Minor: Art, Culture & Technology

(HASS) Minor

Advisor: Nida Sinnokrot, E15-213, 253-5862, nidasinn@mit.edu

The ACT program consists of six subjects arranged into three levels of study. Two subjects are taken from each group.

Group 1 - Take 2 subjects

- 4.301 Introduction to Artistic Experimentation (FA/SP, HASS-A, 12 units) or 4.302 Foundations in Art, Design, and Spatial Practices (SP, HASS-A, CI-M, 12 units)

and one from the following list:

- 4.601 Introduction to Art History (FA, HASS-A, 12 units)
- 4.602 Modern Art and Mass Culture (SP, HASS-A, 12 units)
- 4.635 Early Modern Architecture and Art (FA, HASS-A, 12 units)
- 4.636 Topics in European Medieval Architecture and Art (FA, HASS-A, 12 units)
- 4.641 19th-Century Art: Painting in the Age of Steam (FA, HASS-A, 12 units)
- 4.651 Art Since 1940 (SP, HASS-A, 12 units)
- 4.657 Design: The History of Making Things (SP, CI-H, HASS-A, 12 units)

Group 2 - Take 2 subjects

- 4.320 Introduction to Sound Creations (FA, HASS-A, 12 units)
- 4.322 Introduction to Three-Dimensional Art Work (FA, HASS-A, 12 units)
- 4.341 Introduction to Photography and Media (FA/SP, HASS-A, 12 units)
- 4.354 Introduction to Video and Related Media (FA/SP, HASS-A, 12 units)

Group 3 - Take 2 subjects

- 4.314 Advanced Workshop in Artistic Practice and Trans-disciplinary Research (FA, HASS-A, 12 units)
- 4.344 Advanced Photography and Related Media (FA/SP, HASS-A, 12 units)
- 4.352 Advanced Video and Related Media (FA/SP, HASS-A, 12 units)
- 4.356 Cinematic Migrations (SP, HASS-A, 12 units)
- 4.361 Performance Art Workshop (SP, HASS-A, 12 units)
- 4.368 Studio Seminar in Public Art/Public Space (SP, HASS-A, 12 units)
- 4.373 Advanced Projects in Visual Arts (FA/SP, HASS-A, 12 units)

Total for Minor in ACT = 6 subjects