Fall 2026 Course 4 Final Exam & Review Schedule

Fall 2026 End-of-Term Reviews and Exams Chart | Institute Final Exam Listing

Final Reviews for Graduate Studios + Thesis				
Class	Title	Time	Instructors	Location
Monday — December 7				
4.153	Architecture Design Core Studio III	10 am-6 pm	Daniels, Jih, Modesitt	W41-2302, W41-2318 (mixer), W41-2319
Tuesday — December 8				
4.151	Architecture Design Core Studio I	1-5 pm	Jovanovic, O'Brien, Norman	W41-2318 (mixer)
Thursday — December 10				
4.154	Architecture Design Option Studio	1-5 pm	Goulthorpe	W41-2318 (mixer)
4.154	Architecture Design Option Studio	1:15-5 pm	Kolb	W41-1216 (auditorium)
4.154	Architecture Design Option Studio	1-5 pm	Johnson, Mandl	W41-3511 (review lounge)
4.163/11.332	Urban Design Studio	9 am-1 pm	Salgueiro Barrio	MET Lobby
Friday — December 11				
Reading Period: No Finals, Reviews or Assignments May be Held Except for SMArchS Thesis Proposal Reviews (below), per Faculty Regulations.				
SMArchS Thesis Proposal Presentations (all day in various rooms in W41-2302, W41-2319, W41-2318, W41-3511)				
Wednesday — December 16				
MArch Thesis Reviews, (all day in rooms Lobby, W41-1216, W41-2302, W41-2319, W41-2318, W41-3511)				
FINAL EXAM WEEK — December 14-18				
Monday, December 14				
Class	Title	Time	Instructors	Location
4.390	Art, Culture, and Technology Studio	All day	ACT Faculty	E15-001
4.105	Fundamentals of Design & Fabrication	9AM-Noon	Popescu	W41-1402
4.450/4.451	Computational Structural Design and Optimization	9AM-Noon	Mueller	W41-1216
4.566	Advanced Projects in Digital Media	9AM-Noon	Nagakura	W41-5520

Tuesday, December 15				
Class	Title	Time	Instructors	Location
4.463	Building Technology Systems: Structures and Envelopes	9AM-Noon	Mueller, Samuelson	W41-2318
4.651 4.s62	Art Since 1940	9AM-Noon	Jones	W41-1101
4.464	Environmental Technologies in Buildings	1:30-4:30 PM	Reinhart	3-133
Thursday, December 17				
4.031	Design Studio: Objects and Interaction	9AM-Noon	Coelho	W41-1402
4.181	Architecture Design Workshop: Attention to Detail	9AM-Noon	Jovanovic	5-134
4.210	Positions: Cultivating Critical Practice	9AM-Noon	Miljacki	W41-2318
4.502/562	Advanced Visualization: Architecture in Motion Graphics	9AM-Noon	Nagakura	W41-1219