

## 26SP Department of Architecture Class Schedule

Course number	Course name	Instructors	Class time	Classroom	Lab or Section	Section classroom	Unit credits	Level	P/F	GIR
4.111	Design Across Scales and Disciplines (meets with 4.110)	Danniely Staback Behnaz Farahi					2-2-8	G	grade	
<b>4 — Thesis &amp; UROP Subjects</b>										
4.189	Preparation for MArch Thesis	Rania Ghosn	W 2-5	7-429			3-1-5	G	grade	
4.288	Preparation for SMarChS Thesis	Advisor	see advisor				3-0-6	G	P/F	
4.488	Preparation for SMBT Thesis	Advisor	see advisor				BA 1-0-23	G	P/F	

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4.489	Preparation for Building Technology PhD Thesis	Advisor	see advisor				BA 1-0-23	G	P/F	
4.587	SMArchS Computation Pre-Thesis Preparation	Terry Knight Takehiko Nagakura	R 4-6	1-136			3-0-3	G	P/F	
4.588	Preparation for SMArchS Computation Thesis	Advisor	see advisor				2-0-4	G	P/F	
4.589	Preparation for Design & Computation PhD Thesis	Advisor	see advisor				BA	G	P/F	

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4.689	Preparation for History, Theory and Criticism PhD Thesis	Advisor	see advisor				BA 1-0-23	G	P/F	
4.NIV	Visiting Student Research									
4.THG	Graduate Thesis	Advisor	see advisor				BA	G	grade	
4.THU	Undergraduate Thesis	Cherie Abbanat Skylar Tibbits	W 11-12	7-434 studio			0-1-11	U	grade	

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4.UR	Undergraduate Research in Design (UROP)	Skylar Tibbits					BA	U	P/F	
4.URG	Undergraduate Research in Design (UROP)	Skylar Tibbits					BA	U	grade	
<b>4.0xx — Design</b>										
4.021	Design Studio: How to Design	J Jih	MW 2-5	7-434 studio			3-3-6	U	grade	HASS/A
	Nof Nathansohn									
4.022	Intro to Architectural Design Techniques	Carrie Norman	MW 2-5	7-434 studio			3-3-6	U	grade	

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4.024	Architecture Design Studio II	Rosalyn Shieh	TRF 1-5	7-434 studio			0-12-12	U	grade	
4.032	Design Studio: Information Design and Visualization (meets with 4.033)	Benjamin Fry	WF 9:30-11	N52-337			3-3-6	U	grade	
4.033	Design Studio: Information and Visualization (meets with 4.032)	Benjamin Fry	WF 9:30-11	N52-337			2-4-6	G	grade	
4.041	Design Studio: Advanced Product Design	Xavi Aguirre	TR 2-5	N52-342C			3-3-6	U	grade	

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4.043	Design Studio: Interaction Intelligence (meets with 4.044)	Marcelo Coelho	F 2-5	N52-342C	W 3-5	N52-342C	3-3-6	U	grade	
4.044	Design Studio: Interaction Intelligence (meets with 4.043)	Marcelo Coelho	F 2-5	N52-342C	W 3-5	N52-342C	3-3-3 3-3-6	G	grade	
<b>4.1xx — Architectural Design</b>										
4.110	Design Across Scales and Disciplines (meets with 4.111)	Danniely Staback Behnaz Farahi	T 3-5	N52-337	W 7-9	N52-337	2-2-8	U	grade	HASS/A
4.117	Creative Computation (meets with 4.118)	Simon Lesina-	W 2-5	3-442			3-0-6 3-0-9	G	grade	

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4.118	Creative Computation (meets with 4.117)	Simon Lesina-	W 2-5	3-442			3-0-9	U	grade	
4.120	Furniture Making Workshop	Christopher Dewart	WF 9:30-11	N51-160			2-2-5	G	grade	
4.123	Architectural Assemblies	Adam Modesitt	F 9-12	3-133			2-2-5	G	grade	
4.152	Architecture Design Core Studio II	Angelo Bucci Rocio Crosetto	TRF 1-5	7-434 studio			0-12-9	G	P/F	

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4.154	Architecture Design Option Studio	Brandon Clifford Timothy Hyde Sheila Kennedy Caitlin Mueller Cristina Parreño Roi Skylar Tibbits	TRF 1-5	STUDIO			0-10-11	G	grade	
4.181	Architectural Design Workshop — Resilient Urbanism: Coop Culture, Co-Ops and Commoning  Kate Brown	Justin Brazier	W 2-5	E14-251 Mars Lab			3-0-9	G	grade	
4.182	Architectural Design Workshop — Techniques of Resistance	Rocio Crosetto	W 2-5	5-216			3-0-9	G	grade	
4.183	Architectural Design Workshop — Temporal Commons	Brandon Clifford Timothy Hyde	T 1-4	5-231			3-0-6 3-0-9	G	grade	



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4.184	Architectural Design Workshop — Designing for Non-Player Characters Joris Komen	Simon Lesina-	M 10-1	5-216			3-0-3	G	grade	
4.185	Architectural Design Workshop — Forest Made Workshop	Sheila Kennedy Caitlin Müller	R 9-12	5-415 BT			3-0-9	G	grade	
4.s02	Special Subject: Design — CARBONHOUSE: from CarbonCycle to CarbonArchitecture	Mark Goulthorpe	M 1-4	1-132			3-3-12	G	grade	
4.s03	Special Subject: Design — MASTER/PIECE Wordshop	Anton Garcia-Abril	M 12-1:30				2-0-10	G	grade	

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4.s12	Special Subject: Architecture Design — Brick x Brick: Drawing a Particular Survey	Carrie Norman	R 9-12	3-329			3-0-6	G	grade	
4.s13	Special Subject: Architecture Design — Paulo Mendes da Rocha	Angelo Bucci	W 2-5	1-136			3-0-6	G	grade	
4.s14	Special Subject: Architecture Design -- Publication Studio: Copies and Bad Translations	Bo-Won Keum	M 10-1	3-329			3-0-9	G	P/F	
4.s15	Special Subject: Design — Architecture Thresholds: Details	Janice Yolande	R 9-12	10-401			3-0-9	G	grade	

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<b>4.2xx — Architectural Studies</b>										
4.213J 11.308J	Ecological Urbanism Seminar	Anne Spirn	M 2-5	9-451			3-0-9	G	grade	
4.241J 11.330J	The Making of Cities	Arindam Dutta	M 1-4	5-216			3-0-6 3-0-9	G	grade	
4.244J 11.333J	Urban Design Seminar: Perspectives on Contemporary Practice	David Gamble	W 9-11	10-401			2-0-7	G	grade	
4.246J 11.246J	DesignX Accelerator	Gilad Rosenzweig Svafa Gronfeldt	F 9-1	9-451			2-4-6	G	P/F	

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4.253J 11.302J	Urban Design Politics  Lawrence Vale		M 3-6	10-401			3-0-9	G	grade	
4.254J 11.303J	Real Estate Development Studio  Tinchuck Ng		MW 2:30-5:30	10-485 alternating with 1-135	F 10-12	9-354	6-0-12	G	grade	
4.255J 11.304J	Site and Environmental Systems Planning  Mary Ann Ocampo Garnette Cadogen (tent.)	Eran Ben-Joseph	W 4-6	9-451 (alternates with 10-485)	F 9-12	see comments	6-0-9	G	grade	
4.275 J 11.912 J	Advanced Urbanism Colloquium	Sarah Williams	M 5:30-6:30	E14-140L			1-1-1	G	P/F	

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4.s22	Special Subject: Architecture Studies — Utopias, Camps, and the Architecture of War. The City of Terezin, Czech Republic	Rafael (Rafi) Segal	R 9-12	9-450A			3-0-9	G	grade	
4.s23	Special Subject: Architecture Studies — Like a Descendant: Haunting, Archives, and Diasporic Senses of Place	Rosalyn Shieh	R 9:30-12:30	1-136			3-0-6	G	grade	
4.s25	Special Subject: Urban Housing— GEO— DESIGN	Rania Ghosn	T 9-12	5-216			3-0-9	G	grade	
<b>4.3xx — ACT</b>										
4.302	Foundations in Art, Design and Spatial Practices	Cherie Abbanat Tobias Putrih	TR 9:30-12:30	E15-207			3-3-6	U	grade	CI-M

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4.322	Introduction to Three-Dimensional Art Work (meets with 4.323)	Laura Anderson	TW 9:30-12:30	E15-235			3-3-6	U	grade	HASS/E HASS/A
4.323	Introduction to Three-Dimensional Art Work (meets with 4.322)	Laura Anderson	TW 9:30-12:30	E15-235			3-3-3 3-3-6	G	grade	
4.341	Introduction to Photography and Related Media (meets with 4.342)	Hector Rene	MW 2-5	E15-054			3-3-6	U	grade	HASS/E HASS/A
4.342	Introduction to Photography and Related Media (meets with 4.341)	Hector Rene	MW 2-5	E15-054			3-3-3 3-3-6	G	grade	

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4.352	Advanced Video and Related Media (meets with 4.353)	Judith Barry	TW 2-5	E15-207			3-3-6	U	grade	HASS/E HASS/A
4.353	Advanced Video and Related Media (meets with 4.352)	Judith Barry	TW 2-5	E15-207			3-3-3	G	grade	
4.360	Transversal Design for Social Impact (H1 Half Term)	Azra Aksamija Svafa Gronfeldt	W 2-4	9-255			3-0-3	G	grade	
4.368	Studio Seminar in Art and the Public Sphere (meets with 4.369)	Gediminas Urbonas	MW 9:30-12:30	E15-001			3-3-3	U	grade	HASS/E HASS/A

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4.369	Studio Seminar in Art and the Public Sphere (meets with 4.368)	Gediminas Urbonas	MW 9:30-12:30	E15-001			3-3-6	G	grade	
4.390	Art, Culture, and Technology Studio + Thesis Colloquium	Judith Barry Nida Sinnokrot	M 2-5	E15-001	F 10-12	E15-001	4-2-18	G	grade	
4.s32	Special Subject: Art, Culture, and Technology — Art and Agriculture: Coops and Commons	Nida Sinnokrot	W 2-5	E14-251 Mars Lab			3-3-6	G	grade	
<b>4.4xx — Building Technology</b>										
4.431	Architectural Acoustics	Benjamin Markham	W 11-2	5-231			3-0-6	G	grade	



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4.432	Modeling Urban Energy Flows for Sustainable Cities and Neighborhoods (meets with 4.433)	Christoph Reinhart Nada Tarkhan	TR 9:30-11	2-139			3-2-7	U	grade	
4.433	Modeling Urban Energy Flows for Sustainable Cities and Neighborhoods (meets with 4.432)	Christoph Reinhart Nada Tarkhan	TR 9:30-11	2-139			3-2-4	G	grade	
4.440 J 1.056J	Introduction to Structural Design (meets with 4.462)	John Ochsendorf Nebyu Haile	MW 9:30-11	3-333	F 9:30-11:30	5-233	3-3-6	U	grade	REST
4.462	Introduction to Structural Design (meets with 4.440)	John Ochsendorf	MW 9:30-11	3-333	W 5-7	3-442	3-2-4	G	grade	

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<b>4.5xx — Computation</b>										
4.501	Tiny Fab: Advancements in Rapid Design and Fabrication of Small Homes	Lawrence Sass	T 9-12	1-136			2-3-7	U	grade	
4.507	Introduction to Building Information Modeling in Architecture (meets with 4.567)	Takehiko Nagakura	R 9-12	1-132			3-2-7	U	grade	
4.511	Tiny Fab: Advancements in Rapid Design and Fabrication of Small Homes (meets with 4.501)	Lawrence Sass	T 9-12	1-136			2-3-4 2-3-7	G	grade	
4.520	Visual Computing (meets with 4.521)	Terry Knight	T 9:30-12:30	9-451			3-0-9	U	grade	

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4.521	Visual Computing (meets with 4.520)	Terry Knight	T 9:30-12:30	13-1143			3-0-6	G	grade	
4.541	Introduction to Shape Grammars II	George Stiny	M 9:30-12:30	5-231			3-0-6	G	grade	
4.542	Background to Shape Grammars (meets with 4.582)	George Stiny	T 9:30-12:30	2-103			3-0-6	G	grade	
4.550	Computation Design Lab (meets with 4.570)	Takehiko Nagakura	M 11-2	8-119	T 7-8:30	5-216	3-2-7	U	grade	

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4.557 J MAS.552 J	City Science	Kent Larson	W 1-4	E15-341			3-0-9	G	grade	
4.567	Introduction to Building Information Modeling in Architecture (meets with 4.507)	Takehiko Nagakura	R 9-12	1-132			3-2-4 3-2-7	G	grade	
4.570	Computation Design Lab (meets with 4.550)	Takehiko Nagakura	M 11-2	8-119	T 7-8:30	5-216	2-2-8	G	grade	
4.582	Research Seminar in Computation (meets with 4.542)	George Stiny	T 9:30-12:30	2-103			3-0-9	G	P/F	

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4.s51	Special Subject: Architectural Computation — Readings in Design and Computation	Terry Knight	F 10-12	5-231			1-1-4	U	P/F	
4.s52	Special Subject: Architectural Computation — Computational Textiles (H4 Half Term)	Mariana Popescu	T 10:30-12:30	3-329			1-1-4	G	grade	
<b>4.6xx — HTC</b>										
4.602	Modern Art and Mass Culture (meets with 4.652)	Robin Greeley	MW 12:30-2	3-133	F 2-3	3-133	4-0-8	U	grade	HASS/D HASS/CI HASS/A
4.605	A Global History of Architecture (meets with 4.650)	Mark Jarzombek	MW 11-12:30	3-133	W 1-2 F 1-2	3-329 5-216	4-0-8	U	grade	HASS/A

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4.606	Environmental Histories of Architecture (meets with 4.656)	Caroline Murphy	TR 12:30-2	3-133			3-0-9	U	grade	HASS/H
4.616	Culture and Architecture- Urbicide: Destruction, The City, and Memory	Nasser Rabbat	T 2-5	5-216			3-0-6 3-0-9	G	grade	
4.640	Advanced Study in Critical Theory of Architecture - The Global 1970s: Art, Architecture, Theater, Film	Arindam Dutta	W 10-1	5-216			3-0-6 3-0-9	G	grade	
4.645	Selected Topics in Architecture — 1750 to the Present	Timothy Hyde	MW 11-12:30	5-134			3-0-6	G	grade	

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4.650	A Global History of Architecture (meets with 4.605)	Mark Jarzombek	MW 11-12:30	3-133	W 1-2	3-329	4-0-8	G	grade	
					F 1-2	5-216				
4.652	Modern Art and Mass Culture (meets with 4.602)	Robin Greeley	MW 12:30-2	3-133	F 2-3	3-133	3-0-6	G	grade	
4.656	Environmental Histories of Architecture	Caroline Murphy	TR 12:30-2	3-133			3-0-6	G	grade	
4.657	Design: The History of Making Things	Kristel Smentek	TR 2-3:30	3-133	W 10-11	3-329	5-0-7	U	grade	HASS/A HASS/CI CI-H
					F 10-11	3-329				

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4.684	Preparation for HTC Major Exam	Advisor	see advisor				1-0-26	G	grade	
4.685	Preparation for HTC Minor Exam	Advisor	see advisor				1-14-15	G	grade	
4.s63	Special Subject: History, Theory & Criticism of Architecture & Art	Robin Greeley	F 10-1	5-216			3-0-9	G	grade	