

Education	Ph.D. in History, Theory and Criticism of Architecture and Art Massachusetts Institute of Technology, Department of Architecture	2023-Present
	Master of Philosophy in Architecture and Urban Studies Cambridge University, Department of Architecture	2022-23
	Master of Architecture I Yale University, School of Architecture	2019-22
	Bachelor of Science in Architecture, <i>Summa cum Laude</i> Singapore University of Technology and Design	2016-19
Fellowships, Scholarships, Grants and Awards	Presidential Graduate Fellowship, Massachusetts Institute of Technology	2023
	NUS Developmental Grant, National University of Singapore	2023
	Bass Fellowship in Architecture, Yale School of Architecture Awarded to “two top recent graduates” of M.Arch and M.ED programs	2022
	Gertrude Vanderbilt Whitney Scholarship, Yale School of Architecture	2021
	Keppel Award of Excellence, Singapore University of Technology and Design Awarded to top two students in the architecture major	2018
	Asian Leadership Program Scholarship, Singapore University of Technology and Design	2016
	Teaching Experience	Teaching Fellow, Yale School of Architecture ARCH 251: Methods & Forms in Architecture Design Studio Senior Lecturer Michael Surry Schlabs
Teaching Fellow, Yale School of Architecture ARCH 3074: Design as Research III Senior Critic Aniket Shahane		Fall 2022
Research Assistant, Yale School of Architecture ARCH 3011: Architecture & Modernity Professor Eeva-Liisa Pelkonen		Summer 2021

Editorial Experience	<p>Thresholds no. 53: <i>Idle</i> Annual Peer-Reviewed Journal of MIT Department of Architecture Co-editor with Mingjia Chen</p> <p>Southeast Asian Movement Journal no. 1: <i>Translation</i> Yale College Co-editor with Jonathan Chan</p> <p>Paprika! Vol. 6 no. 11: <i>Just Architecture</i> Yale School of Architecture Co-editor with Katie Colford and Christina Zhang.</p> <p>Paprika! Vol. 6 no. 1 <i>Default</i> Yale School of Architecture Co-editor with Timothy Wong, Jessica Zhou, and Joey Reich</p>	<p>April 2025</p> <p>October 2022</p> <p>April 2021</p> <p>September 2020</p>
Professional Experience	<p>Studio DITA, Cambridge and Syracuse Founding co-Partner</p> <p>Hart Howerton, San Francisco Architectural Intern</p> <p>FARM, Singapore Design Intern</p> <p>The Architects Circle, Singapore Architectural Intern</p>	<p>2024 to Present</p> <p>Summer 2022</p> <p>Summer 2018</p> <p>Spring 2016</p>
Curatorial Experience	<p>“Uncertainty” Graduate Student Conference MIT Department of Architecture (HTC) Co-organizer</p> <p>“In-Sync, De-Sync, Re-Sync” Exhibition Yale School of Architecture North Gallery Co-Lead Designer with Timothy Wong, Dominiq Oti, Sangji Han</p> <p>“Bamboo Pavilion” Exhibition Singapore University of Technology and Design Lead Designer</p>	<p>October 2024</p> <p>Fall 2021</p> <p>Spring 2019</p>
Conferences and Workshops	<p>“A Day in the Life: Fabricating Working-Class Independence and the London Charity Organisation Society, 1869—1885,” in The Nineteenth Century Today: Interdisciplinary, International, Intertemporal Conference, The International Nineteenth-Century Studies Association and Durham University.</p>	<p>July 2024</p>

	<p>“Spirits in the Material World: Cuthbert Collingwood and the Discourse and Circulation of Coal in Formosa,” in <i>Asia’s Carbon Territories: Infrastructure, Environment, and Society from the Age of Imperialism to the Climate Crisis Workshop</i>, Asia Research Institute and the National University of Singapore.</p>	February 2024
	<p>“Concrete Aspirations: The Rejection of Scarcity in the Pearl Bank Apartments,” in <i>Whose Modernism? The 5th Alvar Aalto Researchers’ Network Seminar</i>.</p>	June 2023
	<p>“Everything in its Right Place: Henry Roberts’ Typological Design of Model Dwellings in Mid-Nineteenth Century London,” in <i>Modelling Social Housing Conference</i>, Denmark Nationalmuseet and the Aarhus School of Architecture.</p>	April 2023
Forthcoming Publications	<p>“Everything in its Right Place: The Model Dwellings of Henry Roberts in Mid-Nineteenth Century London,” in <i>Modelling Social Housing Anthology</i>, ed. Madsen et al. Routledge, forthcoming.</p>	forthcoming
	<p>“Cumulative Occupation: The Middle-Out Urbanism of Angkor,” in <i>Agro-ecological Urban Constellations</i>, ed. Ana Maria Duran. New Haven: Yale School of Architecture, forthcoming.</p>	forthcoming
	<p>“Here, There, and Everywhere: The Hybridity of Modern Filipino Ecclesiastical Architecture,” in <i>Manila Architectural Guide</i>, ed. Bianca Weeko Martin. Berlin: Dom Publishers, forthcoming.</p>	forthcoming
Peer-Reviewed Publications	<p>“Don’t Pass Me By: The Shorthand and Diagram of the Plan of St. Gall,” <i>Dune Journal</i> 3, no. 1 (September 2022): 72-81.</p>	2022
Editor-Reviewed Publications	<p>“Say Hello, Wave Goodbye: The Concrete Aspirations of the Pearl Bank Apartments in Singapore,” <i>Pidgin</i>, no. 32 (April 2024): 248-265.</p>	2024
	<p>“Feels Like Summer: The Situated Exuberance of the 2023 Venice Architecture Biennale,” <i>Constructs</i> (Fall 2023): 19.</p>	2023
	<p>“Reframing Scarcity: On the Domesticity and Public Life of Migrant Workers in Singapore,” in <i>I, Like Many Things</i>, ed. Diana Smiljkovic, Jack Rusk, Rachael Tsai and Gustav Kjær Vad Nielsen. New Haven: Yale School of Architecture, 2022.</p>	2022
	<p>“Organopónicos: The Collective Productivity of Havana,” in <i>POOL Magazine</i> 6, no. 1 (July 2021).</p>	2021
	<p>“Housing Politics: Examining the Built Legacies of Toa Payoh,” in <i>Singapore Policy Journal</i>, Harvard Kennedy School (November 2020).</p>	2020

Design Competitions	<p>“The Guiding Wall,” Home for the Blind, Bee Breeders (now Buildner) <i>Awarded First Prize and Student Prize</i> Co-designer with Claire Hicks and Christina Zhang</p> <p>“Miners to the Sky!” Architecture of the Abandoned, The Big Thing <i>Awarded Sixth Prize and Honorable Mention</i> Co-designer with Christina Zhang</p> <p>“Domestic Ambiguity,” Social Distancing Housing, Nonarchitecture <i>Awarded Editorial Pick</i> Co-designer with Timothy Wong and Jessica Zhou</p>	<p>2021</p> <p>2020</p> <p>2020</p>
Software	Rhino, Grasshopper, ArcGIS Pro, AutoCAD, SketchUp, Adobe Creative Suite, Revit, V-ray, Processing, Lumion, Unreal Engine, and DIVA	
Programming	Python and Java	
Languages	English (Native), Chinese (Native), Japanese (Basic)	