

DIMITRIOS MOUTAFIDIS  
SMArchS AD Cand'25 MIT  
Diploma of Architect Engineer AUTH

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EDUCATION

(2025)	<u>SMArchS - Architectural Design, current GPA 5.0/5.0</u> Massachusetts Institute of Technology, Cambridge, MA.
2024	<u>Harvard University, cross-registered, GPA 5.0/5.0</u>
2022	<u>Registered Architect Engineer</u> Technical Chamber of Greece
2021	<u>Diploma of Architect Engineer (Integrated Master of Architecture)</u> School of Architecture, Faculty of Engineering, Aristotle University of Thessaloniki

PROFESSIONAL EXPERIENCE

(2025/02-05)	<u>Teaching Assistant</u> MIT, ACT   Supervisor Pr. Gediminas Urbonas
2024/02-05	<u>Teaching Assistant</u> MIT, Department of Architecture   Supervisor Pr. Rania Ghosn
2023/09-12	<u>Teaching Assistant</u> MIT, Department of Architecture   Supervisor Cristina Parreno
2021/12-2022/06	<u>Architect</u> Engineers Arm, Hellenic Army
2021/03-08	<u>Architectural Assistant</u> Atelier Tsuyoshi Tane Architects   Paris, France
2019/07-12	<u>Architectural Assistant</u> Not a Number Architects   Thessaloniki, Greece

AWARDS | PRIZES | FELLOWSHIPS

(2025)	MISTI France, MIT – Grant for internship
2024	Award of Excellence for graduates of Polytechnic Schools in Greece, Technical Chamber of Greece
2024	Schlossman Research Fellowship, MIT Department of Architecture
2024	MISTI Italy, MIT - Grant for field research in Rome and Central Italy.
2024	Finalist DOMA awards for Best Project: <i>Rigas Feraios Museum and Cultural Center</i> in Velestino, Greece
2023	1 <sup>st</sup> prize in the architectural competition for the <i>New Museum and Cultural Center Rigas Velesinlis</i> in Greece. Team partners: Spiros Papadimitriou, Marios Papanikolaou.
2023	Onassis Foundation Scholarship
2023	SYN-ENOSIS Scholarship
2023	MIT Departmental Fellowship
2022	Greek State Scholarships Foundation national award for the importance of the 2nd award in the " <i>Re-Imagining the Artefact</i> " student competition
2021	2 <sup>nd</sup> prize award among 70 participants. International student competition " <i>Re-Imagining the Artefact</i> ", 18th Annual International Architectural Humanities Research Association (AHRA) Conference, REGION 2021, School of Architecture, Loughborough University
2019	Excellence award from Aristotle University of Thessaloniki for the Gold medal won " <i>INTERARCH 2018</i> ", XV World Triennial of Architecture, Sofia, IAA
2018	Gold medal and Prize of the International Academy of Architecture and the Embassy of Russian Federation in student competition during: <i>INTERARCH 2018</i> , XV World Triennial of Architecture of the International Academy of Architecture, Sofia, IAA

## PUBLICATIONS | EXHIBITIONS | CONFERENCES

- (2025) Accepted paper conference: *Collaborations Afield: Work Across Ecologies and Disciplines*, Mahindra Humanities Center, Harvard University, March 27-29, 2025.
- 2024 Gallery exhibition: *Unfiguring: Experiments in the Practice of Science and Art*, Graduate Students Interdisciplinary Conference, Mahindra Humanities Center, Harvard University, 21-23 March.
- 2024 Project publication in a book: Moutafidis, D., Papadimitriou, S., Papanikolaou, M., DOMA Awards 2024.
- 2023 Project publication in a book: Moutafidis, D., Papadimitriou, S. (2023). Mythical-ities: Spatial transcriptions of votive offerings dedicated to the Nymphs. In S. Richards, C. Sanliturk, R. Schmidt III, F. Palaiologou(Eds.), *Region, Architectural Humanities Research Association*, Rutledge, for 2nd award during the "Re-Imagining the Artefact".
- 2023 Conference paper: Moutafidis, D., Papadimitriou, S. (2023, May 25-27). "Transcendent Mediations and the Matter of Truths: Modeling Sacred Sites of the Nymphs"[Paper presentation]. Architecture in the age of digital media, FilArch Philosophy and Architecture Symposium, University of Patras, Greece.
- 2023 Conference paper: Moutafidis, D., Papadimitriou, S. (2023, April 27-29). "Mediations, Scales, Worlds: Transcendent Places of the Nymphs in Greek and Mediterranean Regions"[Paper presentation]. Diachronic Artistic and Spatial Convergences and Divergences in the Mediterranean, Acropolis Museum, Athens, Greece.
- 2021 Conference paper: Moutafidis, D., Papadimitriou, S.(forthcoming), "Mythical Mediations: Material Transcriptions of Votive Offerings Dedicated to the Nymphs". In the proceedings of the "3<sup>rd</sup> International Conference Digital Culture & AudioVisual Challenges: Interdisciplinary Creativity in Arts and Technology (DCAC 2021)", Greece.
- 2019 International meeting exhibition: D. Moutafidis, M. Kaisidou. Thessaloniki Design Week, "Re-forming the future" exhibition section, academic project "IN TENSE HANI".
- 2017 Poster conference presentation: Moutafidis, D., Patsalia-Kostiri, A., Sotiriou, A. (2017, May 19-21). *Kindergarden in Ano Poli*[Poster presentation]. Interdisciplinary Conference in Architecture and Education with international participation: *Children's Spaces or Spaces for Children?*, KEDEA Aristotle University of Thessaloniki.

## WORKSHOPS | SEMINARS | VOLUNTEERING

- 2025/01 Co-creating and Textile Printing an Art Project for the MIT Art Festival and Venice Biennale, MIT, Cambridge  
MIT IAP Workshop supervised by Azra Akšamija.
- 2024/01 Teaching Assistant Days Training – MIT Teaching + Learning Lab, MIT, Cambridge  
Workshop series relating to recitation sessions: Getting students talking
- 2024/01 Disability Visibility Inclusive Zine Making Workshop, MIT Libraries, Cambridge, MA
- 2023/09 Teaching Assistant Days Training – MIT Teaching + Learning Lab, MIT, Cambridge  
Workshop series introducing inclusive teaching, presenting class sessions
- 2021/09 Intensive Master Class | Max Planck Institute for the History of Science, Berlin, (virtual)  
Methods Intensive Master Class with Dean Sully, UCL, London: "Role of Creative Practice in Heritage Process: Speculative Pasts from Certain Futures. Past, Present and Future, Which Comes First?".
- 2020/04 Workshop | Aristotle University of Thessaloniki, Thessaloniki, (virtual). "Delphic Experimentations", training and evaluation workshop of a European research design of scenographic, land art and urban arrangements in a Delphic context, School of Architecture.
- 2018/12 Workshop | Aristotle University of Thessaloniki- IoA Travelling, Thessaloniki "Flowing structuralism – From design to fabrication- Advanced computational design methods", Master's Program "Advanced Design: Innovation and Transdisciplinarity in Architectural Design".