

DIMITRIOS MOUTAFIDIS
Master of Science in Architecture
Studies'25, MIT
Diploma of Architect Engineer, AUTH

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EDUCATION

2025	<u>SMArchS – Master of Science in Architecture Studies, GPA 5.0/5.0</u> Massachusetts Institute of Technology, Cambridge, MA.
2024	<u>Harvard University, cross-registered, GPA 5.0/5.0</u>
2022	<u>Registered Architect Engineer</u> Technical Chamber of Greece
2021	<u>Diploma of Architect Engineer (Integrated Master of Architecture)</u> School of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki

PROFESSIONAL EXPERIENCE

2025/02-05	<u>Teaching Assistant</u> MIT, ACT Supervisor Pr. Gediminas Urbonas
2024/02-05	<u>Teaching Assistant</u> MIT, Department of Architecture Supervisor Pr. Rania Ghosn
2023/09-12	<u>Teaching Assistant</u> MIT, Department of Architecture Supervisor Cristina Parreno
2021/12-2022/06	<u>Architect</u> Engineers Arm, Hellenic Army
2021/03-08	<u>Architectural Assistant</u> Atelier Tsuyoshi Tane Architects Paris, France
2019/07-12	<u>Architectural Assistant</u> Not a Number Architects Thessaloniki, Greece

AWARDS | PRIZES | FELLOWSHIPS

2025	SMArchS Thesis Prize – MIT School of Architecture: "Lightning Archaeologies: Imagining Design with Earth Energies," advised by Pr. Rania Ghosn
2025	MIT – MISTI France Grant for internship
2024	Award of Excellence for graduates of Polytechnic Schools in Greece, Technical Chamber of Greece
2024	Schlossman Research Fellowship, MIT Department of Architecture
2024	MIT – MISTI Italy Grant for field research
2024	Finalist DOMA awards for Best Project: <i>Rigas Feraios Museum and Cultural Center</i> in Velestino, Greece
2023	1 st prize in the architectural competition for the <i>New Museum and Cultural Center Rigas Velesinlis</i> in Greece. Team partners: Spiros Papadimitriou, Marios Papanikolaou.
2023	Onassis Foundation Scholarship
2023	SYN-ENOSIS Scholarship
2023	MIT Departmental Fellowship
2022	Greek State Scholarships Foundation national award for the importance of the 2nd award in the "Re-Imagining the Artefact" student competition
2021	2 nd prize award among 70 participants. International student competition "Re-Imagining the Artefact", 18th Annual International Architectural Humanities Research Association (AHRA) Conference, REGION 2021, School of Architecture, Loughborough University
2019	Excellence award from Aristotle University of Thessaloniki for the Gold medal won "INTERARCH 2018", XV World Triennial of Architecture, Sofia, IAA
2018	Gold medal and Prize of the International Academy of Architecture and the Embassy of Russian Federation in the student competition <i>INTERARCH 2018</i> , XV World Triennial of Architecture of the International Academy of Architecture, Sofia, IAA

PUBLICATIONS | EXHIBITIONS | CONFERENCES

- 2025 Conference paper: Collaborations Afield: Work Across Ecologies and Disciplines, Mahindra Humanities Center, Harvard University, March 27-29.
- 2024 Gallery exhibition: Unfiguring: Experiments in the Practice of Science and Art, Graduate Students Interdisciplinary Conference, Mahindra Humanities Center, Harvard University, 21-23 March.
- 2024 Project publication in a book: Moutafidis, D., Papadimitriou, S., Papanikolaou, M., DOMA Awards 2024.
- 2023 Project publication in a book: Moutafidis, D., Papadimitriou, S. (2023). Mythical-ities: Spatial transcriptions of votive offerings dedicated to the Nymphs. In S. Richards, C. Sanliturk, R. Schmidt III, F. Palaiologou (Eds.), Region, Architectural Humanities Research Association, Rutledge, for 2nd award during the "Re-Imagining the Artefact".
- 2023 Conference paper: Moutafidis, D., Papadimitriou, S. (2023, May 25-27). "Transcendent Mediations and the Matter of Truths: Modeling Sacred Sites of the Nymphs"[Paper presentation]. Architecture in the age of digital media, FilArch Philosophy and Architecture Symposium, University of Patras, Greece.
- 2023 Conference paper: Moutafidis, D., Papadimitriou, S. (2023, April 27-29). "Mediations, Scales, Worlds: Transcendent Places of the Nymphs in Greek and Mediterranean Regions"[Paper presentation]. Diachronic Artistic and Spatial Convergences and Divergences in the Mediterranean, Acropolis Museum, Athens, Greece.
- 2021 Conference paper: Moutafidis, D., Papadimitriou, S. (forthcoming), "Mythical Mediations: Material Transcriptions of Votive Offerings Dedicated to the Nymphs". In the proceedings of the "3rd International Conference Digital Culture & AudioVisual Challenges: Interdisciplinary Creativity in Arts and Technology (DCAC 2021)", Greece.
- 2019 International meeting exhibition: D. Moutafidis, M. Kaisidou. Thessaloniki Design Week, "Re-forming the future" exhibition section, academic project "IN TENSE HANI".
- 2017 Poster conference presentation: Moutafidis, D., Patsalia-Kostiri, A., Sotiriou, A. (2017, May 19-21). *Kindergarden in Ano Poli*[Poster presentation]. Interdisciplinary Conference in Architecture and Education with international participation: *Children's Spaces or Spaces for Children?*, KEDEA Aristotle University of Thessaloniki.

WORKSHOPS

- 2025/01 Co-creating and Textile Printing an Art Project for the MIT Art Festival and Venice Biennale, MIT, Cambridge
MIT IAP Workshop supervised by Azra Akšamija.
- 2024/01 Teaching Assistant Days Training – MIT Teaching + Learning Lab, MIT, Cambridge
Workshop series relating to recitation sessions: Getting students talking
- 2024/01 Disability Visibility Inclusive Zine Making Workshop, MIT Libraries, Cambridge, MA
- 2023/09 Teaching Assistant Days Training – MIT Teaching + Learning Lab, MIT, Cambridge
Workshop series introducing inclusive teaching, presenting class sessions
- 2021/09 Intensive Master Class | Max Planck Institute for the History of Science, Berlin, (virtual)
Methods Intensive Master Class with Dean Sully, UCL, London: "Role of Creative Practice in Heritage Process: Speculative Pasts from Certain Futures. Past, Present and Future, Which Comes First?".
- 2020/04 Workshop | Aristotle University of Thessaloniki, Thessaloniki, (virtual). "Delphic Experimentations", training and evaluation workshop of a European research design of scenographic, land art and urban arrangements in a Delphic context, School of Architecture.
- 2018/12 Workshop | Aristotle University of Thessaloniki- IoA Travelling, Thessaloniki "Flowing structuralism – From design to fabrication- Advanced computational design methods", Master's Program "Advanced Design: Innovation and Transdisciplinarity in Architectural Design".