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Education	Ph.D. in History, Theory and Criticism of Architecture and Art Massachusetts Institute of Technology, Department of Architecture	2023–Present
	Master of Philosophy in Architecture and Urban Studies Cambridge University, Department of Architecture	2022–23
	Master of Architecture I Yale University, School of Architecture	2019–22
	Bachelor of Science in Architecture, <i>Summa cum Laude</i> Singapore University of Technology and Design, Architecture and Sustainable Design Pillar	2016–19
	Summer Exchange Zhejiang University, Department of Architecture	2017
Fellowships, Scholarships, Grants and Awards	Royal-Anderson Award Massachusetts Institute of Technology	2024
	Presidential Graduate Fellowship, Massachusetts Institute of Technology	2023
	NUS Developmental Grant, National University of Singapore	2023
	Kettle’s Yard Travel Grant, Department of Architecture, Cambridge University	2023
	Bass Fellowship in Architecture, Yale School of Architecture Awarded to “two top recent graduates” of M.Arch and M.ED programs	2022
	Gertrude Vanderbilt Whitney Scholarship, Yale School of Architecture	2021
	Keppel Award of Excellence, Singapore University of Technology and Design Awarded to top two students in the architecture major	2018
	Asian Leadership Program Scholarship, Singapore University of Technology and Design	2016

Teaching Experience	<p>Teaching Assistant, MIT Spring 2026 4.241: The Making of Cities Professor Arindam Dutta <i>Duties: Advising on Research and Grading</i></p> <p>Teaching Assistant, MIT Fall 2025 4.603: Understanding Modern Architecture Lecturer James D. Graham <i>Duties: Leading Recitations, Advising on Research, and Grading</i></p> <p>Associate Teaching Fellow, SUTD Summer 2025 20.102: Architecture Core Studio 2 Associate Professor Calvin Chua <i>Duties: Leading Studio, Advising on Design, and Grading</i></p> <p>Teaching Assistant, MIT Spring 2025 4.657: Design, the History of Making Things Associate Professor Kristel Smentek <i>Duties: Leading Recitations, Advising on Research, and Grading</i></p> <p>Teaching Fellow, Yale School of Architecture Spring 2022 ARCH 251: Methods & Forms in Architecture Design Studio Senior Lecturer Michael Surry Schlabs <i>Duties: Leading Studio and Advising on Design</i></p> <p>Teaching Fellow, Yale School of Architecture Fall 2022 ARCH 3074: Design as Research III Senior Critic Aniket Shahane <i>Duties: Advising on Research</i></p> <p>Research Assistant, Yale School of Architecture Summer 2021 ARCH 3011: Architecture & Modernity Professor Eeva-Liisa Pelkonen <i>Duties: Designing the core Modern Architecture Syllabus for M'Archs</i></p> <p>Teaching Fellow, Yale University Summer 2021 ARCH 1019: Memory Palace (Virtual Reality with Unreal Engine) Lecturer Beom Jun Kim <i>Duties: Advising on Design and Technical Skills</i></p>
Guest Reviews and Lectures	<p>Guest Critic for Design and Thesis Reviews, 2022–25 Lehigh University, Assistant Professor Christina Zhang MIT, Associate Professors Rania Ghosn & Professor Ana Miljački Boston Architectural College, Critic Sam Landay Cambridge University, Critics Mike Tuck and Livia Wang Yale University, Senior Critic Gavin Hogben</p>

	Guest Lecturer , Singapore University of Technology and Design 02.138: On Genre and Judgement: Cultures of Appraisal Assistant Professor Michael Damon Reid	2021
Editorial Experience	Thresholds no. 53: <i>Idle</i> Annual Peer-Reviewed Journal of MIT Department of Architecture Co-editor with Mingjia Chen 2025 Recipient of the AIA Douglas Haskell Award	2024–25
	Southeast Asian Movement Journal no. 1: <i>Translation</i> Yale College Co-editor with Jonathan Chan	2022
	Paprika! Vol. 6 no. 1 & 11: <i>Default & Just Architecture</i> Yale School of Architecture No. 1: Co-editor with Timothy Wong, Jessica Zhou, and Joey Reich No. 11: Co-editor with Katie Colford and Christina Zhang.	2020–21
Professional Experience	Studio DITA , Cambridge, MA and Bethlehem, PA Founding co-Partner with Christina Zhang	2024–Present
	Hart Howerton , San Francisco Architectural Intern	Summer 2022
	FARM , Singapore Design Intern	Summer 2018
	The Architects Circle , Singapore Architectural Intern	Spring 2016
Curatorial Experience	Harvard Southeast Asian Graduate Symposium Harvard Asia Center Co-chair of "Built Environment and Urban Studies" Panel	2025
	"Uncertainty" Graduate Student Colloquium MIT Department of Architecture (HTC) Co-organizer	2025
	"In-Sync, De-Sync, Re-Sync" Exhibition Yale School of Architecture North Gallery Co-Lead Designer with Timothy Wong, Dominiq Oti, Sangji Han	2021
	"Bamboo Pavilion" Exhibition Singapore University of Technology and Design Lead Designer	2019

Academic Committees and Volunteer Work	Committee member , PhD and SMArchS Admissions Massachusetts Institute of Technology, Department of Architecture	Spring 2026
	Mentor , Applicant Mentorship Program Massachusetts Institute of Technology, Department of Architecture	Fall 2023
	Committee member , M.Arch I Admissions Yale School of Architecture	Spring 2022
	Committee member , M.Arch I Curriculum Yale School of Architecture	Spring 2022
	Lead Organizer Raffles Institution High School Architecture Design Workshop Singapore University of Technology and Design	Fall 2017
Academic Conferences	“On Any Other Day: The Complexity and Contradictions of Executing Technical Assistance in the Developmental State of Singapore, 1968–1977,” in Oceanic and South-East Asian Built Histories of Development Panel, Society of Architectural Historians 2026 Annual Conference.	April 2026 (Paper Accepted)
	“Spirits in the Material World: British Expertise in the Extraction of Formosan Coal, 1857-1889,” in Energy, Environment, and the Great Acceleration in Asia, Association for Asian Studies 2025 Annual Conference.	March 2025 (Paper Accepted)
	“On Any Other Day: The Tensions between Planning and Practice in Singapore, 1968–1977,” in <i>45th Annual NESAH Student Symposium</i> , New England Chapter, SAH.	November 2024
	“A Day in the Life: Fabricating Working-Class Independence and the London Charity Organisation Society, 1869—1885,” in <i>The Nineteenth Century Today: Interdisciplinary, International, Intertemporal Conference</i> , The International Nineteenth-Century Studies Association and Durham University.	July 2024
	“Spirits in the Material World: Cuthbert Collingwood and the Discourse and Circulation of Coal in Formosa,” in <i>Asia’s Carbon Territories: Infrastructure, Environment, and Society from the Age of Imperialism to the Climate Crisis Workshop</i> , Asia Research Institute and the National University of Singapore.	February 2024
	“Concrete Aspirations: The Rejection of Scarcity in the Pearl Bank Apartments,” in <i>Whose Modernism? The 5th Alvar Aalto Researchers’ Network Seminar</i> , Alvar Aalto Foundation.	June 2023

	“Everything in its Right Place: Henry Roberts’ Typological Design of Model Dwellings in Mid-Nineteenth Century London,” in <i>Modelling Social Housing Conference</i> , Denmark Nationalmuseet and the Aarhus School of Architecture.	April 2023
Peer-Reviewed Articles	“Enter One: Masjid Negara and the Interpretation of Tradition,” <i>Ars Orientalis</i> 57 (2027).	Accepted by editors, peer-review pending
	“A Critical Historiography of Vernacular Architecture, 1957-1997” <i>Traditional Dwellings and Settlements Review</i> 36, No. 1 Fall 2026.	Accepted with minor revisions (editing)
	“Absolute Beginners: The Achievement Society and the Disenclosure of the Architectural Profession,” <i>Scroope</i> 33, Cambridge University, Dept. of Architecture (January 2025).	
	“Don’t Pass Me By: The Shorthand and Diagram of the Plan of St. Gall,” <i>Dune</i> 3, no. 1 (September 2022): 72-81.	
Editor-Reviewed Publications	“Everything in its Right Place: The Model Dwellings of Henry Roberts in Mid-Nineteenth Century London,” in <i>Modelling Social Housing Anthology</i> , ed. Madsen et al. Routledge, 2025.	
	“What Is Handed Down: Type and Domesticity in the Dwellings of Henry Roberts,” <i>Burning Farm</i> 13, no. 38 (October 2024).	
	“Here, There, and Everywhere: The Hybridity of Modern Filipino Ecclesiastical Architecture,” in <i>Manila Architectural Guide</i> , ed. Bianca Weeko Martin. Berlin: Dom Publishers, 2024.	
	“Say Hello, Wave Goodbye: The Concrete Aspirations of the Pearl Bank Apartments in Singapore,” <i>Pidgin</i> , no. 32 (2024): 248-265.	
	“Feels Like Summer: The Situated Exuberance of the 2023 Venice Architecture Biennale,” <i>Constructs</i> (Fall 2023): 19.	
	“Reframing Scarcity: On the Domesticity and Public Life of Migrant Workers in Singapore,” in <i>I, Like Many Things</i> , ed. Diana Smiljkovic, Jack Rusk, Rachael Tsai and Gustav Kjær Vad Nielsen. New Haven: Yale School of Architecture, 2022.	
	“Organopónicos: The Collective Productivity of Havana,” in <i>POOL Magazine</i> 6, no. 1 (July 2021).	
	“Housing Politics: Examining the Built Legacies of Toa Payoh,” in <i>Singapore Policy Journal</i> , Harvard Kennedy School (November 2020).	

Design Competitions	<p>“The Guiding Wall,” Home for the Blind Competition, Bee Breeders (now Buildner) <i>Awarded First Prize and Student Prize</i> Co-designer with Claire Hicks and Christina Zhang</p> <p>“Miners to the Sky!” Architecture of the Abandoned, The Big Thing <i>Awarded Sixth Prize and Honorable Mention</i> Co-designer with Christina Zhang</p> <p>“Domestic Ambiguity,” Social Distancing Housing, Nonarchitecture <i>Awarded Editorial Pick</i> Co-designer with Timothy Wong and Jessica Zhou</p>	<p>2021</p> <p>2020</p> <p>2020</p>
Certificates	Yale ArcGIS Accelerator Program	2021
Programming	Python and Java (Basic)	
Languages	English (Native), Chinese (Native), Japanese (Intermediate)	