MIT Architecture

Fall 2025 Pre-Approved MArch (Restricted) Electives

The MArch Curriculum Committee has determined the following Fall 2025 subjects may be used for discipline-specific electives, without Alternate Coursework or Curriculum Adjustment petitions. These courses are being allowed as specific electives <u>in addition to</u> the normal list of subjects in your <u>curriculum chart</u> and <u>handbook</u>.

ACT Elective credit:

- 4.s34: Publication as Worldmaking: Performative Approaches to Fiction and Publishing, Raafat Majzoub*
- AFVS 188P: Global Photography: Decolonizing the Gaze, Giulia Paoletti
- TDM 172B: Performing Outside the Theater, Tania Bruguera
- VIS-2471: Architecture of Time, Clara Kraft Isono
- VIS-2484: Interdisciplinary Art and Design Practices, Malkit Shoshan

BT Elective credit (for 4.46x credit resolution or Certificate in Climate & Sustainability)

No additional offerings for Fall 2025

COMP Non-Restricted **OR** Restricted Elective:

- 4.505: Design Computation: Art, Objects and Space, Mariana Popescu
- **4.540**: Introduction to Shape Grammars I, George Stiny
- 4.556/MAS.552: City Science, Kent Larson
- 4.562: Advanced Visualization: Architecture in Motion Graphics, Takehiko Nagakura
- 4.566: Advanced Projects in Digital Media, Takehiko Nagakura
- **4.580**: Inquiry Into Computation and Design, Larry Sass
- 4.s43: Applied Category Theory for Engineering Design, Gioele Zardini

Note: COMP Electives <u>taken Fall 2025 onwards</u> may be counted towards the COMP Restricted Elective or COMP Elective requirement.

HTC Non-Restricted **OR** Restricted Elective:

- 4.604: Understanding Modern Architecture, James Graham (only with permission of instructor)
- 4.622: Archive Fever: Theory & Method, Huma Gupta
- 4.640: Advanced Study in Critical Theory of Architecture, Arindam Dutta

^{*}Unless this is switched to an H2 course and credits are reduced below 9.

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- **4.s65**: Special Subject: Advanced Study in Islamic Architecture Decolonial Ecologies, Huma Gupta
- HIS-4123: Buildings, Texts, and Contexts: Architecture's Multiple Modernities, Ana María León Crespo
- **HIS-4141**: History, Theory Culture I: Textuality and the Practice of Landscape Architecture, Edward Eigen
- **HIS-4223**: Buildings, Texts, and Contexts: Modernism, Its Practices, and Its Theories, K. Michael Hays
- HIS-4350: Michelangelo Architect: Precedents, Innovation, Influence, Christine Smith
- **HIS-4399**: Architecture and Construction: From the Vitruvian Tradition to the Digital, Antoine Picon
- HIS-4423: The Shapes of Utopia, Erika Naginski
- SES-5326: Housing and Urbanization in the United States, Jennifer Molinsky / James Stockard

Note: HTC Electives <u>taken Fall 2025 onwards</u> may be counted towards the HTC Restricted Elective or HTC Elective requirement.

URB Elective credit:

- **4.181**: Architectural Design Workshop The Fluvial Amazonian City: Manaus 2025, Angelo Bucci / Gabriella Carolini
- **4.s14**: Architecture of Longevity: Designs for the Third Age, Rafi Segal
- 4.s22: System Change, Yscaira Jimenez / Svafa Gronfeldt
- SES-5326: Housing and Urbanization in the United States, Jennifer Molinsky / James Stockard

Please note: Whenever you're checking which courses are eligible for your electives, you can always start with the MArch Curriculum Chart: https://architecture.mit.edu/sites/default/files/2024-08/2024-2025 MArch Curriculum August2024.pdf, which you can find at architecture.mit.edu via Handbook > Graduate Programs > MArch > Curriculum Chart.

You may <u>not</u> rely on the filtering system of the Classes section of the Architecture website for a course to be counted as a specific discipline MArch elective. This list of pre-approved electives will be posted in the upper right-hand corner of the <u>Classes</u> section of the website. This is the list of courses that have been reviewed and approved as counting towards specific discipline requirements. Course numbers outside the normal list of subjects are reviewed each semester, so taking one of these course numbers a different term does not automatically mean it was approved towards a specific discipline requirement.

A Few More Reminders:

1. All petitions for Alternate Coursework or <u>Curriculum Adjustments</u> must be submitted prior to the start of your PENULTIMATE semester. **Students on the May 2026 degree list = this is your last opportunity to submit.**

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- 2. All petitions for Alternate Coursework or <u>Curriculum Adjustments</u> to be reviewed for the Fall 2025 term must be submitted to <u>ARCH@MIT.EDU</u> by 9am on Wednesday, September 3, 2025.
- a. This includes all supporting materials and forms. Review what is required on the website here.
- b. This takes a significant amount of time to prepare, so late submissions (where eligible) will be held until the next term.
- c. Petitions for COMP/HTC Elective courses taken prior to fall 2025 to count towards COMP/HTC Restricted Elective courses will not be reviewed.
- 3. For cross-registration, please refer to the information, infographic, and links in your handbook, here.