

26FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.021	Design Studio: How to Design	Paul Pettigrew	MW 2-5	N52-337			3-3-6	U	grade	HASS/A
4.023	Architecture Design Studio I	Cristina Parreño	TRF 1-5	studio			0-12-12	U	grade	CI-M
4.031	Design Studio: Objects and Interaction	Marcelo Coelho	W 3-5	N52-337	F 2-5	N52-337	3-3-6	U	grade	
4.053	Visual Communication Fundamentals	Bo-Won Keum	M 10-1	N52-337	R 2-5	N52-337	3-3-6	U	grade	

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4.105	Cultures of Form	TBA	R 9:30-12:30	5-234			2-2-5	G	grade	
4.130	Architectural Design Theory and Methodologies	Xavi Aguirre	R 9-12	5-232			3-3-6	G	grade	
4.140 J MAS.863 J 6.9020J	How to Make (Almost) Anything N. Gershenfeld		W 1-4	E14-633	R 5-7	E14-633	3-9-6	G	grade	
4.151	Architecture Design Core Studio I	William O'Brien TBA	TRF 1-5	studio			0-12-9	G	P/F	

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4.153	Architecture Design Core Studio III	Janice Yolande TBA	TRF 1-5	studio			0-12-9	G	grade	
4.154	Architecture Design Option Studio	Matteo Ghidoni TBA	TRF 1-5	studio			0-10-11	G	grade	
4.163J 11.332J	Urban Design Studio	TBA	TRF 1-5	10-485			0-10-11	G	grade	
4.189	Preparation for MArch Thesis	Advisor	see advisor				3-1-5	G	grade	

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4.210	Positions: Cultivating Critical Practice	TBA	W 2-5	9-217			3-0-6	G	grade	
4.221	Architecture Studies Colloquium	TBA	W 9-11	7-429			2-0-1	G	grade	
4.222	Professional Practice	Cristina Parreño	F 9-12	2-147			3-0-3	G	grade	
4.228J 11.348J	Contemporary Urbanism Proseminar: Theory and Representation	Rania Ghosn	W 2-5	10-401/5-231			3-0-6 3-0-9	G	grade	

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4.242J 11.240J	Walking the City	Garnette Cadogan	W 3-5	9-450			2-0-10	G	grade	
4.275 J 11.912 J	Advanced Urbanism Colloquium	TBA	M 12:30-1:30	E14-140L			1-1-1	G	P/F	
4.288	Preparation for SMArchS Thesis	TBA	T 2-5	1-277			3-0-6	G	P/F	
4.324	Artist, Architect, Tinkerer, Engineer ... (meets with 4.325)	Judith Barry	W 2-5	E15-207			3-3-6	U	grade	

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4.325	Artist, Architect, Tinkerer, Engineer ... (meets with 4.324)	Judith Barry	W 2-5	E15-207			3-3-3	G	grade	
4.328	Climate Visions (meets with 4.329)	Gediminas Urbonas	MW 9:30-12:30	E15-207			3-3-3	U	grade	
4.329	Climate Visions (meets with 4.328)	Gediminas Urbonas	MW 9:30-12:30	E15-207			3-3-6	G	grade	
4.356	Cinematic Migrations (meets with 4.357)	Renée Green	MW 9:30-12:30	E15-070 Bartos			3-3-6	U	grade	HASS/A

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4.357	Cinematic Migrations (meets with 4.356)	Renée Green	MW 9:30-12:30	E15-070 Bartos			3-3-3 3-3-6	G	grade	
4.387	Thesis I: Art, Culture, and Technology Theory and Criticism Colloquium	TBA	M 2-5	E15-001	F 10-12	E15-001	3-0-6	G	P/F	
4.389	Thesis III: SMACT Thesis Tutorial	TBA	M 2-5	E15-001	F 10-12	E15-001	3-0-6	G	grade	
4.390	Art, Culture, and Technology Studio + Thesis Colloquium	TBA	M 2-5	E15-001	F 10-12	E14-633	4-2-18	G	grade	

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4.401	Environmental Technologies in Buildings (meets-with 4.464)	Christoph Reinhart	MW 11-12:30	9-354	F 11-12	3-442	3-2-7	U	grade	LAB
4.463	Building Technology Systems: Structures and Envelopes	Holly Samuelson	MW 9:30-11	5-234	F 10-12	3-133	3-2-4	G	grade	
4.464 J 1.564 J	Environmental Technologies in Buildings (meets-with 4.401)	Christoph Reinhart	MW 11-12:30	9-354	F 10-11	1-134	3-2-4	G	grade	
4.481	Building Technology Seminar	Leon Glicksman Caitlin Müller Leslie Norford John Ochsendorf Christoph Reinhart	R 3-5	5-415			2-0-1	G	grade	

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4.488	Preparation for SMBT Thesis	Advisor					BA 1-0-23	G	P/F	
4.489	Preparation for Building Technology PhD Thesis	Advisor					BA 1-0-23	G	P/F	
4.493	Independent Study in Building Technology	Caitlin Müller					3-0-6	G	grade	
4.500	Design Computation: Art, Objects and Space (meets with 4.505)	Mariana Popescu	T 9-10:30	1-150	W 9-10:30 R 9-10:30	1-132 1-132	2-2-8	U	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.502	Advanced Visualization: Architecture in Motion Graphics (meets with 4.562)	Takehiko Nagakura	M 12:30-3	1-371	M 7-8:30	1-379	3-2-7	U	grade	
4.505	Design Computation: Art, Objects and Space (meets with 4.505)	Mariana Popescu	T 9-10:30	1-150	W 9-10:30 R 9-10:30	1-132 1-132	2-2-8	G	grade	
4.540	Introduction to Shape Grammars I	George Stiny	M 9:30-12:30	1-132			3-0-6	G	grade	
4.562	Advanced Visualization: Architecture in Motion Graphics (meets with 4.502)	Takehiko Nagakura	M 12:30-3	1-371	M 7-8:30	1-379	3-2-7	G	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.566	Advanced Projects in Digital Media	Takehiko Nagakura	W 5-7	7-304			2-2-2 2-2-5 2-2-8	G	grade	
4.580	Inquiry into Computation and Design	TBA	T 9:30-12:30	5-231			3-0-9	G	grade	
4.581	Proseminar in Computation (meets with 4.582)	George Stiny	T 9:30-12:30	1-246			3-0-9	G	P/F	
4.582	Research Seminar in Computation (meets with 4.581)	George Stiny	T 9:30-12:30	1-246			3-0-9	G	P/F	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.583	Forum in Computation	TBA	M 5:30-7	5-216			3-0-0	G	P/F	
4.588	Preparation for SMArchS Computation Thesis	Lawrence Sass	T 3-6	3-329			2-0-4	G	P/F	
4.589	Preparation for Design & Computation PhD Thesis	Advisor					TBA	G	P/F	
4.601	Introduction to Art History	Kristel Smentek	TR 2-3:30	3-133			4-0-8	U	grade	HASS/A

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4.603	Understanding Modern Architecture (meets with 4.604)	Timothy Hyde	TR 11-12:30	1-150			3-0-9	U	grade	HASS/A
4.604	Understanding Modern Architecture (meets with 4.603)	Timothy Hyde	TR 11-12:30	1-150			3-0-6	G	grade	
4.614	Introduction to Islamic Architecture	Nasser Rabbat	TR 11-12:30	5-216			3-0-9	U	grade	HASS/A
4.621	Orientalism, Colonialism, and Representation	Nasser Rabbat	W 2-5	5-216			3-0-9	G	grade	

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4.622	Archive Fever: Theory & Method	Huma Gupta	F 9-12	5-216			3-0-9	G	grade	
4.640	Advanced Study in Critical Theory of Architecture	Arindam Dutta	M 2-5	5-216			3-0-6 3-0-9	G	grade	
4.661	Theory and Method in the Study of Architecture and Art	Timothy Hyde	T 10-1	5-232			3-0-9	G	grade	
4.684	Preparation for HTC Major Exam	Advisor					1-0-26	G	grade	

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4.685	Preparation for HTC Minor Exam	Advisor					1-14-15	G	grade	
4.689	Preparation for History, Theory and Criticism PhD Thesis	Advisor					TBA 1-0-23	G	P/F	
4.A02	First-Year Advising Seminar — DesignPlus: Exploring Design	John Ochsendorf Paul Pettigrew	R 11-1	N52-337			2-0-1	U	P/F	
4.NIV	Visiting Student Research									

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4.s65	Special Subject: Advanced Study in Islamic Architecture — Decolonial Ecologies	Huma Gupta	R 9-12	5-231			3-0-6 3-0-9	G	grade	
4.THG	Graduate Thesis	Advisor					TBA	G	grade	
4.THTJ 11.THTJ	Thesis Research Design Seminar— Undergraduates	Cherie Abbanat					3-0-9	U	grade	CI-M
4.THU	Undergraduate Thesis	Advisor					0-1-11	U	grade	

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4.UR	Undergraduate Research in Design (UROP)	Skylar Tibbits					BA	U	P/F	
4.URG	Undergraduate Research in Design (UROP)	Skylar Tibbits					BA	U	grade	