

The MArch Curriculum Committee has determined the following IAP & Spring 2026 subjects may be used for discipline-specific electives, without Alternate Coursework or Curriculum Adjustment petitions. These courses are being allowed as specific electives in addition to the normal list of subjects in your [curriculum chart](#) and [handbook](#).

IAP 2026

- 4.181: *Architectural Design Workshop Interspecies Architectures: Symbiotic Habitats in Rural China*, Rafi Segal

Spring 2026

ACT Elective credit:

- 4.s32: *Special Subject: Art, Culture and Technology — Art and Agriculture: Coops and Commons*, Nida Sinnokrot
- VIS 2473: *Drawing Space / Marking Sensation*, Karen Schiff
- VIS 2486: *Depths of the Cloud: Architecture and Data Ecologies in the AI Era*, Marina Otero Verzier

BT Elective credit (for 4.4xx credit resolution or Certificate in Climate & Sustainability)

- 4.185: *Forest Made Workshop*, Sheila Kennedy & Caitlin Mueller
- 4.431: *Architectural Acoustics*, Ben Markham
- 4.433: *Modeling Urban Energy Flows for Sustainable Cities and Neighborhoods*, Christoph Reinhart

COMP Non-Restricted **OR** Restricted Elective*:

- 4.033: *Design Studio: Information Design and Visualization*, Ben Fry
- 4.044: *Design Studio: Interaction Intelligence*, Marcelo Coelho
- 4.184: *Architectural Design Workshop — Designing for Non-Player-Characters*, Simon Lesina-Debiasi & Joris Komen (*note **6** units)
- SCI 6317: *Digital Material Systems: Ceramics*, Nathan King
- SCI 6486: *BioFabrication*, Daniel Tish
- SCI 6487: *Machine Aesthetics: The Structure of Form / The Form of Structure*, Panagiotis Michalatos
- SCI 6511: *Embodied Architectures: Signals, Data, and Perception*, Katarina Richter-Lunn
- SCI 6512: *Spatial Intelligence: Designing the Future of Work*, Charu Srivastava
- SCI 6513: *AI and the Physical Imaginary*, Humbi Song
- VIS 2234: *Digital Media: Algorithmic Problems: Grasshopper as Medium*, George Liaropoulos-Legendre

HTC Non-Restricted **OR** Restricted Elective*:

- 4.183: *Temporal Commons*, Brandon Clifford & Timothy Hyde
- 4.241: *The Making of Cities*, Arindam Dutta
- 4.s23: *Like a Descendant: Haunting, Archives, and Diasporic Senses of Place*, Rosalyne Shieh
- 4.640: *The Global 1970s: Architecture, Art, Cinema, Theater*, Arindam Dutta
- 4.s63: *Aesthetics of Environmental and Political Justice in the Americas*, Robin Greeley
- 4.s68: *Eurocentrism and Beyond – The World; The Globe; The Planet*, Mark Jarzombek

- DES 3242: *History, Theory, Culture IV: Theories and Practice of Landscape Architecture*, Anita Berrizbeitia / Pablo Perez-Ramos
- DES 3533: *Discourse Practices*, James Graham
- HIS 4100: *Buildings, Texts, and Contexts: Origins and Ends*, Erika Naginski
- HIS 4374: *Cities, Infrastructure, and Politics: From Renaissance to Smart and Sustainable Technologies*, Antoine Picon
- HIS 4377: *Competing Visions of Modernity in Japan*, Seng Kuan
- HIS 4497: *The Architect as Producer: Theory as Liberatory Practice*, Ana María León
- HIS 4526: *Landscape, Architecture, and/on the Printed Page*; Edward Eigen
- HIS 4530: *Transition as Condition: Urban Form and Environment*, Eve Blau
- HIS 4531: *Monuments, Monumentality, and Meaning*; Christine Smith
- HIS 4532: *Urban Fragments in América / the Americas*, Ana María León
- HIS 4533: *Architecture's Inscriptions*, K. Hays
- HIS 4534: *Environmental Histories: Ancient Practices and Modern Problems*, Kaja Tally-Schumacher

URB Elective credit:

- 4.181: *Resilient Urbanism: Coop Culture, Co-Ops and Commoning*, Justin Brazier & Kate Brown
- 4.s23: *Like a Descendant: Haunting, Archives, and Diasporic Senses of Place*, Rosalyne Shieh
- 4.s25: *GEO-DESIGN*, Rania Ghosn
- 4.616: *Culture and Architecture: Urbicide: Destruction, The City, and Memory*, Nasser Rabbat
- DES 3516: *Contextual Capacities*, Dan Stubbergaard
- DES 3517: *Redefining Urban Design-3*, Joan Busquets
- HIS 4530: *Transition as Condition: Urban Form and Environment*, Eve Blau
- HIS 4532: *Urban Fragments in América / the Americas*, Ana María León
- HIS 4374: *Cities, Infrastructure, and Politics: From Renaissance to Smart and Sustainable Technologies*, Antoine Picon

*Note: COMP and HTC Electives taken Fall 2025 onwards may be counted towards the COMP Restricted Elective **or** HTC Restricted Elective, respectively.

Please note: Whenever you're checking which courses are eligible for your electives, you can always start with the MArch Curriculum

Chart: https://architecture.mit.edu/sites/default/files/2024-08/2024-2025_MArch_Curriculum_August2024.pdf, which you can find at architecture.mit.edu via Handbook > Graduate Programs > MArch > Curriculum Chart.

You may not rely on the filtering system of the Classes section of the Architecture website for a course to be counted as a specific discipline MArch elective. This list of pre-approved electives will be posted in the upper right-hand corner of the [Classes](#) section of the website. This is the list of courses that have been reviewed and approved as counting towards specific discipline requirements. Course numbers outside the normal list of subjects are reviewed each semester, so

taking one of these course numbers a different term does not automatically mean it was approved towards a specific discipline requirement.

A Few More Reminders:

1. All petitions for Alternate Coursework or [Curriculum Adjustments](#) must be submitted prior to the start of your PENULTIMATE semester. **Students on the Feb 2027 degree list = this is your last opportunity to submit.**
2. All petitions for Alternate Coursework or [Curriculum Adjustments](#) to be reviewed for the Spring 2026 term must be submitted to ARCH@MIT.EDU by 9am on Monday, February 2, 2026.
 - a. This includes all supporting materials and forms. Review what is required on the website [here](#).
 - b. This takes a significant amount of time to prepare, so late submissions (where eligible) will be held until the next term.
 - c. Petitions for COMP/HTC Elective courses taken prior to fall 2025 to count towards COMP/HTC Restricted Elective courses will not be reviewed.
1. 3. For cross-registration, please refer to the information, infographic, and links in your handbook, [here](#).
 - a. While the MArch Curriculum Committee has begun incorporating cross-registration-eligible Harvard GSD courses into its pre-approval process, please review the particular courses you're interested in (hey, new tool! <https://beta.my.harvard.edu/school/gsd>), noting a course listed as "Limited enrollment, GSD students given priority" might need particular advocacy work or would benefit from you contacting the instructor as soon as you are aware it will be offered! **This new tool also lists cross-registration deadlines [not MIT's... yet], which is always the bane of the cross-registration experience**