
Education	2027	Master of Science — Massachusetts Institute of Technology, Cambridge Advanced fabrication, timber construction, and circular material systems, with research on adaptive and architectures responding to environmental change.
	2013 -2018	Bachelor of Architecture — Pratt Institute, New York Graduated with a 3.8 GPA and Honors, receiving the Lee & Norman Rosenfeld Award for Best Thesis and a Presidential merit-based scholarship.
Professional Experience	2022	Architect — B-L Barkow Leibinger Partnerschaft von Architekten, Berlin
	-2025	Led competitions and RFP strategy for U.S. expansion, serving as project lead for a timber pavilion (UT Austin), a 1.7M sf mixed-use housing development (Atlanta), and a Venice Biennale installation utilizing reclaimed glass.
	2019	Architectural Designer — Diller Scofidio + Renfro, New York City
	-2022	Worked across competition, schematic design, and construction documentation phases on cultural, residential, and urban projects — including PRD Montparnasse (Paris: competition winner), Shenzhen Opera House, and Pirelli 39 (Chicago).
	2018	Architectural Designer — PATTERNS, Los Angeles
	-2019	Contributed to schematic design, construction documentation, and competition work, while leading workshops at UCLA and SCI-Arc.
		Internships — FreelandBuck, Archi-Tectonics, and Giuliano Fiorenzoli Architects
Teaching & Research	2025	Research Assistant — Dis-Assembly Lab — MIT, Cambridge Research reconfigurable, kit-of-parts architectures for self-build and circular construction, developing portable, demountable systems and supporting CNC fabrication, prototyping, and digital workflows.
	2026	Teaching Assistant — WASTE +1: Unwanted Wood — MIT, Cambridge Support an advanced design-build studio focused on circular timber systems by guiding students in translating precedent research into structural proposals and 1:1 fabrication.
	2019	Visiting Assistant Professor — Pratt Institute, New York Visiting faculty providing conceptual, technical, and representational critique while leading Berlin-based field research on urban history and public space.
	2019	Computational Corbelling / FRP Research — Pratt Institute, New York Developed lightweight plastic masonry systems using fiber-reinforced polymers and explored vaulted geometries through adaptable mold systems.
	2018	Domestic Mutations — Pratt Institute, New York Research on communitarian typologies and shared spatial systems, with work exhibited and presented at Pratt, Cornell, and the University of Saskatchewan.
Exhibitions	2027	<i>Open Air Playback</i> , Open Baffle Audio Show, New York City
	2026	<i>Pin-Up Furniture Show</i> , A83, New York City
	2025	<i>Hocker</i> , Furniture Show, Schaufenster, Berlin
