

Minor: History of Architecture, Art & Design (HASS) Minor

Advisor: Kristel Smentek, 3-305F, 253-5133, smentek@mit.edu

The program consists of six subjects arranged into three levels of study. Two are taken from Group 1, three from Group 2, and one from Group 3.

Group 1 (Take 2 subjects)

History of Architecture (Choose one subject)

- 4.605 A Global History of Architecture (SP, HASS-A, 12 units)
- 4.614 Building Islam (FA, HASS-A, 12 units)

History of Art (Choose one subject)

- 4.601 Introduction to Art History (FA, HASS-A, 12 units)
- 4.602 Modern Art and Mass Culture (SP, HASS-A, 12 units)

Group 2 (Take 3 subjects)

History of Architecture and Design

- 4.603 Understanding Modern Architecture (FA, HASS-A, 12 units)
- 4.622 Islamic Gardens and Geographies (SP, HASS-A, 12 units)
- 4.657 Design: The History of Making Things (SP, , CI-H, HASS-A, 12 units)

History of Art

- 4.635 Early Modern Architecture and Art (FA, HASS-A, 12 units)
- 4.636 Topics in European Medieval Architecture and Art (FA, HASS-A, 12 units)
- 4.641 19th-Century Art: Painting in the Age of Steam (FA, HASS-A, 12 units)
- 4.651 Art Since 1940 (SP, HASS-A, 12 units)

Group 3 (Take 1 subject)

- 4.609 Seminar in History of Art and Architecture (or other advanced seminars with permission of the Minor Advisor; also, selected courses at Harvard and Wellesley) (SP, HASS-A, 12 units)

Total for Minor in History of Architecture & Art = 6 subjects