

AASHNA DAGA/ aashnad@mit.edu
+1 8573318956/ Cambridge, MA 02139 USA

EDUCATION

- Massachusetts Institute of Technology (MIT)** 09/24- 06/26
Master of Science in Architecture Studies and Urbanism (SMArchS)
Cambridge, MA, USA
- Kamla Raheja Vidyanidhi Institute of Architecture and Environmental Studies (KRVIA)** 04/16 to 10/20
Bachelor of Architecture (B. Arch), 8.2 CGPA, Distinction
Mumbai, India
- TU Delft/ KRVIA Exchange Program** 07/19
Ijburg Dwelling Studio- Dick Van Gameren and Rohan Verma
Delft, Netherlands
- Indian Education Society's College of Architecture (IES COA)** 08/15 to 03/16
Bachelor of Architecture (B. Arch)
Mumbai, India

TEACHING

- Teaching Assistant** 09/24 to 12/24
A Global History of Architecture by Mark Jarzombek
MIT Department of Architecture and Edx
- Teaching Assistant** 06/23 to 11/23
NMIMS Balwant Sheth School of Architecture (BSSA)
Mumbai, India
TA for Architectural Design Studio led by Tutor Kalpit Ashar for studio Form Follows Everyday Life- Typologies for the Civic Realm
- Assisted in guiding students in design and representation, facilitated weekly reviews, assignments and lectures, designed and developed a publication of studio work.

WORK

- Architect** 11/21 to 02/24
Abha Narain Lambah Associates (ANLA)
Mumbai, India
- Project Architect for redevelopment and conservation of Visitor Facilities at the monument of Gateway of India, Mumbai. (*design development, technical resolution, construction documents, client presentations, stakeholder engagement and co-ordination with 21 state/ central government departments, consultants and vendors for site execution*)
- Project Architect for redevelopment of Dadar Flower Market, Mumbai (*concept design, client presentations, approvals and government co-ordination*)
- Developed masterplans and conceptual design proposals for a wide range of programs including cultural, institutional and housing projects for multiple government tenders, empanelments and 3 competitions
- Graphics, print and publication design of documents for 3 UNESCO World Heritage Nomination dossiers.
- Researcher** 02/22 to 08/22
Chal Chal Agency
Mumbai, India
- Field research, surveying, mapping, photo documentation and generation of detailed 2D and 3D drawings of movable devices across the city to investigate spatial dynamics of Indian urbanity as a tool to gain agency over the administrative and spatial construction of territories in the city, for the research project Atlas of (In)Constant Infrastructures under the DXD Sanskruti Fellowship 2022
- Junior Architect** 05/21 to 10/21
RMA Architects (Rahul Mehrotra)
Mumbai, India
- Landscape design development for a private residence at Conoor.
- Design development, technical resolutions, construction drawings, site inspection and client presentations for a private art foundation and residency at Alibaug.
- Design development and working drawings for JSW School of Public Policy at IIM Ahmedabad.

Design Apprentice

12/18 to 05/19

Sangath/ Vastu Shilpa Foundation (Balkrishna Doshi)
Ahmedabad, India

- Developed pre and post-occupancy study of LIC Housing Colony (Bimanagar) through surveys at site and preparation of representation drawings and a short film; design of Ludiya and Aranya housing research panels, team member for preparing construction drawings and detailed models, cataloging and logistics for the Retrospective Exhibition 'Balkrishna Doshi- Architecture for the People at Vitra Design Museum, Germany and subsequent locations of Munich and Vienna.
- Design development, preparation of tender drawings and site inspection for extensions and upgradations to Kanoria Center for Arts, L.D Institute of Indology, Ahmedabad and Tejal House, Baroda under the guidance of Balkrishna Doshi and Khushnu Panthaki Hoof.

Summer Intern

05/18

Mad(e) in Mumbai
Mumbai, India

- Design development, preparation of tender drawings and co-ordination with consultants for public convenience facilities from the Toilet Manifesto for seven cities in Rajasthan under the Government of India Swachh Bharat Abhiyaan program.

HONORS & AWARDS**MIT School of Architecture and Planning Department Fellowship**

/24

Tuition and Stipend Award

KC Mahindra Scholarship for Post Graduate Studies

07/24

KC Mahindra Scholarship Trust

Panelist

08/23

Kurula Varkey Design Forum (KVDF) at CEPT University, Ahmedabad, India

Policy in Action Fellow

04/22 to 05/22

Young Leaders for Active Citizenship

Worked on a draft policy brief for a Member of Parliament by evaluating existing policies and schemes at the state and national level through secondary research and stakeholder interviews and identifying short term and long term recommendations.

Finalist

/22

Unbuilt Exhibition by ArchitectureLive
for undergraduate thesis: The State. The Temple. The Town

Nominee

/20

National Award for Excellence in Architectural Thesis
National Institute of Advanced Studies in Architecture, Regional Zone

First Position

/19

INTACH Heritage Award, National Level
for 'Building Stories Chakrata' Excellence in Documentation of Unprotected Heritage

First Position

/18

Architectural Heritage Award by Council Of Architecture, National Level
for 'Building Stories Chakrata'

Rank 3

/18

Overall Academics
Third Year of B. Arch, KRVIA

Rank 3

/18

Architectural Design 2018
Third Year of B. Arch, KRVIA

Rank 3

/18

Building Technology 2018
Third Year of B. Arch, KRVIA

PUBLICATION

Drying Rivers and Temple Towns: Tale of Kaveri and Srirangam 06/23

Social Policy Research Foundation (SPRF)

<https://sprf.in/photo-archive/drying-rivers-and-temple-towns-tale-of-kaveri-and-srirangam/>

A Reaction of the Profane to the Action of the Sacred 05/22

Form Folio by thinkmatter

<https://formfolio.in/portfolio/a-reaction-of-the-profane-to-the-action-of-sacred-aashna-daga/>

**VOLUNTEER,
ACTIVITIES,
&
LEADERSHIP**

Communications Manger /24
MIT Graduate Student Council

Mentor- Applicant Mentorship Program /24
MIT Department of Architecture

Fabrication Shop Monitor /24
MIT Department of Architecture

Publicity Officer /24
MIT Housing

Graphic Design and Research Volunteer 02/23 to 05/23

- Peoples Archive of Rural India (PARI)

Design of graphics and illustrations to communicate data and statistics from published reports for a feature story on womens health and sanitation in India.

<https://ruralindiaonline.org/en/articles/notes-from-the-pari-library-womens-health/>

- Contributed to the library and archives section by developing summaries for published papers.

External Juror 06/23

Kamla Raheja Vidyanidhi Institute of Architecture and Environmental Studies (KRVIA)
for Architectural Design studio titled Structures of Power, Spaces of Collective for semester four students

Member of Internship Cell /18
KRVIA

Student Co-ordinator /17
Memory and Material Workshop by Nitin Barchha
KRVIA

Newsletter Team/ Editorial Committee /16
KRVIA
Design, writing and editing of articles; compilation of student design projects

Member of Waste Management Cell /16
KRVIA
Design and implementation of recycle and reuse systems in the studio

The Production of Home Workshop /16
Led by Dr Renu Desai, examined the theme of housing and the home in the city concerning migrant labor through field research, mapping, case studies and analysis of it's representation in popular culture.

Earthen Construction Techniques Workshop /15
Hunnarshala Foundation
Explored methods of soil identification, analysis and construction techniques

**MEMBERSHIPS &
AFFILIATIONS**

Emerging Working Professional /24
International Council on Monuments and Sites (ICOMOS)
Member of the National Scientific Committee of Cultural Landscapes and Water Heritage Working Group

SKILLS

Autodesk Autocad 2D, Adobe Indesign, Adobe Photoshop, Adobe Illustrator, Google SketchUp+, Enscape, Vray, MS Office, ArchiCAD

languages English (Proficient), Hindi (Native), Marwari (Native), Marathi (Basic), Tamil (Basic).

interpersonal Multidisciplinary teamwork and collaboration, time management, community engagement, problem solving, public speaking, communication, critical thinking, analysis and research.

co-curricular
interests Cartography, Art History, Publishing and Print Media, Swimming, Travel, Music, Reading and Writing