

Sarine Gacia Vosgueritchian

PERSONAL INFORMATION

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EDUCATION

2021–2023 **Massachusetts Institute of Technology (MIT) – Cambridge, MA**
Master of Science in Architecture Studies – SMArchS Urbanism

2013–2018 **American University of Beirut (AUB) – Beirut, Lebanon**
Bachelor of Architecture and Minor in Art History
Graduated with Distinction (GPA 3.6/4.0)

PROFESSIONAL EXPERIENCE IN ARCHITECTURE

May 2022–Aug 2022 **Hawkins \ Brown – London, UK**
Urban Data Analytics

Sept 2020–Aug 2021 **Karim Nader Studio – Beirut, Lebanon**
Architect

- Rehabilitated 10 schools in post-explosion Beirut with the Swiss Agency for Development and Cooperation SDC
- Villa Noujaim loft addition in Rabieh, Metn
- Lightbox showroom redesign and renovation of building facade in Beirut, Lebanon

Studio Etienne Bastormagi – Beirut, Lebanon
Architect, Designer and Project Manager

- Fabrication and execution of interior shelving unit for a loft in Beirut

May 2021–Aug 2021 • Armath Training Center, Armenian Evangelical College, Beirut, Lebanon, conceptual design

Feb 2020–March 2020 • Armath Training Center, Armenian Evangelical College, Beirut, Lebanon, conceptual design

Feb 2019–June 2019 **Paul Kalousdian Architect – Beirut, Lebanon**
Architectural Intern

- Educational Center, conceptual design
- Hotel Shahen, Lori, Armenia, construction documents
- Competition “Guaja National park Footbridge” in Latvia | *2nd Place*
- Competition “Knowledge and Innovation Center”, an extension to the Oscar Niemeyer Fair in Tripoli
- Competition “Reviving NPAK”, the Contemporary Art Museum in Yerevan, Armenia

June 2016–Aug 2018 **Naji Assi Architects – Beirut, Lebanon**
Consultant Architect
Started as intern and, based on my work, was promoted to consultant architect

- Extension of a traditional house in Brummana, schematic design
- Extension of a house in Dhour Choueir, construction documents
- Extension of a house in Okaibe, design development
- Interior of Quartier 6/7, a duplex in Achrafieh, construction documents
- Competition “Hadath Municipal Stadium” | *3rd Place*
- Scenography of Tyre Museum, design development
- Scenography of “Roads of Arabia” exhibit at Louvre Abu Dhabi, concept design to construction

July 2016–Aug 2016 **SNKH Architecture Studio – Yerevan, Armenia**
Architectural Intern

- Competition “Melbourne Tattoo Academy”

July 2015–Aug 2015 **[hatch] Architects & Planners – Beirut, Lebanon**
Architectural Intern

- Competition “Kaliningrad Governmental Historic and Cultural Complex” | *shortlisted for stage II*
- Producing maps, models, drawings and renders for various other projects

ACADEMIC EXPERIENCE

	MIT, School of Architecture and Planning
Jan 2022–May 2022	<i>Research Assistant</i> DAR Research Seed Fund: Recovery, Planning, and Reconstruction in Beirut, with Adele Santos
Dec 2021–Jan 2022	<i>Research Assistant</i> Designing and managing the publication for studio outcome of "The Shared City: Care-networks and the Urban Neighborhood Re-imagined," with Rafi Segal
	American University of Beirut, Department of Architecture and Design
June 2019–Jan 2020	<i>Assistant Instructor</i> "Drawing I" with Etienne Bastormagi and Nicolas Fayad "Surveying Regional Architecture" with Naji Assi and Hicham Bou Akl
Feb 2019–June 2019	<i>Research Assistant</i> to Dr. Robert Saliba on methodologies adopted by undergraduates for design theses
Feb 2016–April 2016	<i>Teaching Assistant</i> in "Arab Modern" with Dr. George Arbid for
June 2015–July 2015	<i>Teaching Assistant</i> in "Surveying Regional Architecture" with Professor Halim Nader

PROFESSIONAL EXPERIENCE IN ARCHIVING

Sept 2018–Aug 2021	American University of Beirut, Department of Architecture and Design – Beirut, Lebanon <i>Lead Archivist</i> <i>Started as undergraduate assistant archivist in 2016 and was promoted to team leader of the archiving unit.</i> <ul style="list-style-type: none">• Curating a catalog for the archives of over 50,000 digital and hard-copy items, including theses, original drawings of coursework, maps, and teaching material.• Organizing the move of the archives in 3 phases through packing the archives using a system, supervising the move and unpacking the material in the new designated space.• Designing the new space and customizing a shelving unit built for the archives.• Led initiative to adapt policy concerning undergraduate theses submissions. Corresponded and followed up with relevant parties to troubleshoot and execute policy amendments.• Reported progress to faculty archiving committee led by Professors Mona Harb and Ümit Açıkgöz.
July 2016–Aug 2016	Research of Armenian Architecture (RAA) – Yerevan, Armenia <i>Archiving and Research Intern</i> <ul style="list-style-type: none">• Produced a high-quality map of Avlabari, Tbilisi where the team had previously surveyed Armenian churches.• Observed and learned about the publishing process of the research team.

HONORS & AWARDS

2021–2022	Armenian International Women's Association (AIWA) Scholarship
2021–2022	AGBU US Graduate Scholarship
2021–2023	Massachusetts Institute of Technology Department of Architecture Graduate Fellowship
2018	Top 50 Tamayouz International Graduation Projects Undergraduate thesis selected as a <i>Top 50 Best Architectural Graduation Project</i> (top 8.5%) produced by students in 2018, out of 587 submissions coming from 168 universities & 74 countries
2018	Exhibited at the Arab Architects Award Undergraduate thesis selected to be showcased at the AUB exhibit and publication " <i>Postulates of Architecture Drawings</i> "
2017	Istituto Universitario di Architettura di Venezia (IUAV) Honored through a feature in the publication of W.A.Ve. 2017 " <i>Voidscape as heritage?</i> " (Vol. 6, Syria – The Making Of The Future)
2013–2018	American University of Beirut Dean's honors list for 6 semesters
2013–2018	American University of Beirut Zohrab A. Kaprielian endowed scholarship (\$33,902) for academic excellence and merit

PUBLICATIONS

- 2021 (Forthcoming) Vosgueritchian, S. (2021). Biographies of Lebanese women in architecture. In Brown, L. & Burns, K. (Eds.), *The Bloomsbury Global Encyclopedia of Women in Architecture*. London, UK: Bloomsbury Publishing.
- 2018 Vosgueritchian, S. (2018). *The Poetics of Rubble: The In[dust]rial Reincarnation of Gyumri* (Undergraduate Thesis). American University of Beirut, Beirut, Lebanon.
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WORKSHOPS

- July 2018 **TUMO Studios – Yerevan, Armenia**
Coffee Table Design with Adrienne Qasabian
- July 2017 **IUAV W.A.Ve. Summer Workshop – Venice, Italy**
Architecture workshop focused on the reconstruction of Syria with BOM Architecture
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LEADERSHIP EXPERIENCE & PUBLIC SERVICE

- Feb 2022–Current **MIT Armenian Society (MITAS)**
Active member and student representative
- Feb 2022–Current **MIT SA+P, Architecture Student Society**
Cabinet member and student representative
- Oct 2021–Dec 2021 **MIT SA+P, Applicant Mentorship Program**
Mentor
- Oct 2021–Dec 2021 **MIT SA+P, Architecture Headquarters Student Assistant**
ARCH-KIOSK newsletter disseminator, and student tour conductor
- Aug 2020–Dec 2020 **NUSANED NGO**
Volunteer for the Beirut Emergency Response Plan
• Building assessment and reconstruction post August 4th Beirut port explosion
- July–Aug 2016 **Birthright Armenia**
Volunteer
- Sept 2015–June 2018 **Graphic Design & Architecture Student Society at AUB**
Head of archiving and library team
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TECHNICAL SKILLS

- Languages Armenian (native), Arabic (native), English (full proficiency; TOEFL: 113/120), French (working proficiency).
- Interpersonal Skills Communication, teamwork, self-management, organization, problem solving, public speaking and presentation, adaptability, leadership, collaboration, and time management skills.
- Architectural Skills **Digital:** Autocad, Rhino, Revit, Sketchup, QGIS, ArcGIS, Adobe Suite (Photoshop, Illustrator, InDesign and Premiere Pro), MS Office (Word, Excel, PowerPoint), Enscape, 3D Max, V-Ray, 3D printing.
Analog: Sketching, painting, model making, artisanal crafts.