Ty Skeiky

MArch Candidate ‘27 | tyskeiky@mit.edu | +1 (240) 505-7388

Education + Licensure

Massachusetts Institute of Technology (MIT) | *September ‘23 - present* | *Cambridge, MA*

- Master of Architecture — Candidate

Maryland Institute College of Art (MICA) | *August ‘14 - May ‘18* | *Baltimore, MD*

- Bachelor of Fine Arts, Architectural Design

NCARB — Maryland candidate | *June ‘18 - present*

- AXP hours fulfilled—exams yet to be taken

Experience

Of Possible — Architectural Intern | *June ‘26 - October ‘26* | *Brooklyn, NY*

- Generate design iterations, coordination models, and drawing sets.
- Produce publication drawings for notable built works including 45 White Oak, the Findling, and Echo Pond.

Studio J. Jih — Architectural Intern | *February ‘25 - December ‘25* | *Boston, MA*

- Designed and fabricated physical models to examine various scales of assembly for projects intended for construction.
- Conducted material research in lime and cement based mortars for parging applications.

Hashim Sarkis Studios — Research Assistant | *June ‘24 - September ‘24* | *Boston, MA*

- Led the production and coordination of Hashim Sarkis’s solo exhibition—Yük and Dār: An Architecture of Possibilities—held at Campus Creativo Universidad Andrés Bello (UNAB).

Ziger|Snead Architects — Architectural Designer | *December ‘19 - July ‘23* | *Baltimore, MD*

- Iterated design schemes for project types including residential, non-profit, higher education, and state park. Notable clients include the Cylburn Arboretum, Meals on Wheels, Montgomery College, and Maryland DGS.
- Generated drawing sets, managed graphic standards, developed details, and led coordination efforts in close collaboration with consultants and tradespeople throughout all phases of project delivery.

Maryland Institute College of Art — Teaching Assistant | *August ‘17 - December ‘21* | *Baltimore, MD*

- Developed course curriculum, engaged in one-on-one critiques, and taught students along side class instructor.
- Courses instructed: Architecture Lab I (fall ‘17); Building Technology II (spring ‘18); Materials & Fabrication (fall ‘20 & ‘21).

EYP Architecture & Engineering — Architectural Designer | *May ‘18 - October ‘19* | *Washington, D.C.*

- Managed drawing set production, assembled client presentations, and coordinated with consultants in the higher education sector on projects varying from new construction to modernization.
- Projects/clients: IDEA Factory - University of Maryland; Academic Commons Building - Virginia State University; Wyman Park Building modernization - Johns Hopkins University; campus-wide accessibility survey - Rollins College.

Preservation Maryland — Architectural Intern | *October ‘17 - April ‘18* | *Baltimore, MD*

- Led the survey and production of drawing sets exhibiting historic sites across Maryland for historical and environmental organizations.
- Supplied the Maryland Department of Natural Resources with drawings utilized for restoration grant applications.

Canyons of the Ancients National Monument — Research Assistant | *April ‘17 - August ‘17* | *Dolores, CO*

- Analyzed landscape and Ancestral Puebloan settlement relationships alongside MICA faculty and students in collaboration with the Anasazi Heritage Center.

Mark Mobley Architecture — Architectural Intern | *May ‘17 - August ‘17* | *Baltimore, MD*

- Produced digital and hand-drawn design iterations for residential client proposals
- Surveyed existing homes extensively throughout Baltimore.

Maryland Institute College of Art — Shop Technician | *January ‘16 - May ‘16* | *Baltimore, MD*

- Maintained a safe, clean, and operable work environment.
- Assisted students with fabrication concerns and machinery.

Awards + Features

- MIT Graduate Fellowship - recipient | 2023 - present
- MIT Future Fest - exhibited work | 2026
- Ken Roberts Memorial Delineation Competition - Student Digital/Hybrid Media - finalist | 2026
- Venice Architecture Biennale - exhibited work | 2025
- Architizer A+Awards - Hand drawn category - jury winner + editor’s choice winner | 2025
- Archisource Drawing of the Year - Hand drawn category - winner | 2024
- Ken Roberts Memorial Delineation Competition - HKS Award Professional Hand - winner | 2023
- MICA Talks - guest panelist | 2022
- Visual Communication for Architects and Designers - published work | 2020
- Ken Roberts Memorial Delineation Competition - Student Hand - finalist | 2018
- MICA Undergraduate Thesis Exhibition - exhibited work | 2018
- MICA Juried Undergraduate Exhibition - exhibited work | 2018
- American Institute of Architects - Baltimore Chapter, FAR Scholarship - recipient | 2017
- Bureau of Land Management Colorado Highlights - published work | 2017
- San Juan Mountain Association Grant - recipient | 2017
- George & Louis E. Schmidt Scholarship - recipient | 2017
- MICA Architectural Design Exhibition - exhibited work | 2016, 2017
- MICA Competitive Scholarship - recipient | 2015 - 2017
- American Institute of Architects - Maryland Chapter, Excellence in Design - jury citation | 2016
- A. Claire Gaskins Harper ‘41 Scholarship - recipient | 2016
- MICA Drawing Exhibition - exhibited work | 2014

Skills

AutoDesk/3D | Revit; AutoCAD; Rhino
Adobe | Photoshop; Illustrator; InDesign
Hand | Drawing; model making; site surveying
GIS | QGIS; Google Earth
Project Delivery | Newforma; Procore
Fabrication | Laser cutting; 3D printing; casting; woodwork