

26FA Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.622	Archive Fever: Theory & Method	Huma Gupta	F 9-12	5-216			3-0-9	G	grade	
4 — Thesis & UROP Subjects										
4.189	Preparation for MArch Thesis	Advisor	see advisor				3-1-5	G	grade	
4.189	Preparation for MArch Thesis						3-1-5	G	grade	
4.288	Preparation for SMarChS Thesis	Roi	M 9-12	9-450A			3-0-6	G	P/F	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.488	Preparation for SMBT Thesis	Advisor					BA 1-0-23	G	P/F	
4.489	Preparation for Building Technology PhD Thesis	Advisor					BA 1-0-23	G	P/F	
4.588	Preparation for SMArchS Computation Thesis	Lawrence Sass	T 3-6	3-329			2-0-4	G	P/F	
4.589	Preparation for Design & Computation PhD Thesis	Advisor					BA	G	P/F	

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4.689	Preparation for History, Theory and Criticism PhD Thesis	Advisor					BA 1-0-23	G	P/F	
4.NIV	Visiting Student Research									
4.THG	Graduate Thesis	Advisor					BA	G	grade	
4.THTJ 11.THTJ	Thesis Research Design Seminar— Undergraduates	Cherie Abbanat	TR 9:30-11	9-255			3-0-9	U	grade	CI-M

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4.THU	Undergraduate Thesis	Advisor					0-1-11	U	grade	
4.UR	Undergraduate Research in Design (UROP)	Skylar Tibbits					BA	U	P/F	
4.URG	Undergraduate Research in Design (UROP)	Skylar Tibbits					BA	U	grade	
4.0xx — Design										
4.021	Design Studio: How to Design	Paul Pettigrew	MW 2-5	TBA			3-3-6	U	grade	HASS/A

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4.023	Architecture Design Studio I	Cristina Parreño	TRF 1-5	studio			0-12-12	U	grade	CI-M
4.031	Design Studio: Objects and Interaction	Marcelo Coelho	W 3-5	N52-337	F 2-5	N52-337	3-3-6	U	grade	
4.053	Visual Communication Fundamentals	Bo-Won Keum	M 10-1	N52-337	R 2-5	N52-337	3-3-6	U	grade	
4.A02	First-Year Advising Seminar — DesignPlus: Exploring Design	John Ochsendorf Paul Pettigrew	R 11-1	N52-337			2-0-1	U	P/F	

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4.1xx — Architectural Design										
4.105	Cultures of Form	Brandon Clifford	R 9:30-12:30	5-234			2-2-5	G	grade	
4.130	Architectural Design Theory and Methodologies	Xavi Aguirre	R 9-12	5-232			3-3-6	G	grade	
4.140 J MAS.863 J 6.9020J	How to Make (Almost) Anything N. Gershenfeld		W 1-4	E14-633	R 5-7	E14-633	3-9-6	G	grade	
4.151	Architecture Design Core Studio I	William O'Brien Jaffer Kolb Carrie Norman	TRF 1-5	studio			0-12-9	G	P/F	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.153	Architecture Design Core Studio III	Janice Yolande J Jih Adam Modesitt	TRF 1-5	studio			0-12-9	G	grade	
4.154	Architecture Design Option Studio	Matteo Ghidoni Anton Garcia-Abril Rocio Crosetto	TRF 1-5	studio			0-10-11	G	grade	
4.163J 11.332J	Urban Design Studio	Miho Mazereeuw Lisbeth Shepherd	TRF 1-5	studio			0-10-11	G	grade	
4.181	Architectural Design Workshop — The Fluvial Amazonian City: Manaus 2025 (Summer travel + Fall)	Angelo Bucci Gabriella Carolini	1st mtg F 9/5/25 9-12 in 3-329				3-0-9	G	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.181	Architectural Design Workshop						3-0-9	G	grade	
4.182	Architectural Design Workshop — Techniques of Resistance	Rocio Crosetto	W 2-5	4-144			3-0-9	G	grade	
4.182	Architectural Design Workshop						3-0-9	G	grade	
4.184	Architectural Design Workshop	Mark Goulthorpe	M 1-4				2-0-7	G	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.s14	Special Subject: Architecture Design — Architecture of Longevity: Designs for the Third Age	Rafael (Rafi) Segal	T 10-12	3-329			2-2-5	G	P/F	

4.2xx — Architectural Studies

4.210	Positions: Cultivating Critical Practice	James Graham	W 2-5	9-217			3-0-6	G	grade	
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4.210	Positions: Cultivating Critical Practice						3-0-6	G	grade	
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4.221	Architecture Studies Colloquium	Mark Goulthorpe	W 9-11	7-429			2-0-1	G	grade	
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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.222	Professional Practice	Cristina Parreño	F 9-12	2-147			3-0-3	G	grade	
4.228J 11.348J	Contemporary Urbanism Proseminar: Theory and Representation	Rania Ghosn	W 2-5	10-401			3-0-6 3-0-9	G	grade	
4.240J 11.328J	Urban Design Skills: Observing, Interpreting, and Representing the City	Eran Ben-Joseph Mary Anne Ocampo	F 9-1	10-485	W 5-7:30	10-485	4-2-2	G	grade	
4.242J 11.240J	Walking the City	Garnette Cadogan	W 3-5	9-450			2-0-10	G	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.248J 11.329J	Advanced Urban Design Skills: Observing, Interpreting, and Planning the City	Eran Ben-Joseph Mary Anne Ocampo	F 9-1	10-485	W 5-7:30	10-485	5-3-4	G	grade	
4.250J 11.001J	Introduction to Urban Design and Development	Larry Vale	MW 11-12:30	2-105			3-0-9	U	grade	HASS/E HASS/H
4.275 J 11.912 J	Advanced Urbanism Colloquium	Sarah Williams	M 12:30-1:30	E14-140L			1-1-1	G	P/F	
4.s22	Special Subject: Architecture Studies — System Change	Yscaira Jimenez	T 9-11	1-132			2-0-7	G	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.s24	Special Subject: Architecture Studies — Creative Careers (H1 half-term)	Giuliano Picchi	T 9-12	4-144			3-0-3	G	P/F	
4.s28	Special Subject: Architecture Studies — X-Machine: AI and Design Innovation Norbert Chang	Norhan Bayomi	T 9-11	TBA			2-0-6	G	grade	
4.3xx — ACT										
4.301	Introduction to Artistic Experimentation: Transdisciplinary Approaches	Laura Anderson	TW 9:30-12:30	E15-235			3-3-6	U	grade	HASS/A
4.314	Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.315)	Tobias Putrih Gediminas Urbonas	TR 9:30-12:30	E15-207			3-3-6	U	grade	HASS/E HASS/A

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.315	Advanced Workshop in Artistic Practice and Transdisciplinary Research (meets with 4.314)	Tobias Putrih Gediminas Urbonas	TR 9:30-12:30	E15-207			3-3-3 3-3-6	G	grade	
4.324	Artist, Architect, Tinkerer, Engineer ... (meets with 4.325)	Judith Barry	W 2-5	E15-207			3-3-6	U	grade	
4.325	Artist, Architect, Tinkerer, Engineer ... (meets with 4.324)	Judith Barry	W 2-5	E15-207			3-3-3	G	grade	
4.328	Climate Visions (meets with 4.329)	Gediminas Urbonas	MW 9:30-12:30	E15-207			3-3-3	U	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.329	Climate Visions (meets with 4.328)	Gediminas Urbonas	MW 9:30-12:30	E15-207			3-3-6	G	grade	
4.341	Introduction to Photography and Related Media (meets with 4.342)	Hector Rene	MW 2-5	E15-054			3-3-6	U	grade	HASS/E HASS/A
4.342	Introduction to Photography and Related Media (meets with 4.341)	Hector Rene	MW 2-5	E15-054	MW 2-5	E15-054	3-3-3 3-3-6	G	grade	
4.354	Introduction to Video and Related Media (meets with 4.355)	Nida Sinnokrot	TR 2-5	T E15-070 Th E15-054			3-3-6	U	grade	HASS/E HASS/A

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.355	Introduction to Video and Related Media (meets with 4.354)	Nida Sinnokrot	TR 2-5	T E15-070 Th E15-054			3-3-3 3-3-6	G	grade	
4.359	Synchronizations of Senses	Renée Green	MW 9:30-12:30	E15-070 Bartos			3-0-6	G	grade	
4.360	Transversal Design for Social Impact (H1 Half Term)	Yvette Man-yi Kong	F 9:30-12:30	E15-207			3-0-3	G	grade	
4.378	Future Heritage Workshop (meets with 4.379)	Azra Aksamija	W 2-5	E15-235			3-3-6	U	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.379	Future Heritage Workshop (meets with 4.378)	Azra Aksamija	W 2-5	E15-207			3-3-6	G	grade	
4.390	Art, Culture, and Technology Studio + Thesis Colloquium	Renée Green Tobias Putrih	M 2-5	E15-001	F 10-12	E14-633	4-2-18	G	grade	
4.s33	Special Subject: Art, Culture, and Technology (meets with 4.s37) — Beginner's Guide to Visualizing Data and Life-Like Processes in Digital Ar	Matej Vakula	TR 9:30-12:30	E15-054			3-3-3	G	grade	
4.s34	Special Subject: Art, Culture and Technology — Publication as Worldmaking: Performative Approaches to Fiction and Publishing	Raafat Majzoub	TR -2-5	E15-207			3-3-6	G	grade	

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.s37	Special Subject: Art, Culture, and Technology (meets with 4.s33) — Beginner's Guide to Visualizing Data and Life-Like Processes in Digital Ar	Matej Vakula	TR 9:30-12:30	E\E15-054			3-3-6	U	grade	

4.4xx — Building Technology

4.401	Environmental Technologies in Buildings (meets-with 4.464)	Christoph Reinhart	MW 11-12:30	9-354	F 11-12	3-442	3-2-7	U	grade	LAB
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4.463	Building Technology Systems: Structures and Envelopes	Keith Janghyun Lee Holly Samuelson	MW 9:30-11	5-234	F 10-12	3-133	3-2-4	G	grade	
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4.464 J 1.564 J	Environmental Technologies in Buildings (meets-with 4.401)	Christoph Reinhart	MW 11-12:30	9-354	F 10-11	1-134	3-2-4	G	grade	
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4.481	Building Technology Seminar	Leon Glicksman Caitlin Müller Leslie Norford John Ochsendorf Christoph Reinhart Mariana Popescu	R 3-5	5-415			2-0-1	G	grade	
4.s43 1.144	Special Subject: Building Technology — Applied Category Theory for Engineering Design Gioele Zardini		MW 11-12:30	1-150	F 1-2	1-246	3-1-8	G	grade	
4.5xx — Computation										
4.500	Design Computation: Art, Objects and Space (meets with 4.505)	Mariana Popescu	T 9-10:30	1-150	W 9-10:30 R 9-10:30	1-132 1-132	2-2-8	U	grade	
4.502	Advanced Visualization: Architecture in Motion Graphics (meets with 4.562)	Takehiko Nagakura	M 12:30-3	1-371	M 7-8:30	1-379	3-2-7	U	grade	

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4.505	Design Computation: Art, Objects and Space (meets with 4.505)	Mariana Popescu	T 9-10:30	1-150	W 9-10:30 R 9-10:30	1-132 1-132	2-2-8	G	grade	
4.540	Introduction to Shape Grammars I	George Stiny	M 9:30-12:30	1-132			3-0-6	G	grade	
4.557 J MAS.552 J	City Science Kent Larson		W 2-5	E15-341			3-0-9	G	grade	
4.562	Advanced Visualization: Architecture in Motion Graphics (meets with 4.502)	Takehiko Nagakura	M 12:30-3	1-371	M 7-8:30	1-379	3-2-7	G	grade	

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4.566	Advanced Projects in Digital Media	Takehiko Nagakura	W 5-7	7-304			2-2-2 2-2-5 2-2-8	G	grade	
4.580	Inquiry into Computation and Design	Lawrence Sass	T 9:30-12:30	5-231			3-0-9	G	grade	
4.581	Proseminar in Computation (meets with 4.582)	George Stiny	T 9:30-12:30	5-232			3-0-9	G	P/F	
4.582	Research Seminar in Computation (meets with 4.581)	George Stiny	T 9:30-12:30	5-232			3-0-9	G	P/F	

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4.583	Forum in Computation	Lawrence Sass	M 5:30-7	5-216			3-0-0	G	P/F	

4.6xx — HTC

4.601	Introduction to Art History	Kristel Smentek	TR 2-3:30	3-133			4-0-8	U	grade	HASS/A
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4.603	Understanding Modern Architecture (meets with 4.604)	James Graham	TR 11-12:30	1-150			3-0-9	U	grade	HASS/A
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4.604	Understanding Modern Architecture (meets with 4.603)	James Graham	TR 11-12:30	1-150			3-0-6	G	grade	
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4.614	Introduction to Islamic Architecture	Nasser Rabbat	TR 11-12:30	5-216			3-0-9	U	grade	HASS/A
4.621	Orientalism, Colonialism, and Representation	Nasser Rabbat	W 2-5	5-216			3-0-9	G	grade	
4.640	Advanced Study in Critical Theory of Architecture	Arindam Dutta	M 2-5	5-216			3-0-6 3-0-9	G	grade	
4.641	19th-Century Art: Painting in the Age of Steam (meets with 4.644)	Kristel Smentek	F 2-5	5-216			3-0-9	U	grade	HASS/E HASS/A

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Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.644	19th-Century Art: Painting in the Age of Steam (meets with 4.641)	Kristel Smentek	F 2-5	5-216			4-0-5 4-0-8	G	grade	
4.661	Theory and Method in the Study of Architecture and Art	Timothy Hyde	T 10-1	1-136			3-0-9	G	grade	
4.684	Preparation for HTC Major Exam	Advisor					1-0-26	G	grade	
4.685	Preparation for HTC Minor Exam	Advisor					1-14-15	G	grade	

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4.s65	Special Subject: Advanced Study in Islamic Architecture — Decolonial Ecologies	Huma Gupta	R 9-12	5-231			3-0-6 3-0-9	G	grade	
