

Sam Brady-Myerov
Curriculum Vitae
Allston, MA
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RESEARCH INTERESTS

My research focuses on contemporary and urban architectural decoration, exploring the interplay between visual culture, political nationhood, and the impact of legal frameworks. I am particularly interested in the art and publics of the Lusophone world, as well as innovative applications of the digital humanities.

EDUCATION

Massachusetts Institute of Technology , School of Architecture and Planning	Boston, MA
SMArchS History, Theory and Criticism	May 2027
Advisor: Dr. Timothy Hyde	
Washington University in St. Louis , College of Arts & Sciences	St. Louis, MO
BA in Art History and Political Science, Minor in Writing; GPA 4.0	May 2025
<i>Thesis:</i> “Praise to a Living City: Contemporary Azulejos as Public Visual Nationalism”	
Advisor: Dr. Ila Sheren	
Syracuse University in Florence	Florence, Italy
Study Abroad Program	January - April 2024
Four months immersed in the study of Italian, Contemporary and Renaissance Art, and International Politics; GPA 4.0	

RESEARCH & PROFESSIONAL EXPERIENCE

MIT Architecture Research Assistant	Boston, MA
Supervisor: Dr. Timothy Hyde	August 2025 - Present
Researching two Episcopal churches in Northern Virginia through a <i>longue durée</i> framework; Sourcing historical documents and archival materials to build a 400-year timeline, supporting Dr. Hyde’s developing research questions and ongoing project	
MIT Libraries Scholarly Communications & Collections Strategy	Boston, MA
<i>Open Access Student Assistant</i>	August 2025 - Present
Supervisor: Kevin Grant	
Maintaining microdata entry and metadata workflows for articles published under MIT’s open access policy, coordinating between academic publishers, scholars, and MIT Libraries to ensure accessibility on DSpace	

Field Gallery	Martha's Vineyard, MA
<i>Gallery Associate</i>	May - August 2025
Supervisor: Jennifer Pillsworth	
Managed artwork handling, installation, and upkeep while supporting artist relationships, assisting clients, and overseeing daily operations in a contemporary gallery	
Digital Art History Lab	St. Louis, MO
<i>Events Coordinator and Research Assistant</i>	August 2022 - May 2025
Supervisor: Betha Whitlow	
Conducted in-depth research on innovations in digital art history, exploring their integration into university-level teaching and departmental initiatives at WashU; Designed promotional strategies, community events, and coffee chats to foster mentorship and engagement among art history majors and minors, along with participation in the digital humanities	
University Funded Research in Brazil	São Paulo, Brazil
<i>Independent Researcher</i>	December 2024
Faculty Advisor: Dr. Ila Sheren, Department of Art History & Archaeology	
Documented and researched urban art works in São Paulo, Brazil for senior thesis, funded by the Academic Year Undergraduate Research Award	
University Funded Research in Portugal and Spain	Lisbon, Portugal; Seville, Spain
<i>Independent Researcher</i>	May 2024
Faculty Advisor: Dr. Ila Sheren, Department of Art History & Archaeology	
Continuation of research conducted with the Ottoson Fellowship, on-site study of contemporary <i>azulejos</i> and nationhood in Lisbon and Seville	
Interpersonal Pathways to Radicalization and Deradicalization Project	St. Louis, MO
<i>Research Assistant</i>	June 2023 - September 2024
Supervisor: Dr. Carly Wayne and Dr. Taylor Carlson, Department of Political Science	
Analyzed 500+ social media posts weekly from right-wing extremist accounts to uncover and assess patterns of political radicalization for a National Science Foundation-funded study	
Mary Ottoson Fellowship	Lisbon, Portugal
<i>Independent Researcher and Ottoson Fellow</i>	August 2023
Faculty Advisor: Dr. Angela Miller, Department of Art History & Archaeology	
Immersed study of <i>azulejos</i> as cross-national material and cultural exchange, complemented by intensive Portuguese coursework in Lisbon	

Copley Society of Art Boston, MA
Gallery Intern May - August 2023
Supervisor: Suzan Redgate
Hands-on experience in arts administration and practical gallery operations through managing records, streamlining membership renewals, and supporting exhibition logistics

Department of Political Science at WashU St. Louis, MO
Teaching Assistant January - May 2023
Faculty Advisor: Dr. Clarissa Hayward, Department of Political Science
Designed and facilitated weekly seminars for 20+ undergraduate students in Introduction to Political Theory; Leading discussions on course content, addressing student questions, and collaborating with a team to develop lesson plans and review materials

Main Street Design Boston, MA
Research Intern June - August 2022
Supervisor: Kezia Simister
Conducted archival research on Montana's cultural and material history, compiling findings into written content for the museum's exhibits; Collaborated with exhibition designers, curators, and clients to conceptualize the museum's floor plan

AWARDS & FELLOWSHIPS

- 2025-6 Fulbright U.S. Student Program Recipient, Open Study/Research Award in Brazil
- 2025 Murphy Family Prize for an Outstanding Honors Thesis in Art History, awarded \$400
- 2025 Art History & Archaeology Award for Excellence in Mentorship, awarded \$500
- 2024 Academic Year Undergraduate Research Award (AYURA), awarded \$2,500
- 2023 Mary Ottoson Fellowship, awarded \$2,000
- 2023-4 Pi Sigma Alpha Honor Society Member
- 2021 League of Women Voters Award, awarded \$300
- 2021, 2022, 2023, 2024 Dean's List

PRESENTATIONS

“Praise to a Living City,” Thesis presentation at the WashU Undergraduate Research Symposium. St. Louis, MO, April 2025

“Praise to a Living City,” Thesis presentation at the WashU Art History and Archaeology Research Symposium. St. Louis, MO, April 2025

“Praise to a Living City,” Thesis presentation at the 2025 Pi Sigma Alpha National Student Research Conference. Washington D.C., February 2025

“The Tiles of SLAM: Urban Identity from the Islamic World to the Midwest,” Gallery talk at the St. Louis Art Museum as a part of University Day. St. Louis, MO, January 2025

“Double Take: Reimagining Duality,” Co-curated contemporary art show at the Des Lee Gallery. St. Louis, MO, November 2024

“Something Old, Something New, Something Borrowed, Something Blue: Azulejos and National Culture,” Research presentation as an Ottenson Fellow to the WashU Department of Art History. St. Louis, MO, November 2023

SKILLS

- Database navigation and archival research
- Gallery organization, collections management, and exhibition design
- Geographic Information Systems (ArcGIS, ArcGIS StoryMaps)
- Programming Languages (R Programming, RStudio, Python)
- Microsoft 365, Google Suite, Adobe Creative Suite, FileMaker, Wix, Social Media

LANGUAGES

Intermediate Portuguese; Intermediate Italian; Basic Spanish

ACTIVITIES & MEMBERSHIPS

- MIT Department of Architecture Tour Guide (2025-present)
- MIT Art Scholar (2025-present)
- WashU Overseas Peer Ambassador (2024-2025)
- WashU Art History Club, Member (2023-2024)
- KWUR 90.3 FM Radio, DJ and Director of Events (2021-2025)
- Armour Magazine, Creative Director (2021-2022)