Yifan Shen (Ivan)

Syracuse University, B.Arch '25 **EDUCATION**

B.A in Music History and Cultures with Distinction '25

GPA: 3.987/4.0 | Design GPA: 4.0/4.0

Renée Crown Honors Candidate

Masters offers (Fall 2025):

MIT SA+P Urbanism with 100% Tuition Grant

Harvard GSD MDes Ecologies with Dean's Scholarship Princeton University, M.Arch II with Highest Scholarship

WORK **EXPERIENCE** **Robert Siegel Architects**

Worked part-time in the schematic design phase on multiple Higher Ed. projects.

Feb. - May, 2025 New York City (remote)

Jun. - Aug. 2024.

Worked with the Design Director Eric Keune on projects in Higher Ed. and Healthcare.

Boston, MA

Salazar x Sequero x Medina (SSM)

Assisted the principals on competitions for affordable housing projects and biennale pavilions.

Dec. 2023 - Nov. 2024 Madrid, Spain (remote)

General Architecture Collaborative (GAC)

In this not-for-profit office, I worked on exhibition, housing, and urban projects in Rwanda.

Aug. 2023 - Jan. 2024 Kigali, Rwanda

Material Archi-Tectonic Research Lab (MATR Lab)

Worked in a team on developing modular dwelling units. Supervised by Daekwon Park.

May 2023 - Jun. 2024

Workshop/APD

Worked on D.D. and C.A. phases of single-family and mid-rise residential projects in NYC

Syracuse, NY Jun. - Aug. 2022 New York City

Virtuarch Co., Ltd Worked at the conceptual design stage on multiple educational projects in China. Jul. 2020 - Jan. 2021 Shanghai, China

MILLIONS Architects Part-time Photographer

Summer 2022

RESEARCH

SOURCE Grant Research Fellow

Research project titled "Re-Imaging the Urban Informal Settlements in East Africa."

One-month independent fieldwork in Kigali, Rwanda. August, 2023

One-month independent fieldwork in Nairobi, Kenya. December, 2024

2023-2025

Syracuse University

Distinction in Music History Capstone Project

Independent project titled "Staging the Extremes: Model Operas and Struggle Sessions during China's Syracuse NY

Cultural Revolution," interrogating the political space and sound in Contemporary China.

Syracuse University Art Museum Kaish Fellow

Used architecture and music to interpret five Landscape paintings in the museum collection.

2023-2024

Fall 2024

Syracuse University

"The Yang-tze River Dilemma" Harvard GSD Research Assistant

Assisted MDes Ecologies student Angelina Zhang on a floodplain resilience fieldwork.

May 2024 Wuhan, China

Design for Biodiversity Fieldwork on the Galapagos Islands

Two-week group survey led by Julia Czerniak et al. on island urbanization and ecological conflicts.

June, 2023 Galapagos, Ecuador

Interactive Design and Visualization Lab (IDVL Lab) Lab Assistant

Assisted Professor Bess Krietemeyer on a net-zero housing retrofit strategy project.

June 2022 - June 2023

Syracuse, NY

"Just 20 Feet" Research Assistant to Julia Czerniak

Assisted Dean Julia Czerniak (UB) on a biodiversity corridor project.

Summer, 2022 Syracuse, NY

ACADEMIC HONORS

University Scholar Awarded to twelve top students for the highest academic achievements

Class of 2025

Class of 2025 University Senior Class Marshal Awarded to two students annually for campus contribution

Syracuse University Remembrance Scholar

2024 - 2025

Veinus Prize for the best musicology paper in SU's music history department

2025 Music History Dep.

Crown Thesis Award Architecture Capstone Project, "Made in China, Remade in Kibera"

2024 Syracuse Honors

Alfred L. Kaskel Scholarship Solo Recipient of the Highest Award for Academic Merit

2024 Syracuse SoA

Peter J. Moore Award Solo Recipient for Excellence in Architecture Sketching

2023-2024

Maxwell Citizenship Scholarship Winner of a university public policy-design competition

2020-2024

POSITIONS The National Organization of Minority Student (NOMAS) Design Team Chair

Architecture Media Team Social Media Coordinator

2022 and 2024

Sep. 2021 - present

School of Architecture DEIA Committee Elected Representative

2021-2022

EXHIBITIONS & PUBLICATIONS

Student Conference on Conservation Science - NY Workshop Facilitator

Assisted Julia Czerniak and Nina-Marie Lister on a workshop titled "Telling Species Stories"

Oct. 2024, New York City

AMNH

GREEN ROOM Syracuse Architecture Student Publication

Essay titled "Atriums in Architecture Schools"

October, 2024 Syracuse University

Brand and Pop-up Workshop Facilitator

Assisted Dean Michael Speaks on a workshop series on designing pop-up structures in Slocum Hall

Fall 2024 Syracuse University

Climate-Resilient Development in Southeast Asia Conference Presentation

Project with Angelina Zhang, "The Yang-tze River Dilemma"

July, 2024, Boston Harvard-China Project

Syracuse University Art Museum Islands and Soundscapes

An individually curated final exhibition as part of the Kaish Fellowship.

May, 2024 Syracuse University

Slocum Atrium Rwanda Housing Project

Contribute to a composite illustration about Rwandan history as part of an exhibition curated by

General Architecture Collaborative led by Professor Yutaka Sho.

May 2024, Syracuse, NY

The Museum of Science and Technology (MOST)

Contributed to an exhibition titled "Net Zero Energy Retrofit Living Lab Exhibition."

December 2023, Syracuse, NY

The Crown vol. 1 Journal Article

Essay titled "The Regime and the Opera House"

October, 2023, Syracuse University

COMPETITIONS (selected)

NOMA Student National Competition

First Place, ACADIA Award, Led a 7-people team. Project "Promenade for Participation"

Oct. 2024, Baltimore NOMA Conference

AIA Central New York

Award of Merit, Student Work Category, "The Domestic Nomad"

Oct. 2024 AIA CNY

HOME 2124

First Place, "The Domestic Nomad"

Sep. 2024, Archiol Competitions

Skyscraper Competition 2024

Honorable Mention, "Farming Depot City"

Jun. 2024 Evolo Magazine

Syracuse University Integrated Studio Overall Design Award

First Place, "The Domestic Nomad"

Jun. 2024 Syracuse University

Mass Timber Competition 2024
Second Place, "Elevated Commons"

May 2024 SUNY ESF

Concéntrico Festival, The Street in 10 Years

Top 5, in collaboration with SalazarSequeroMedina, "The Shared Ground Floor"

Apr. 2024 Logrono, Spain

Asian Design Award 2024

The Bronze Prize and Two Awards of Excellence

Apr. 2024 AAUA

LA Affordable Housing Challenge

Honorable Mention

Mar. 2024 the Buildners

NOMA Student National Competition

Fourth Place, Led a 10-people design team. Project "Between the Land and Memory."

Oct. 2022, Nashville NOMA Conference

TEACHING

B.Arch Core Studio Sequence Teaching Assistant

Second-year Landscape Studio, Third-year Urbanism Studio, Visiting Critic Studio

Fall 2022 & Fall 2024 Syracuse University

Summer Exploration Program Teaching Fellow

Led a 15-student session in an architecture foundation course for high school students.

Summer 2023 Syracuse University

B.Arch Required Curriculum Student Tutor

Building System I & II, Arch. Representation I & II, Arch. History I & II, Architecture Theory

Fall 2021 - Spring 2024 Syracuse University

East China Normal University Guest Speaker

Speech title: Experience in Africa as a Chinese Researcher

Jan. 2024 Hangzhou, China

Syracuse Architecture Visiting Critic Studio Review Jury

Fall 2024

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Softwares Revit, Rhino, Adobe Illustrator, Photoshop, Indesign, Twinmotion, Acrobat, Microsoft Suite, Cubase, Adobe Audition, QGIS, Sketchup, Enscape, Vray for Rhino, Bluebeam Revu, AutoCAD,

ArchiCAD, Premier Pro, Procreate, ArcGIS, Grasshopper

Craft Lasercut, 3D Printing, CNC Milling, Casting, Basic Woodwork

Native proficiency: English / Chinese Working Proficiency: Italian

page 2 of 2

SKILLS