

**Subject Number(s)**

4.507/4.567

**Subject Title and Subtitle**

Introduction to Building Information Modeling in Architecture

**Term offered**

Spring 2026

**Instructor(s)**

Takehiko Nagkaura

**TA(s)**

Tracy Miao

**Credit Units**

3-2-7 U/G or 3-2-4 G

**Level**

U: 4.507; G: 4.567

**Prerequisites**

None

**Schedule**

Lecture/Review	Thursday, 9:00am-10:30am (1-132)
Demo/Lab/workshop	Thursday, 10:30am-Noon (1-132)

**Subject Description**

This course addresses fundamental methods, theories, and practices that engage contemporary modeling tools in the context of architectural design. It introduces selected academic and professional topics through lectures, demonstrations, and assignments. Topics include component types and assembly, parametric modeling, visualization, simulations, and scripting. Students are expected to initiate intellectual explorations through the use of Building Information Modeling software (Revit) for architectural design projects, and to develop foundations to apply it to their own research projects and design practices later.

For Spring 2026 class, Alva Aalto's design projects are used for analysis. For modeling and simulation, archival resource (drawings and photos) is provided by Aalto Foundation in Helsinki, and outcome of selected student projects will be shared and reviewed with the curators.

**List of Subject Objectives**

Learn the theoretical and historical background of BIM software

Analyze and understand architectural project through making BIM model and using simulation tools

Represent and visualize architectural design using animation, XR and interaction tool with BIM model

Develop parametric BIM components and formalize design method using visual scripting tool

Speculate research opportunities in application or development of BIM software

**Evaluation Criteria**

Final grade is based on 2 projects and attendance (i.e., class participation). The progress of each project will be reviewed at a constant pace during the regular classes. The class ends with a final review (project 1+2)

during the last class, and there is no exam during the exam period. The weight of each portion for grading (9 unit option/12 unit option) is below.

Project 1: Modeling/Simulation (50%/45%)

Project 2: Parametric Design and Advanced Visualization (40%/45%)

Attendance (10%)

\* Dynamo visual scripting is a topic covered at the end of the semester. Students who apply for 9 unit option are not asked to include Dynamo exercise in the Project 2.

\* Each project is evaluated in terms of completion, timeliness, and quality of presentation.

## Schedule of Exercises, Projects, Quizzes, Exams or Assignments

<b>class 01</b>		Project 01 out : Design Analysis/Simulation
Thursday 2026.02.05	Introduction History: BIM vs. Geometric Modeling	Demo: Revit Basic Interface, View/Projection, Grid and Levels Lab: working session
<b>class 02</b>		
Thursday 2026.02.12	Ontology of Architectural Types <i>Progress check:</i> Resource compilation	Demo: Pre-defined Parametric Types, Constraint Propagation Lab: working session
<b>class 03</b>		
Thursday 2026.02.219	Projection and Perspective <i>Progress check:</i> Design Documents	Demo: Transformation, Group/Link, Area/Rm, Sheet/Schedule Lab: working session
<b>class 04</b>		
Thursday 2026.02.26	Image Processing, Visualization <i>Progress check:</i> BIM model	Demo: Raytracer, Day-lighting, Photometric Light (IES) Lab: working session
<b>class 05</b>		
Thursday 2026.03.05	Integrated System Visual Representations	Demo: Material, Walk-through, Topography Lab: STL/DWG conversion (for 3D printing)
<b>class 06</b>		
Thursday 2026.03.12	Analysis and Simulations Construction, Energy, and Structural	Demo: Green Building Studio, Robot, Navisworks Lab: working session
<b>class 07</b>		
Thursday 2026.03.19	<i>Presentation: Project 01</i>	
Thursday 2026.03.26	Spring Vacation (3.24-3.28)	-----
<b>class 08</b>		
Thursday 2026.04.02	Revisiting Parametric Types in BIM	Project 02 out : Adaptive Design (Generative/Parametric) Demo: Custom Types (Family), Progressive Modeling
<b>class 09</b>		
Thursday 2026.04.09	Subdivisions and Parametric Types	Demo and Lab: Adaptive Component <a href="#"><u>Typology BIM (Nagakura and Sung)</u></a>
<b>class 10</b>		
Thursday 2026.04.16	AR/VR and BIM Design and Globalization	Demo: AR/VR/Unity 3D
<b>class 11</b>		

Thursday 2026.04.23	Visual Programming	Demo and Lab: Dynamo, Revit API/SDK
<b>class 12</b>		
Thursday 2026.04.30	Coding Process and Knowledge Guest lectures	Demo and Lab: Dynamo, Revit API/SDK BIM and practice (Front, Boston) <u><a href="#">Final presentation. (Default for students with 9-unit option)</a></u>
<b>class 13</b>		
Thursday 2026.05.07		<u><a href="#">Final presentation. (Default for students with 12-unit option)</a></u>
Tuesday 2026.05.12	Last day of MIT classes	
May 16-21	MIT Final Exam period	
May 28-30	MIT Commencement	

### Textbooks and Reading Sources

None. All custom resource (digital files for tutorials and demonstrations, links to examples) are online. The followings include the snapshot of the resource page.

<http://caf2.mit.edu/4.567/2026s/samples.html>

### Tutorial 00

Install Revit 2025 (Use free educational version: Make sure to register as student)

Autodesk Revit Videos and Tutorials

Linkedin Learning (Formerly Lynda.com) for MIT: This is a commercial site providing on-line software tutorials on video. Via the above link, MIT community members get free access if you use it on MIT network or with MIT certificate on your machine. Once you get into the home page, pull-down Browse the Library menu and click CAD. Revit appears under CAD Software category on the left column of the page. My suggestion for a new learner is to use the one for Version 2025 (choose it from the left column) such as Revit Architecture 2025 Essential Training with Paul F. Aubin.

### Tutorial 01

Demo file: Revit 3D model modified from AutoDesk tutorial site (.rvt, 7MB)

Revit 2025 version, Revit 2024 version

4.560 Analytique

Photoshop Channel and Mask Demo

Demo file: images for photoshop demo (zipped jpg files, 1Mb)

### Tutorial 02

Demo file: Citrohan House - Grid and Levels (.rvt, 2.5MB) Revit 2025 version Revit 2024 version

Renaissance Revit by Paul F. Aubin: Interesting book on modeling classic elements in Revit

Autodesk A360 for sharing a project on cloud

### Tutorial 03

D'Espouy Analytique

QuickTime example

Demo file: Citrohan House - Stairs, Curtain Wall, Link and Sheet (.zip, 2.7MB)

Revit 2025 version Revit 2024 version

#### **Tutorial 04**

Demo file: Citrohan House - Rendering, Photometric Lights and Textures (.rvt, 7MB)  
Lighting fixture catalogue with photometrics  
Illumination Transformation Example with IES Lights

#### **Tutorial 05**

Demo file: Citrohan House for site modeling (.rvt, 5MB)  
Revit 2025 version Revit 2024 version  
Sample Revit animations  
Sample animations from 4.562  
Demo file: Sample model for animation (.rvt 5.4Mb)  
Revit 2025 version Revit 2024 version

#### **Tutorial 06**

Demo file: In-Place Element, In-Place Mass (.rvt, 5MB)  
Revit 2025 version Revit 2024 version

#### **Tutorial 07**

Demo file: Custom Family part 1 and 2 (.rvt, 3MB)  
Revit 2025 version Revit 2024 version

#### **Tutorial 08**

Demo file: Curtain Wall and Surface Division (included in the zip for of Tutorial 09)

#### **Tutorial 09**

Demo file: Conceptual Mass and Adaptive Placement Points (.zip, 2MB)  
**Revit 2025 version** Revit 2024 version  
On-line tutorials/samples

#### **Tutorial 10**

Shape Grammar examples  
Demo file: NITROS plug-in for Autocad (.vlx 100k)  
Demo file: Sample model for addendum (.rvt 7Mb)  
Demo file: Adaptive Placement Point with XYZ axis arrow (.rfa 7Mb)  
Demo file: VSTA example files (.rvt 6Mb) demo-09\_VSTA\_sample.zip

#### **Tutorial 11**

Dynamo: Dynamo script examples (The files to go with the class note handout.)  
Dynamo: Revit project that works with the Dynamo script examples  
Site of Ian Keough, who initially created Dynamo and his original Dynamo download site

#### **Lab Fees (if any)**

No cost for MIT architecture students. Students from other school may need to pay for the cost of 3D printing a small model.