

Contact.

Emily Wissemann.

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Education.

Master of Architecture, Massachusetts Institute of Technology, Cambridge, MA, USA.

Bachelor of Arts, Bard College. Annandale-On-Hudson, NY, USA.

Teaching Experience.

[Teaching Assistance]

- F2022 MIT Architecture: Core I. Professor Liam O'Brien Jr., Carrie Norman + Jeff Landman.
An architecture design studio on foundation for first year master of architecture students on multiple scales.
- SP2020 / F2022 MIT Architecture: Rapid Prototyping Lab / N51. Jen O'Brien + Chris Dewart.
Teaching of digital and manual fabrication processes, one-on-one support of graduate and undergraduate architecture and design student projects.
- SP2021 MIT ACT: Intro to Video and Related Media. Professor Georgie Freidman.
The course examined the technical and conceptual variables and strategies inherent in a contemporary video art practice and tactics of production.
- F 2020 MIT Architecture: Building the Page, Professor Nicholas de Monchaux. Miko McGinty.
The course centered on the advance of architecture practices and thinking through print and other media. The course proposes the production of a conceptual framework for a department publication as a case study.
- SS2020 MIT Architecture: Architecture of the Page, Professor Nicholas de Monchaux, Miko McGinty.
The workshop focused on the collective prototyping of a new kind of publication to channel and record our work, conversations, and life together during COVID-19.

Research Experience.

- W2023 Research Assistant.
[Programmable Mud](#). Lead: Sandy Curth, Santa Barbara. CA, USA. Jan 2022 - Feb 2022.
- SP 2022 Research Assistant.
Imprint: A Publication by the MIT Dept. of Architecture. Lead: Nicholas de Monchaux. Jan 2022 - May 2022
- S2021 Research Assistant.
[Matter Design](#). Lead: Brandon Clifford. MIT, Cambridge MA, USA. May 2021 - Sep 2021.
- 2020 Researcher
[Group Project](#). Project in-collaboration with [Growing Change](#). Laurinburg N.C. USA

SP 2019 Research Assistant.
[Future Heritage Lab](#). Lead: Azra Akšamija. MIT, Cambridge MA, USA.
Dec 2019 - March 2020

Professional Experience.

Present Prefabation Design Consultant
Substrate Design Build. Hillsdale, NY, USA. February 2023- Present.

2022 Designer
[Tatiana Bilbao Estudio](#), CDMX, MX. May 2022- August 2022.

2021 Fabrication Manager
[Studio SUMO](#). MIT, Cambridge. MA. USA. Oct 2021- March 2022.

2014-2019 Fine Arts Fabricator
Works appeared in 56th Venice Biennial, 1st Guangzhou Triennial, Palais de Tokyo, Tonya Bonakdar Gallery, Victoria Miro Gallery, Art OMI Fabric Workshop and Museum and the University Art Museum at University at Albany.

Art Direction

Clients + Partners: The National Marine Sanctuary Foundation, MAC Cosmetics, NARS, Cle de Peau, District Vision, Nicole Farhi, Youth Inc, Houghton Mifflin Harcourt, Kara Mann Lloyd and Co. Thinx, Oberland, Architectural Digest and Wallpaper Magazine.

Honors & Awards.

2021 MIT MISTI Mexico Travel Support Grant, CDMX. MX.

2021 Department of Architecture Graduate Merit Fellowship. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. USA. Sep 2020 - May 2021.

2021 PKG Grant Awarded in Partnership with Growing Change and Noran Sanford

2019 Department of Architecture Graduate Fellowship. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. Sep 2019 - Dec 2022.

2017 Artist-in-Resident, [99cent Plus Gallery](#), Bushwick, NY, USA. Sep 2016 - Sep 2017.

2014 Elizabeth Murray and Sol Lewitt Studio Arts Award, Bard College, 2014

Invited External Critic.

2022 Rhode Island School of Design, Industrial Design. 'Post-Thetic' Pan-Ultimate Review.
Professor: Sam Sheffer.

Editorial Experience & Authored Publications.

(2023) (Forthcoming) Emily Wissemann, "Distillation by Retort," [Thresholds 51: Heat](#), MIT Press, Cambridge, MA USA. 2023.

- (2023) *(Forthcoming)* Emily Wissemann, So Jung Lee, Caroline Amstutz, Natalie Pearl, Tim Cousin, Patricia Dueñas Gerritsen, Susan Williams, Lauren Gideonse “Warm Wood,” [Thresholds 51: Heat](#), MIT Press, Cambridge, MA USA. 2023. *Forthcoming*.
- (2022) *(Peer Reviewed)* Dueñas Gerritsen, Patricia, Emily Wissemann* & Jose L. García del Castillo y López. “Designer Agency in 3D Packing of Irregular Material Stock.” *Hybrids & Haecceities*, Proceedings of the 42nd Annual Conference of the Association for Computer-Aided Design in Architecture. 2022.
- 2021 Imprint: Issue 01. A Publication by the MIT Dept. of Architecture, Co-Editors: Emily Wissemann, Alice Song, Patricia Dueñas Gerritsen + Carol-Anne Rodrigues. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. *Jan 2021 - May 2021*.
- Exhibitions.**
[Collective]
- 2022 J. Yolande Daniels, [Restrictive Topographies: The BLACK City](#). Keller Gallery, MIT. Cambridge, MA. USA.
- Studio SUMO, [Ghost House](#). Crystal Bridges, AK. USA.
- MIT Future Heritage Lab: Azra Akšamija, [Coring America](#). MIT Museum, Cambridge, MA. USA.
- 2020 J. Yolande Daniels, Black Reconstruction Collective. *Reconstructions: Architecture and Blackness in America*. [Black City: The Los Angeles Edition](#). MoMA. NY. USA.
- MIT Future Heritage Lab: Azra Akšamija, *Sanctuary: Process Drawing: The Life of a T-shirt*. Aga Khan Museum. Toronto, CA.
- [Independent]
- 2021 ppppress, Wisner Gallery, MIT Building W20, Cambridge, MA. USA.
[Desktop](#), Keller Gallery, MIT Building 3, Cambridge, MA. USA.
- 2014 - 2018 [Timeshare](#), Duplex x Zaha Hadid, New York, NY. USA.
Architecture of Care, Project:ArtSPACE, New York, NY. USA
Flesh, Marvel Visions Studio. Bushwick, NY. USA.
(Solo) Second Nature, 99cent Plus Gallery, Bushwick, NY. USA.
Shutters, Williams College, Williamstown, MA. USA.
Green Pastures, Duplex - 535 W 22nd St, New York, NY. USA.
[The Plant Show](#), 99cent Plus Gallery, Bushwick, NY. USA.
99cent PLUS Art Shop II, 99cent Plus Gallery, Bushwick NY. USA.
Ruin Value, Senior Thesis Exhibition, Bard College. Red Hook NY. USA

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