

Art, Culture, and Technology Concentration

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**Communication is best channeled through the HASS concentration form, not email*

Four subjects are required from two groups of study, three from Group 1 and one from Group 2.

Group 1

Art, Culture & Technology

Introductory Subjects

- 4.301 Introduction to the Artistic Experimentation (FA/SP, HASS-A, 12 units)
- 4.302 Foundations in Art, Design and Spatial Practices SP, 12 units)
- 4.320 Introduction to Sound Creations (FA, HASS-A, 12 units)
- 4.322 Introduction to 3D Art Work (FA, HASS-A, 12 units)
- 4.341 Introduction to Photography & Related Media (FA/SP, HASS-A, 12 units)
- 4.354 Introduction to Video and Related Media (FA/SP, HASS-A, 12 units)

Intermediate / Advanced Subjects

- 4.307 Art, Architecture, and Urbanism in Dialogue (FA, HASS-A, 12 units)
- 4.314 Advanced Workshop in Artistic Practice and Trans-disciplinary Research

(FA, HASS-A, 12 units)

- 4.344 Advanced Photography and Related Media (FA/SP, HASS-A, 12 units)
- 4.352 Advanced Video and Related Media (FA/SP, HASS-A, 12 units)
- 4.356 Cinematic Migrations (SP, HASS-A, 12 units)
- 4.361 Performance Art Workshop (SP, HASS-A, 12 units)
- 4.368 Studio Seminar in Public Art / Public Space (SP, HASS-A, 12 units) •
- 4.373 Advanced Projects in Visual Arts (SP, HASS-A, 12 units)

Group 2

History of Architecture, Art, and Design

- 4.601 Introduction to Art History (FA, HASS-A, 12 units)
- 4.602 Modern Art and Mass Culture (SP, HASS-A, 12 units)
- 4.605 A Global History of Architecture (SP, HASS-A, 12 units)

- 4.614 Building Islam (FA, HASS-A, 12 units)
- 4.622 Islamic Gardens and Geographies (SP, HASS-A, 12 units)
- 4.657 Design: The History of Making Things (SP, HASS-A, CI-H, 12 units)

Total for Concentration in ACT = 4 Subjects