

Education +
Licensure

- Massachusetts Institute of Technology (MIT)** | September ‘23 - present | Boston, MA
 - Master of Architecture — Candidate
- Maryland Institute College of Art (MICA)** | August ‘14 - May ‘18 | Baltimore, MD
 - Bachelor of Fine Arts, Architectural Design
- NCARB — Maryland candidate** | June ‘18 - present
 - AXP hours fulfilled—exams yet to be taken

Experience

- Studio J. Jih — Architectural Intern** | February ‘25 - present | Boston, MA
 - Design and fabricate physical models to examine various scales of assembly for projects intended for construction.
- Hashim Sarkis Studios — Architectural Intern** | June ‘24 - September ‘24 | Boston, MA
 - Led the production and coordination of Hashim Sarkis's solo exhibition—Yük and Dâr: An Architecture of Possibilities—held at Campus Creativo Universidad Andrés Bello (UNAB).
 - Produced design schemes, construction documents, and exhibition content in collaboration with UNAB faculty and on-site carpenters.
- Ziger|Snead Architects — Architectural Designer** | December ‘19 - July ‘23 | Baltimore, MD
 - Iterated design schemes for project types including residential, non-profit, higher education, and state park. Notable clients include the Cylburn Arboretum, Meals on Wheels, Montgomery College, and Maryland DGS.
 - Generated drawing sets, managed graphic standards, developed details, and led coordination efforts in close collaboration with consultants and tradespeople throughout all phases of project delivery.
- Maryland Institute College of Art — Teaching Assistant** | August ‘17 - December ‘21 | Baltimore, MD
 - Developed course curriculum, engaged in one-on-one critiques, and taught students along side class instructor.
 - Courses instructed: Architecture Lab I (fall ‘17); Building Technology II (spring ‘18); Materials & Fabrication (fall ‘20 & ‘21).
- EYP Architecture & Engineering — Architectural Designer** | May ‘18 - October ‘19 | Washington, D.C.
 - Managed drawing set production, assembled client presentations, and coordinated with consultants in the higher education sector on projects varying from new construction to modernization.
 - Projects/clients: IDEA Factory - University of Maryland; Academic Commons Building - Virginia State University; Wyman Park Building modernization - Johns Hopkins University; campus-wide accessibility survey - Rollins College.
- Preservation Maryland — Architectural Intern** | October ‘17 - April ‘18 | Baltimore, MD
 - Led the survey and production of drawing sets exhibiting historic sites across Maryland for historical and environmental organizations.
 - Supplied the Maryland Department of Natural Resources with drawings utilized for restoration grant applications.

Skills

- AutoDesk/3D** | Revit; AutoCAD; Rhino
- Adobe** | Photoshop; Illustrator; InDesign
- Hand** | Drawing; model making; site surveying
- GIS** | QGIS; Google Earth
- Project Delivery** | Newforma; Procore
- Fabrication** | Laser cutting; 3D printing; casting

Awards +
Features

- Archisource Drawing of the Year - Hand drawn category - winner | 2024
- MIT Graduate Fellowship - recipient | 2023 - present
- Ken Roberts Memorial Delineation Competition - HKS Award Professional Hand - winner | 2023
- MICA Talks - guest panelist | 2022
- Visual Communication for Architects and Designers - published work | 2020
- MICA Undergraduate Thesis Exhibition - exhibited artist | 2018
- Ken Roberts Memorial Delineation Competition - Student Hand - finalist | 2018
- MICA Juried Undergraduate Exhibition - exhibited artist | 2018
- American Institute of Architects - Baltimore Chapter, FAR Scholarship - recipient | 2017
- San Juan Mountain Association Grant - recipient | 2017
- MICA Architectural Design Exhibition - exhibited work | 2016, 2017
- American Institute of Architects - Maryland Chapter, Excellence in Design - jury citation | 2016
- MICA Competitive Scholarship - recipient | 2015 - 2017