26FA	Department of Architecture Cla	ass Schedule								
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.622	Archive Fever: Theory & Method	Huma Gupta	F 9-12	5-216			3-0-9	G	grade	
	esis & UROP Subjects	Advisor	1		ı		<b>.</b>	-		
4.189	Preparation for MArch Thesis	Advisor	see advisor				<b>3</b> -1-5	G	grade	
4.288	Preparation for SMArchS Thesis	ТВА	T 2-5	1-277			3-0-6	G	P/F	
4.488	Preparation for SMBT Thesis	Advisor					BA 1-0-23	G	P/F	

26FA	Department of Architecture Class Schedule  Lab or Section Unit									
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom		Level	P/F	GIR
4.489	Preparation for Building Technology PhD Thesis	Advisor					†BA 1-0-23	G	P/F	
4.588	Preparation for SMArchS Computation Thesis	Lawrence Sass	T 3-6	3-329			2-0-4	G	P/F	
4.589	Preparation for Design & Computation PhD Thesis	Advisor					†ва	G	P/F	
4.689	Preparation for History, Theory and Criticism PhD Thesis	Advisor					†BA 1-0-23	G	P/F	

## **Department of Architecture Class Schedule** 26FA Course Lab or Section Unit Course name Instructors Class time Classroom classroom credits Level P/F **GIR** number Section 4.NIV Visiting Student Research Advisor †ва grade 4.THG **Graduate Thesis** G 3-0-9 Thesis Research Design Seminar— 4.THTJ Cherie Abbanat TR 9:30-11 9-255 grade 11.THTJ Undergraduates CI-M 4.THU Undergraduate Thesis Advisor **0**-1-11 grade

26FA	Department of Architecture Class Schedule									
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.UR	Undergraduate Research in Design (UROP)	Skylar Tibbits					† <sub>ВА</sub>	U	P/F	
					ı		ı			
4.URG	Undergraduate Research in Design (UROP)	Skylar Tibbits					†ва	U	grade	
4.0xx –	– Design									
4.021	Design Studio: How to Design	Paul Pettigrew	MW 2-5	ТВА			3-3-6	U	grade	HASS/A
4.023	Architecture Design Studio I	Cristina Parreño	TRF 1-5	studio			0-12-12	U	grade	CI-M

26FA	Department of Architecture Class	Schedule								
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.031	Design Studio: Objects and Interaction	Marcelo Coelho	W 3-5	N52-337	F 2-5	N52-337	3-3-6	U	grade	
4.053	Visual Communication Fundamentals	Bo-Won Keum	M 10-1	N52-337	R 2-5	N52-337	3-3-6	U	grade	
4.402	First Veer Advising Consiner Design Plant	John Oshoondorf	R 11-1	NEO 227			404		D/E	
4.A02	First-Year Advising Seminar — DesignPlus: Exploring Design	John Ochsendorf Paul Pettigrew	K II-I	N52-337			2-0-1	U	P/F	
					ı		1			
4.1xx –	- Architectural Design									
4.105	Cultures of Form	Brandon Clifford	R 9:30-12:30	5-234			<b>2</b> -2-5	G	grade	

26FA Course	Department of Architecture Class	Lab or Section Unit								
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.130	Architectural Design Theory and Methodologies	Xavi Aguirre	R 9-12	5-232			3-3-6	G	grade	
4.140 J MAS.863 J 6.9020J	How to Make (Almost) Anything  N. Gershenfeld		W 1-4	E14-633	R 5-7	E14-633	3-9-6	G	grade	
4.151	Architecture Design Core Studio I	William O'Brien Jaffer Kolb Carrie Norman	TRF 1-5	studio			<b>0</b> -12-9	G	P/F	
4.153	Architecture Design Core Studio III	Janice Yolande J Jih Adam Modesitt	TRF 1-5	studio			<b>0</b> -12-9	G	grade	

26FA	Department of Architecture Class									
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.154	Architecture Design Option Studio	Matteo Ghidoni Anton Garcia-Abril Rocio Crosetto	TRF 1-5	studio			φ-10-11	G	grade	
4.163J 11.332J	Urban Design Studio	Miho Mazereeuw Lisbeth Shepherd	TRF 1-5	studio			φ-10-11	G	grade	
4.181	Architectural Design Workshop — The Fluvial Amazonian City: Manaus 2025 (Summer travel + Fall)	Angelo Bucci Gabriella Carolini	1st mtg F 9/5/25 9-12 in 3-329	5			<b>3</b> -0-9	G	grade	
4.182	Architectural Design Workshop — Techniques of Resistance	Rocio Crosetto	W 2-5	4-144			<b>3</b> -0-9	G	grade	

26FA	Department of Architecture Class	Schedule								
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.s14	Special Subject: Architecture Design — Architecture of Longevity: Designs for the Third Age	Rafael (Rafi) Segal	T 10-12	3-329			2-2-5	G	P/F	
					1		1			
4.2xx –	– Architectural Studies									
4.210	Positions: Cultivating Critical Practice	James Graham	W 2-5	9-217			3-0-6	G	grade	
1.004	Analyticature Objetica Callagrations	Marila O a alkla a ma		7,400	1		404		d -	
1.221	Architecture Studies Colloquium	Mark Goulthorpe	W 9-11	7-429			2-0-1	G	grade	
					l					
1.222	Professional Practice	Cristina Parreño	F 9-12	2-147			3-0-3	G	grade	

26FA	Department of Architecture Class S	Schedule								
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.228J 11.348J	Contemporary Urbanism Proseminar: Theory and Representation	Rania Ghosn	W 2-5	10-401			3-0-6 3-0-9	G	grade	
4.240J 11.328J	Urban Design Skills: Observing, Interpreting, and Representing the City  Mary Anne Ocampo	Eran Ben-Joseph	F 9-1	10-485	W 5-7:30	10-485	4-2-2	G	grade	
4.242J 11.240J	Walking the City	Garnette Cadogan	W 3-5	9-450			2-0-10	G	grade	
4.248J 11.329J	Advanced Urban Design Skills: Observing, Interpreting, and Planning the City  Mary Anne Ocampo	Eran Ben-Joseph	F 9-1	10-485	W 5-7:30	10-485	5-3-4	G	grade	

26FA	Department of Architecture Class Schedule									
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.250J 11.001J	Introduction to Urban Design and Development	Larry Vale	MW 11-12:30	2-105			3-0-9	U	grade	HASS/E HASS/H
4.275 J 11.912 J	Advanced Urbanism Colloquium	ТВА	M 12:30-1:30	E14-140L			1-1-1	G	P/F	
4.s22	Special Subject: Architecture Studies — System Change	Svafa Gronfeldt Yscaira Jimenez	T 9-11	1-132			2-0-7	G	grade	
4.s24	Special Subject: Architecture Studies — Creative Careers (H1 half-term)	Giuliano Picchi Svafa Gronfeldt	T 9-12				3-0-3	G	P/F	

Department of Architecture Class Schedule								
Course name	Instructors	Class time	Classroom	Lab or Section Section classroor	Unit n credits	Level	P/F	GIR
Special Subject: Architecture Studies — X-Machine: Al and Design Innovation	Norhan Bayomi	T 9-11	TBA		2-0-6	G	grade	
Norbert Chang								
- ACT								
Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)	Tobias Putrih Gediminas Urbonas	TR 9:30-12:30	E15-207		3-3-6	U	grade	HASS/E HASS/A
Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)	Tobias Putrih Gediminas Urbonas	TR 9:30-12:30	E15-207		3-3-3 3-3-6	G	grade	
Artist, Architect, Tinkerer, Engineer (meets with 4.325)	Judith Barry	W 2-5	E15-207		3-3-6	U	grade	
	Course name  Special Subject: Architecture Studies — X-Machine: Al and Design Innovation  Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Artist, Architect, Tinkerer, Engineer (meets	Course name  Special Subject: Architecture Studies — X- Machine: Al and Design Innovation  Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Artist, Architect, Tinkerer, Engineer (meets Judith Barry	Course name Special Subject: Architecture Studies — X-Machine: Al and Design Innovation Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Artist, Architect, Tinkerer, Engineer (meets Judith Barry W 2-5	Course name Special Subject: Architecture Studies — X-Machine: Al and Design Innovation Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Tobias Putrih Gediminas Urbonas  TR 9:30-12:30  E15-207  TR 9:30-12:30  E15-207  Artist, Architect, Tinkerer, Engineer (meets Judith Barry W 2-5  E15-207	Course name Special Subject: Architecture Studies — X-Machine: Al and Design Innovation Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Artist, Architect, Tinkerer, Engineer (meets Judith Barry  Norhan Bayomi  T 9-11  TR 9-11	Course name Special Subject: Architecture Studies — X-Machine: Al and Design Innovation Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Tobias Putrih Gediminas Urbonas  TR 9:30-12:30  E15-207  \$3-3-3  3-3-6  Artist, Architect, Tinkerer, Engineer (meets Judith Barry W 2-5 E15-207	Course name Special Subject: Architecture Studies — X-Machine: Al and Design Innovation Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Artist, Architect, Tinkerer, Engineer (meets Judith Barry  Class time Classroom Classroom Classroom Section Unit (classroom Classroom)  TR 9:11  TR 9:30-12:30  E15-207  E15-207  Lab or Section Unit classroom Unit (classroom)  Lab or Section Unit (credits Level Pacifics Classroom)  Page 10-6  Section Unit Classroom  Vale Page 10-7  Section Classroom  Lab or Section Unit Classroom  Class time Classroom  Classroom  Section Unit Classroom  Page 10-7  Section Unit Classroom  Vale Page 10-7  Vale	Course name Instructors Class time Classroom Section Section Classroom Section Section Classroom Special Subject: Architecture Studies — X-Machine: All and Design Innovation Norbert Chang  ACT  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)  Advanced Workshop in Artistic Practice and Tobias Putrih Gediminas Urbonas  Tobias Putrih Gediminas Urbonas  TR 9:30-12:30 E15-207

26FA	Department of Architecture Class Schedule											
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR		
4.325	Artist, Architect, Tinkerer, Engineer (meets with 4.324)	Judith Barry	W 2-5	E15-207			3-3-3	G	grade			
4.328	Climate Visions (meets with 4.329)	Gediminas Urbonas	MW 9:30-12:30	E15-207			3-3-3	U	grade			
4.329	Climate Visions (meets with 4.328)	Gediminas Urbonas	MW 9:30-12:30	E15-207			3-3-6	G	grade			
4.341	Introduction to Photography and Related Media (meets with 4.342)	Hector Rene	MW 2-5	E15-054			3-3-6	U	grade	HASS/E HASS/A		

26FA	Department of Architecture Class Schedule									
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.342	Introduction to Photography and Related Media (meets with 4.341)	Hector Rene	MW 2-5	E15-054	MW 2-5	E15-054	3-3-3 3-3-6	G	grade	
4.359	Synchronizations of Senses	Renée Green	MW 9:30-12:30	E15-070 Bartos			3-0-6	G	grade	
4.360	Transversal Design for Social Impact (H1 Half Term)	Yvette Man-yi Kong	F 9:30-12:30	E15-207			3-0-3	G	grade	
4.378	Future Heritage Workshop (meets with 4.379)	Azra Aksamija	W 2-5	E15-207			3-3-6	U	grade	

26FA	Department of Architecture Class Schedule											
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR		
4.379	Future Heritage Workshop (meets with 4.378)	Azra Aksamija	W 2-5	E15-207			3-3-6	G	grade			
4.390	Art, Culture, and Technology Studio + Thesis Colloquium	Renée Green Tobias Putrih	M 2-5	E15-001	F 10-12	E14-633	4-2-18	G	grade			
<b>4.4xx –</b> 4.401	- Building Technology  Environmental Technologies in Buildings (meets-with 4.464)	Christoph Reinhart	MW 11-12:30	9-354	F 11-12	3-442	3-2-7	U	grade	LAB		
4.463	Building Technology Systems: Structures and Envelopes	Keith Janghyun Lee	MW 9:30-11	5-234	F 10-12	3-133	3-2-4	G	grade			

26FA	Department of Architecture Class Schedule											
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR		
4.464 J 1.564 J	Environmental Technologies in Buildings (meets-with 4.401)	Christoph Reinhart	MW 11-12:30	9-354	F 10-11	1-134	3-2-4	G	grade			
4.481	Building Technology Seminar	Leon Glicksman Caitlin Müeller Leslie Norford John Ochsendorf Christoph Reinhart	R 3-5	5-415			2-0-1	G	grade			
4.s43	Special Subject: Building Technology — Applied Category Theory for Engineering Design  Gioele Zardini						3-1-8	G	grade			
<b>4.5xx –</b>	- Computation  Design Computation: Art, Objects and Space	Mariana Popescu	T 9-10:30	1-150	W 9-10:30	1-132	1 2-2-8	U	grade			
	(meets with 4.505)			00	R 9-10:30	1-132		J	5.340			

26FA	Department of Architecture Class S	Schedule								
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.502	Advanced Visualization: Architecture in Motion Graphics (meets with 4.562)	Takehiko Nagakura	M 12:30-3	1-371	M 7-8:30	1-379	3-2-7	U	grade	
4.505	Design Computation: Art, Objects and Space (meets with 4.505)	Mariana Popescu	T 9-10:30	1-150	W 9-10:30 R 9-10:30	1-132 1-132	2-2-8	G	grade	
4.540	Introduction to Shape Grammars I	George Stiny	M 9:30-12:30	1-132			3-0-6	G	grade	
4.557 J MAS.552 J	City Science  Kent Larson		W 2-5	E15-341			3-0-9	G	grade	

26FA	Department of Architecture Class Schedule											
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR		
4.562	Advanced Visualization: Architecture in Motion Graphics (meets with 4.502)	Takehiko Nagakura	M 12:30-3	1-371	M 7-8:30	1-379	3-2-7	G	grade			
4.566	Advanced Projects in Digital Media	Takehiko Nagakura	W 5-7	7-304			2-2-2 2-2-5 2-2-8	G	grade			
4.580	Inquiry into Computation and Design	Lawrence Sass	T 9:30-12:30	5-231			3-0-9	G	grade			

T 9:30-12:30

5-232

**\$**-0-9

G

P/F

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4.581

4.582)

Proseminar in Computation (meets with

George Stiny

Course name  Research Seminar in Computation (meets with 4.581)	Instructors George Stiny	Class time T 9:30-12:30	Classroom 5-232	Lab or Section	Section classroom	Unit credits 3-0-9	<b>Level</b> G	<b>P/F</b> P/F	GIR
	George Stiny	T 9:30-12:30	5-232			3-0-9	G	P/F	
Forum in Computation	Lawrence Sass	M 5:30-7	5-216			3-0-0	G	P/F	
ITC									
Introduction to Art History	Kristel Smentek	TR 2-3:30	3-133			4-0-8	U	grade	HASS/A
Understanding Modern Architecture (meets with 4.604)	James Graham	TR 11-12:30	1-150			<b>3</b> -0-9	U	grade	HASS/A
	ITC Introduction to Art History  Understanding Modern Architecture (meets	ITC Introduction to Art History  Kristel Smentek  Understanding Modern Architecture (meets James Graham	ITC Introduction to Art History  Kristel Smentek  TR 2-3:30  Understanding Modern Architecture (meets James Graham  TR 11-12:30	ITC Introduction to Art History Kristel Smentek TR 2-3:30 3-133  Understanding Modern Architecture (meets James Graham TR 11-12:30 1-150	ITC Introduction to Art History Kristel Smentek TR 2-3:30 3-133  Understanding Modern Architecture (meets James Graham TR 11-12:30 1-150	ITC Introduction to Art History  Kristel Smentek  TR 2-3:30 3-133  Understanding Modern Architecture (meets James Graham  TR 11-12:30 1-150	ITC Itroduction to Art History  Kristel Smentek  TR 2-3:30 3-133  Juderstanding Modern Architecture (meets James Graham  TR 11-12:30 1-150  3-0-9	ITC Introduction to Art History Kristel Smentek TR 2-3:30 3-133 4-0-8 U  Understanding Modern Architecture (meets James Graham TR 11-12:30 1-150 3-0-9 U	ITC Introduction to Art History  Kristel Smentek  TR 2-3:30 3-133  U grade  U grade  Understanding Modern Architecture (meets James Graham TR 11-12:30 1-150 3-0-9 U grade

26FA	Department of Architecture Class Schedule											
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR		
4.604	Understanding Modern Architecture (meets with 4.603)	James Graham	TR 11-12:30	1-150			3-0-6	G	grade			
4.614	Introduction to Islamic Architecture	Nasser Rabbat	TR 11-12:30	5-216			<b>3</b> -0-9	U	grade	HASS/A		
4.621	Orientalism, Colonialism, and Representation	Nasser Rabbat	W 2-5	5-216			<b>3</b> -0-9	G	grade			
4.640	Advanced Study in Critical Theory of Architecture	Arindam Dutta	M 2-5	5-216			3-0-6 3-0-9	G	grade			

26FA	Department of Architecture Class Schedule											
Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR		
4.661	Theory and Method in the Study of Architecture and Art	Timothy Hyde	T 10-1	1-136			3-0-9	G	grade			
4.684	Preparation for HTC Major Exam	Advisor					1-0-26	G	grade			
4.685	Preparation for HTC Minor Exam	Advisor					1-14-15	G	grade			
<b>4.</b> s65	Special Subject: Advanced Study in Islamic Architecture — Decolonial Ecologies	Huma Gupta	R 9-12	5-231			3-0-6 3-0-9	G	grade			