History, Theory and Criticism of Art and Architecture.

**The Oslo School of Architecture and Design (AHO) | Master of Architecture | 2009–2016**  
With focus on architectural design, preservation, architectural theory and history.

**Oslo By Steinerskole | General University Admissions Certification | 2006–2008**  
Waldorf School. Program for Science and Mathematics Studies, Upper secondary school.

## HIGHLIGHTED EXPERIENCE

**Massachusetts Institute of Technology | Teaching Assistant | 2018-2019**  
Teaching Assistant for Professor Rania Ghosn's master course "Advanced Proseminar in Urbanism and Representation." Responsible for supporting students in developing research projects and preparing sections.

**Concrete Oslo (Torpedo Press) | Managing Editor and Co-Author | 2016–2018**  
Managing editor of book on concrete post-war architecture (ed. E. Langdalen; A. Pinochet; L-C Szacka, Torpedo Press), responsible for archival research, authoring texts, contributing to concept development and structure.

**Atelier Oslo | Architect | 2017**  
Main Projects: Klimahuset Climate Museum in Oslo (prequalified competition; winner); Oslo Government District (prequalified competition); Teatergata residential and commercial development (feasibility study). I participated in all aspects of the design projects, feasibility studies and competitions.

**Oslo Architecture Triennale 2016: After Belonging | Project Coordinator | 2016**  
My tasks included collaborations with curators, partner institutions and contributors; developing extended program; independently organizing lecture series, tours, events, and debates; contact with international press.

**The Oslo School of Architecture and Design (AHO) | Guest Critic and Lecturer | spring 2016**  
Lectured and was a guest critic at two reviews for the Master Studio *Systems*; Institute of Form, Theory and History. Led by Erik Langdalen, the course focused on adaptive reuse and historic preservation of a monument in Oslo.

**Snøhetta Architects | Intern | 2014**  
Projects: Torvhättan shopping and office complex in Stocholm (invited competition); Audemars Piguet Museum in Switzerland (invited competition); Valsettunet Campingplass (feasibility study)  
Working in a small team, I followed the projects from start to finish; contributing to concept development, design and presentation.

**Lund Hagem Architects | Intern | 2012**  
Projects: Sinsen residences, Barcode residences, Tjuvholmen residences, Villa Gjeldsten, and various other single family houses.  
Tasks included drawing, detailing and model making.

**Erik Langdalen Arkitektkontor | Architectural Assistant | 2011**  
Projects: Røldal Stave Church Visiting Center (open competition), Peder Lund Gallery interior, Summer House.  
Tasks included concept development, model making, and research.

ADDITIONAL  
EXPERIENCE

Prof. Despina Stratigakos (Princeton University Press) | Research Assistant | 2018-2019  
*Experimental Preservation* (Lars Müller Publishers: 2016) | Assistant Editor | 2014–2016  
Institute of Form, Theory and History (AHO) | Student Assistant | 2011, 2012, 2015  
Oslo Architects Association (OAF) | Co-managing the Archive Project | 2014  
The Norwegian Centre for Design and Architecture | Exhibition Guide | 2014  
Norwegian Defence Estates Agency | Summer Substitute Case Worker | 2014  
The National Museum – Architecture | Exhibition Guide | 2013–2015  
The Royal Court | Guide at the Royal Palace in Oslo | 2012  
Oslo Architects Association (OAF) | Event Collaborator | 2011–2014  
ROM | Gallery Assistant | 2011  
The Oslo School of Architecture and Design (AHO) | Library Assistant | 2010–2013  
Oslo By Steinerskole Upper Secondary School | Substitute Teacher | 2009–2011

SOFTWARE  
COMPETENCE

Autodesk AutoCAD  
Rhinoceros with Maxwell and V-Ray renderers  
Adobe CS: Photoshop, Illustrator, InDesign  
Basic knowledge of Autodesk 3Ds Max, ArchGIS, Revit, Microstation, SketchUp

HONORS  
AND AWARDS

Aker Scholarship | 2017-2019  
Covering costs for studies at selected top universities not covered by Norwegian Government grants.

Norwegian Fulbright Grant | 2017-2018  
Supporting tuition for studies in the USA.

The Statsbygg Student Prize for Excellence in Architecture | AHO WORKS 2015  
Diploma project: In Flux. With M. Sætre.

Graphisoft's Award for Excellence in Computer Graphics | AHO WORKS 2015  
Project: Battlefield.

Award for Multidisciplinary Innovative Work | AHO WORKS 2013  
Project: Model As Ruin. With M. Ahlén et al.

Graphisoft's Award for Excellence in Computer Graphics | AHO WORKS 2013  
Project: Casino Games. With H. Bendixen.

PUBLICATIONS	<p><i>Concrete Oslo</i>, ed. E. Langdalen; A. Pinochet; L-C Szacka (Torpedo Press: 2018) Managing editor and co-author.</p> <p>Modelling Time: The permanent collection 1925-2014, ed. M. Hvattum and M. Lending, (Torpedo Press: 2014) The publication included findings and work connected to the exhibition Model As Ruin.</p>
essays	<p>"Tiden vil vise om retningen har vært riktig" in ed. K. Nybø and E. Seip, Dykk i arkitekturhistorien (AHO: 2016), pp. 47–52</p> <p>"Architectural Compositions" with M. Hodne and M. Hummelsund in ed. Léa-Catherine Szacka, Understanding Postmodern Architecture (AHO: 2015), pp. 32–41.</p> <p>"Samling og spredning" in ed. M. Lending and V. Plahte-Tschudi, Arkitekturdepoter: Stavkirkeportaler og piranesistikk (AHO: 2013), pp. 57–67.</p>
illustration	<p>Magasinet Kote (no. 3, 2013), pp. 52–59</p>
published student projects	<p>"Battlefield" in ed. Rachel Troye, AHO WORKS Studies 2014–2015 (AHO: 2016), p. 74.</p> <p>"Architecture on Display" with M. Ahlén et al. in ed. Rachel Troye, AHO WORKS Studies 2013–2014 (AHO: 2015), pp. 60–61.</p> <p>"Casino Games" with H. Bendixen in ed. Rachel Troye, AHO WORKS Studies 2012–2013 (AHO: 2014), pp. 60–61.</p> <p>"Casino Games" with H. Bendixen in Arkitektur N (no 1, 2013), pp. 40–47.</p>
EXHIBITIONS	<p><i>AGIT Arch Outpost</i>, MIT Keller Gallery, Cambridge MA   Contributor   2018–2019 Exhibited and curated own works in collaboration with R. Cesarman, N. Nathansohn, M. Soto and N. Zilberman (video installation, book, booklets). The exhibition was part of the AGIT Arch Experiment.</p> <p><i>Learning from Sverre Fehn</i>, The National Museum – Architecture, Oslo   Contributor   2015 Exhibited own student project; <i>Image of Home</i> (profs. Go Hasegawa and Neven Mikac Fuchs).</p> <p><i>Model As Ruin</i>, Kunstnernes Hus, Oslo   Contributor   2013 Part of studies. Curation, exhibition design, archival research, conservation of architectural models and drawings.</p>
POSITIONS AND EXTRACURRICULAR ACTIVITIES	<p>Thaulowmuseet   Board Member   2018–</p> <p>Akerselva kvinnekor   Member   2016–</p> <p>The Student Council (AHO)   Elected Institute Representative   2013–2014</p> <p>Undervisningsutvalget (AHO)   Appointed Student Council Representative   2013</p> <p>Student Society for Social Events (AHO)   Appointed Deputy Leader   2011–2012</p> <p>Play: Bikubesong (Oslo By Steinerskole/Black Box Teater)   Director's Assistant   2008</p> <p>The Student Council (Oslo By Steinerskole)   Elected Student Representative   2007–2008</p>
LANGUAGES	<p>Norwegian   Native speaker</p> <p>English   High professional proficiency</p> <p>French   Basic communication skills</p>