

## EDUCATION

- 2023 **Massachusetts Institute of Technology (MIT) – Cambridge, MA**  
Master of Science in Architecture Studies – SMArchS Urbanism
- 2018 **American University of Beirut (AUB) – Beirut, Lebanon**  
Bachelor of Architecture and Minor in Art History  
*Graduated with Distinction*
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## TEACHING EXPERIENCE

- Spring 2022 **MIT, SA+P, Urban Design Studio, Inner Loop Urbanism: Phoenix Edition – Cooler Living in America's Hottest City**  
*Graduate Teaching Assistant - Professors Rafi Segal and Alan Berger*  
In this studio, we examined the inner loop of Phoenix to reimagine how new landscapes, infrastructures and housing typologies can be combined for "cooler," safer, and healthier living. The students were tasked with the challenge of designing "cooling" infrastructure, through architectural, landscape, and urban solutions. I contributed to the studio by meeting the students for one-on-one feedback, providing resources to help with GIS mapping and design research visualizing, and helping the students turn their findings into conceptual design solutions. I also took care of admin tasks such as organizing the studio schedule and trip to Phoenix over spring break.
- Fall 2022 **MIT, Climate and Sustainability Consortium Scholars Program SuperUROP**  
*Graduate Mentor*  
This was an interdisciplinary course for undergraduate rising juniors and seniors who were working on year long research projects related to climate change and sustainability. As a mentor, I met with a group of students to help them clarify their research projects, provide insight into different sources of information relating to their research, and give feedback on the research methods that were best suited for their topics.
- Fall 2022 **MIT, SA+P, Architecture Design Option Studio, Cuttyhunk Island**  
*Graduate Teaching Assistant - Professor Andrew Scott*  
This course focused on the challenges of sustainability and climate change faced by island communities such as Cuttyhunk in southern Massachusetts. The delicate ecological balance of the island is dependent on understanding the flows and cycles of people, resources, goods, waste, climate variations, animals, vegetation, and coasts. The studio projects involved designing a residential ecological education center that promotes resilience and adaptability to a changing climate while preserving the island's culture and ecology. Through desk crits and feedback, I provided guidance to the students with their research and design projects that dealt with the interaction between time and space in the delicate ephemeral island setting. I also organized the class trip to Cuttyhunk Island and provided admin support when it came to inviting guest crits to the students' presentations.
- Summer 2022 **MIT, Experiential Sustainability Summer Course**  
*Graduate Teaching Fellow*  
I led a discussion and based interdisciplinary undergraduate course focused on learning about climate change and sustainability through their own experiences and extensive resources that covered topics such as policymaking, driving systemic change, and decolonization. I led three students through their semester long research projects which were based on either their own research interests or their summer internships. The outcomes of the projects which were in the form of websites, presentations, and research papers were exhibited at MIT's yearly experiential course poster sessions.
- Fall 2019 **AUB, Department of Architecture and Design (ArD), Drawing I**  
*Assistant Instructor with Etienne Bastormagi and Nicolas Fayad*  
This course is the first in a sequence of representation courses that introduce students to the visual representations of objects and the built environment. Students learn to use basic media, free-hand, and manual drafting tools. The course covers geometry, basic drawing, and representation conventions in 2D and 3D, namely orthogonal projections (plans, sections, and elevations), and paraline projections (axonometric and isometrics). Lectures about conventions, methods, and historical references to architects' and artists' drawings and work, supplement the course.
- Summer 2020 **AUB, ArD, Surveying Regional Architecture**  
*Assistant Instructor with Naji Assi and Hicham Bou Akl*

- Spring 2016 **AUB, ArD, Arab Modern Architecture**  
*Teaching Assistant - Professor George Arbid*
- Summer 2015 **AUB, ArD, Surveying Regional Architecture**  
*Teaching Assistant - Professor Halim Nader*
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## RESEARCH EXPERIENCE

- Spring 2022 **MIT, LCAU, DAR Research Seed Fund: Recovery, Planning, and Reconstruction in Beirut**  
*Research Assistant - Professor Adele Santos*
- IAP 2022 **MIT, LCAU, Publication "The Shared City: Care-Networks and the Urban Neighborhood Re-imagined"**  
*Research Assistant - Professor Rafi Segal*
- 2019 **AUB, ArD, Methodologies, Topics, Themes, and Pedagogies for Architectural Design Theses**  
*Research Assistant - Professor Robert Saliba*
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## PROFESSIONAL EXPERIENCE IN ARCHITECTURE & DESIGN

- 2022 **Hawkins \ Brown – London, UK**  
*Urban Design and Research Intern*
- Standardized the use of GIS at the office by researching and producing mappings pertaining to socio-demographic analysis, spatial analysis and environmental analysis
  - Created a naming standard for GIS maps
  - Led a workshop on GIS at the office explaining the potential use of GIS in architecture and urban projects
- 2020 - 2021 **Karim Nader Studio – Beirut, Lebanon**  
*Architect*
- Rehabilitated 10 schools in post-explosion Beirut with the Swiss Agency for Development and Cooperation SDC
  - Villa Noujaim loft addition in Rabieh, Metn
  - Lightbox showroom redesign and renovation of building facade in Beirut, Lebanon
- 2020 - 2021 **Studio Etienne Bastormagi – Beirut, Lebanon**  
*Architect, Designer and Project Manager*
- Fabrication and execution of interior shelving unit for a loft in Beirut
  - Armath Training Center, Armenian Evangelical College, Beirut, Lebanon, conceptual design
- 2019 **Paul Kalousdian Architect – Beirut, Lebanon**  
*Architectural Intern*
- Educational Center, conceptual design
  - Hotel Shahen, Lori, Armenia, construction documents
  - Competition "Guaja National park Footbridge" in Latvia | 2nd Place
  - Competition "Knowledge and Innovation Center", an extension to the Oscar Niemeyer Fair in Tripoli
  - Competition "Reviving NPAK", the Contemporary Art Museum in Yerevan, Armenia
- 2016 - 2018 **Naji Assi Architects – Beirut, Lebanon**  
*Consultant Architect*  
*Started as intern and, based on my work, was promoted to consultant architect*
- Extension of a traditional house in Brummana, schematic design
  - Extension of a house in Dhour Choueir, construction documents
  - Extension of a house in Okaibe, design development
  - Interior of Quartier 6/7, a duplex in Achrafieh, construction documents
  - Competition "Hadath Municipal Stadium" | 3rd Place
  - Scenography of Tyre Museum, design development
  - Scenography of "Roads of Arabia" exhibit at Louvre Abu Dhabi, concept design to construction
- 2016 **SNKH Architecture Studio – Yerevan, Armenia**  
*Architectural Intern*
- Competition "Melbourne Tattoo Academy"
- 2015 **[hatch] Architects & Planners – Beirut, Lebanon**  
*Architectural Intern*
- Competition "Kaliningrad Governmental Historic and Cultural Complex" | shortlisted for stage II
  - Producing maps, models, drawings and renders for various other projects

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## PROFESSIONAL EXPERIENCE IN ARCHIVING

- 2022 - 2023 **Massachusetts Institute of Technology, Department of Distinctive Collections – Cambridge, MA**  
*ACT Archives and Special Collections TA*  
• Conducted visual assessments of documents, rehousing material, and completed inventory of collection.
- 2018 - 2021 **American University of Beirut, Department of Architecture and Design – Beirut, Lebanon**  
*Lead Archivist*  
*Started as undergraduate assistant archivist in 2016 and was promoted to team leader of the archiving unit.*  
• Curating a catalog for the archives of over 50,000 digital and hard-copy items, including theses, original drawings of coursework, maps, and teaching material.  
• Organizing the move of the archives in 3 phases through packing the archives using a system, supervising the move and unpacking the material in the new designated space.  
• Designing the new space and customizing a shelving unit built for the archives.  
• Led initiative to adapt policy concerning undergraduate theses submissions. Corresponded and followed up with relevant parties to troubleshoot and execute policy amendments.  
• Reported progress to faculty archiving committee led by Professors Mona Harb and Ümit Açıkgoz.
- 2016 **Research of Armenian Architecture (RAA) – Yerevan, Armenia**  
*Archiving and Research Intern*  
• Produced a high-quality map of Avlabari, Tbilisi where the team was surveying Armenian churches.  
• Observed and learned about the publishing process of the research team.
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## HONORS & AWARDS

- 2022–2023 **ARS Lazarian Scholarship**
- 2021–2023 **AGBU US Graduate Scholarship**
- 2021–2022 **Armenian International Women's Association (AIWA) Scholarship**
- 2021–2022 **Association Phillippe Jabre (APJ) Scholarship**
- 2021–2023 **Massachusetts Institute of Technology Department of Architecture Graduate Fellowship**
- 2018 **Top 50 Tamayouz International Graduation Projects**  
Undergraduate thesis selected as a *Top 50 Best Architectural Graduation Project* (top 8.5%) produced by students in 2018, out of 587 submissions coming from 168 universities & 74 countries
- 2018 **Exhibited at the Arab Architects Award**  
Undergraduate thesis selected to be showcased at the AUB exhibit and publication "*Postulates of Architecture Drawings*"
- 2017 **Istituto Universitario di Architettura di Venezia (IUAV)**  
Honored through a feature in the publication of W.A.Ve. 2017  
"*Voidscape as heritage?*" (Vol. 6, Syria – The Making Of The Future)
- American University of Beirut**
- 2013–2018 Dean's honors list for 6 semesters
- 2013–2018 Zohrab A. Kaprielian endowed scholarship (\$33,902) for academic excellence and merit
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## PUBLICATIONS & CONFERENCES

- (Forthcoming) 2023 Vosgueritchian, S., Kombarji, I. (2023). **Pyromaniac Landscapes: The Sulaihiya Archive of Toxicity**. Room One Thousand, (11). UC Berkley, CA.
- 2022 Conference Presentation "**Through the Looking Glass – The Past, Present, and Future of the Soviet Mining Industrial Development in Armenia**"  
*CATference, 9th International Urban Geographies of Post-Communist States Conference, ELTE Department of Social and Economic Geography – Budapest, Hungary*
- (Forthcoming) 2023 Vosgueritchian, S. (2023). **Biographies of Lebanese Women in Architecture**. In Brown, L. & Burns, K. (Eds.), *The Bloomsbury Global Encyclopedia of Women in Architecture*. London, UK: Bloomsbury Publishing.
- 2018 Vosgueritchian, S. (2018). **The Poetics of Rubble: The In[dust]rial Reincarnation of Gyumri** (Undergraduate Thesis). American University of Beirut, Beirut, Lebanon.

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## TRAINING & WORKSHOPS

- 2023 **Kaufman Teaching Certificate Program, MIT Teaching + Learning Lab – Cambridge, MA**
- Completed a teaching certificate program based on eight workshops aimed at the development of evidence-based teaching techniques grounded in the scholarship of inclusive teaching and learning
  - Presented two short teaching sessions which were recorded and received feedback on my teaching performance
- 2022 **TA Days Training, MIT Teaching + Learning Lab – Cambridge, MA**
- Workshop series introducing evidence-based teaching practices for TAs*
- Explored how to engage students and lead discussions in general teaching settings in-person and online
  - Studied strategies to lead a problem-solving session
  - Learned to provide effective feedback on reports, proposals, and essays to students
- 2018 **TUMO Studios – Yerevan, Armenia**
- Coffee Table Design with Adrienne Qasabian
- 2017 **IUAV W.A.Ve. Summer Workshop – Venice, Italy**
- Architecture workshop focused on the reconstruction of Syria with BOM Architecture
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## LEADERSHIP & PUBLIC SERVICE

- 2022 **MIT Graduate Student Council (GSC)**
- Committee on the Library System graduate student representative
- 2022 **Graduate Women at MIT (gwaMIT)**
- Secretary and Publicity Chair
- 2022 **MIT SA+P, Architecture Student Society (ASC)**
- Cabinet member and student representative
- 2021 **MIT SA+P, Applicant Mentorship Program**
- Mentor
- 2021 **MIT SA+P, Architecture Headquarters Student Assistant**
- ARCH-KIOSK newsletter disseminator, and student tour conductor
- 2020 **NUSANED NGO**
- Volunteer for the Beirut Emergency Response Plan
- Building assessment and reconstruction post August 4<sup>th</sup> Beirut port explosion
- 2016 **Birthright Armenia**
- Volunteer
- 2015 - 2018 **Graphic Design & Architecture Student Society at AUB**
- Head of archiving and library team
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## SKILLS

- Languages Armenian (native), Arabic (native), English (full proficiency; TOEFL: 113/120), French (working proficiency).
- Interpersonal Skills Communication, teamwork, self-management, organization, problem solving, public speaking and presentation, adaptability, leadership, collaboration, and time management skills.
- Architectural Skills **Digital:** Autocad, Rhino, Revit, Sketchup, QGIS, ArcGIS, Adobe Suite (Photoshop, Illustrator, InDesign, Premiere Pro, and After Effects), MS Office (Word, Excel, PowerPoint), Enscape, 3D Max, V-Ray, 3D printing, CNC Milling, Laser Cutting.
- Analog:** Sketching, Painting, Model Making, Artisanal Crafts.