

EDUCATION

2022-2024 Master of Science in Architecture Studies, AD
Massachusetts Institute of Technology

2015-2020 Bachelor of Architecture, Visual Studies Minor
Cornell University

TEACHING AND RESEARCH

Spring 2024 **MIT SA&P, Teaching Assistant**
4.024 Design Studio II, "Domestic Revolution"
Instructors: Rosalyne Shieh, Natalie Pearl

Spring 2023 **MIT SA&P, Teaching Assistant**
4.154 Collective Studio 3, "Belgrade Collective Housing"
Instructor: Ana Miljacki

Fall 2023 **MIT SA&P, Teaching Assistant**
4.023 Design Studio I, "Elementary Studio"
Instructors: Miho Mazereeuw, Cherie Miot Abbanat

2023- ... **MIT Urban Risk Lab, Research Assistant**
Research and architectural design for flood resiliency oriented
waterfront park for Kōtō, Japan.
Product prototype for the Bosai+ line: everyday objects with
built-in emergency functions for disaster preparedness.

Fall 2023 **MIT SA&P, Design Assistant**
Exhibition design and assistance for Yolande Daniels
MIT Keller Gallery, "Restrictive Topographies: the BLACK city"
Venice Architecture Biennial, "The BLACK City Astrolabe: A
Constellation of African Diasporic Women"

PROFESSIONAL EXPERIENCE

2021-2022 **Stephen Moser Architects, Architectural Associate**
NYC SD, DD, CD and CA for extensive three single-family housing
renovation projects and accessory structures in Larchmont and
Shelter Island, NY.
Feasibility studies for multi-family housing development in
Mamaroneck NY.

2020-2021 **Margaret Sullivan Studio, Designer**
NYC Master facilities planning, gis mapping and architectural design
for public library networks in Salt Lake City, Delaware and
Broomfield. Design research through exhaustive community
workshops with residents, librarians, local organizations.

2020 **Bureau Spectacular, Designer**
Los Angeles Chapter design, research, and analysis drawings for a
publication on architecture of downtown Los Angeles, in
conjunction with DCBID.

2019 **Collective Studio, Architecture Intern**
Hong Kong SD, DD, CD and CA for a retail space design, from conception
to completion. Drawing sets, renderings, millwork details.

2018 **Gensler, Architecture Intern**
Tokyo Architectural model making and animation production for
Maruwa Headquarters in Aichi.
Furniture schedules and material palette compiling for
Shiseido Headquarters in Tokyo.

2017 **Ma0 Studio D'Architettura, Architecture Intern**
Rome Public park design focusing on skateboarding and recreation
zones for City municipality of Frosinone.
SD for multi-family housing in Cagliari, Sardinia.

2018-2020 **Cornell AAP Galleries, Student Manager**
Ithaca Exhibition prep, installation and management for
Ifthikhar Dadi and Elizabeth Dadi, "Tilism"
Esra Akcan, "Open Architecture: A book on Migration"
and others.

HONORS & AWARDS

W. Danforth Compton Graduate Fellowship, 2022-2024

Schlossman Research Award, 2023
Project: Terunobu Fujimori and Maintaining the Cute

Non-Architecture Award, Honorable Mention, 2021
Project: Night Market Unfolding

Edwin A. Seipp Prize, Cornell University, 2018
Project: Barcode

Dean's List, Cornell University, 2017-2019

Bulent Ecevit Art Award, Robert College, 2015

Ozlem Akcakus Art Scholarship, Robert College, 2014

PUBLICATION & FEATURES

Best New Architects, "Night Market Unfolding", 2021

KooZA/rch, "Night Market Unfolding", 2020

KooZA/rch, "Alternativ", 2020

Cornell AAP Student Work "Thermae", 2017

Association, Vol.10, "Small Culminations on Skin", 2018

SELECTED PROJECTS

... , Installation Design, On-going
Collaborating with New York City Department of Homeless
Services and Department of Cultural Affairs artist-in-residence Alex
Strada.

Helena Anrather, Exhibition Design, 2022
Designed the central display for "Victoriasscret" curated by Simon
Wu at Helena Anrather gallery in NYC. The lightweight cardboard
podium undulates to host many scales of artwork and personal
knick-knacks. Emulating materiality and clutter of garage and
storage, the design is informed by the themes of the show; art ,
hoarding and aesthetics of first and second generation immigrant
identities.

Art in the Yard, Exhibition & Graphic Design, 2020-2023
Team: SMA
Designed modular exhibition spaces and graphic identity for
the annual outdoor art exhibit hosted by BAM Art in Larchmont.
The light wood frame wall fragments designed for the show are
easily disassembled and reused each year, with a new exhibition
strategy.

Milano Salone del Mobile, Installation Design, 2022
Team: Bureau Spectacular
The large scale steel stud installation investigates changing rituals
of home office spaces, designed as movable rooms that can be
combined to make a singular "office" mass or dislocate as pieces
of domestic spaces. Through out the fair the installation was
activated periodically through performance art.

House of Words, Folly Design, 2022
Team: Bureau Spectacular
A 12' timber interactive acoustic folly for Grand Park in Los
Angeles. The creaturely installation collects the sounds of the
visitors, distorting and dispersing them into the landscape.

SKILLS

Adobe Creative Suite, AfterEffects, Rhino, CAD, QGIS, Revit,
Grasshopper, Wood-working, 2D Animation, Projection Mapping