

# MASTER/PIECE WORDSHOP

Antón García-Abril

Spring 2026

**Title:** 4.s03 MASTER/PIECE WORDSHOP

**Semester:** Spring 2026

**Instructor:** Antón García-Abril

**Contact:** [ensamble@mit.edu](mailto:ensamble@mit.edu)

**Level:** G

**Units:** 2-0-10

**Schedule:** M 12:00 pm - 1:30 pm; hybrid

## ‘WORDSHOP’ OVERVIEW

The Spring **Master/Piece Wordshop** will examine three influential and creative practices central to contemporary architectural thought. The focus includes pivotal projects, the design processes, and the thinking that informed them. We will analyze the effects of these conceptual frameworks, concentrating on ideas to be discussed with the visiting masters, whose involvement will conclude the discussion and analysis.

**Visiting Masters:** Rafael Moneo

Steven Holl

Valerio Olgiati



## LOCATION

The workshop will be a hybrid type with some classes held online through Google Meet or Zoom and some in person at MIT.

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## **Research Methodology:**

The course starts with presentations highlighting chosen works, research, installations, and other activities from the three selected Masters. The primary goal will be investigating how their practices have evolved across time, which resulted in the realization of each project, and what can be extrapolated from them.

Students subsequently perform their independent assessment of these practices to designate what they consider to be the “Masterpiece.” This enables a comprehensive examination of that work, uncovering subtleties in its initial concept, its full chronology from beginning to completed structure, and any obstacles encountered in development. Additionally, students are required to write a joint paper offering final reviews and conclusions.

Finally, each of the Masters will be invited to engage in a conversation with students, who will present their findings to them, and disclose further insights and creative intent behind those works.

## **Student Learning Outcome Objectives:**

The workshop cultivates a cooperative setting, allowing students to deepen their understanding of theory and sustain a coherent process when working alone or as part of a team. Participants will be exposed to diverse conceptual approaches and building techniques that incorporate various material combinations. Interacting with the masters will also provide access to advanced technical details and uncover less obvious aspects of the practices. Furthermore, Google Spaces and Meet will facilitate joint documentation of class progression and sharing of extra resources to stimulate conversation, effectively serving as a collective learning journal or network.

## **Deliverables:**

An in-depth analysis of the Masterpiece in the form of Google Slides (or a similar form of presentation), aided by a collaborative paper with conclusions/reviews.

## **Schedule:**

**2nd February (Mon) to 12th May(Tue)**

**The classes are held every Monday (except holidays) from 12:00 pm - 1:30 pm**

## **Final review with the Masters - Date TBD**

*Online submissions will be shared to all the Google Spaces and show the work evolution. It should consist of a narrated audiovisual that explains the progress of the project plus a link to materials. These materials will be gradually taking the form of the final studio publication.*