

MASTER/PIECE WORDSHOP

Antón García-Abril

Spring 2025

Title: 4.s03 MASTER/PIECE WORDSHOP

Semester: Spring 2025

Instructor: Antón García-Abril
Contact: ensamble@mit.edu

Level: G
Units: 2-0-10

Schedule: M 12:00pm - 1:30 pm; hybrid



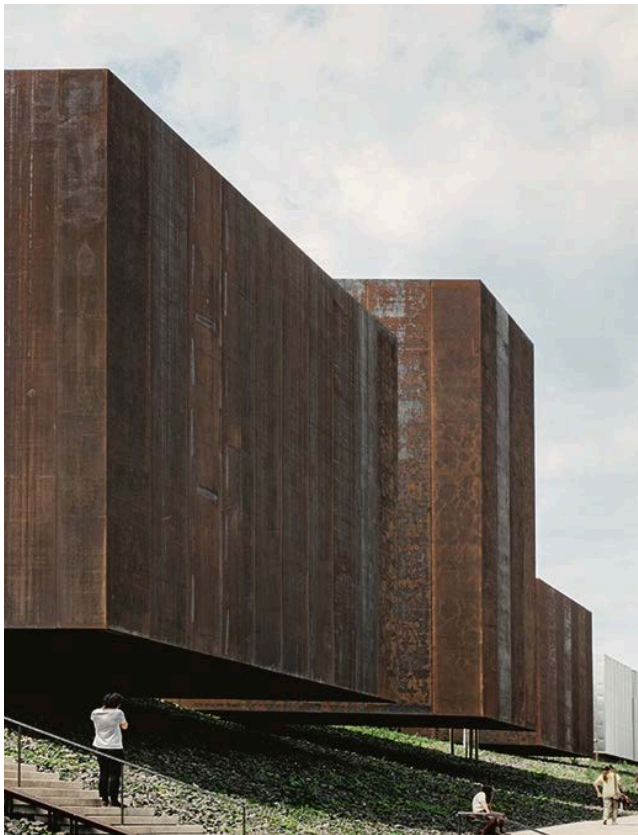
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Visiting Masters: Aires Mateus
RCR Arquitectes (Rafael Aranda, Carme Pigem and Ramon Vilalta)
Sou Fujimoto

Description: Master/Piece Wordshop is an exploration of 3 pioneering and creative practices that are considered influential in contemporary architecture, and are crucial in shaping the landscape of architectural thinking today. The discussion will revolve around some key works of these practices and the processes and thinking methods that have shaped their projects. We will then study the impact of these chains of thought and focus on constructive ideas that will be discussed with the masters who will join the class to culminate the analysis and conversation.



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Learning Objectives

/pedagogy:

Presentation of the practice.

Analysis of the Master/Piece.

Visiting masters will be invited to the seminar.

Discussion with students.

Each student prepares one lecture about the studied building with their personal view.

Collaborative Paper with conclusions/review.

