

Education

Bachelor of Architecture — Pratt Institute

5 years (September 2013- May 2018); Brooklyn, New York

Graduated with a 3.8 GPA, receiving 'Honors and Outstanding Merit' and recipient / 'Lee & Norman Rosenfeld Award' for Best Thesis / Presidential merit-based scholarship

Professional Experience

Project Designer — B-L Barkow Leibinger Partnerschaft von Architekten

1.5 years (May 2024 - current); Berlin, Germany

Hired as an American to support a German office's development of a 1.7 million square-foot mixed-use housing project in Atlanta. Concurrently led proposal development and played a key role in crafting RFPs to strengthen the studio's presence in the U.S. market. Contributed to major competition entries. Served as Project Leader for both a 2x4 timber pavilion at UT Austin as well as for an ongoing installation for the Venice Bienalle 2025 utilizing reclaimed glass.

Project Designer — Diller Scofidio + Renfro

3 years (December 2019 - May 2023); New York, New York

Contributed to various phases of architectural design, from early conceptualization through to construction documentation. Responsibilities included close collaboration with multidisciplinary teams, managing complex project requirements, and adapting to unique design challenges across high-stakes competitions and innovative projects, consistently producing impactful design solutions.

Designer — P-A-T-T-E-R-N-S

1 year, 2 months (September 2018 - December 2019); Los Angeles, California

Engaged in schematic and design phases, construction and design documentation, city planning inquiries, client presentations, conceptual development, and 3D/physical modeling and renderings. Assisted the founders with workshops and participated in design reviews at UCLA and SCI-Arc.

Internships — FreelandBuck, Archi-Tectonics, and Giuliano Fiorenzoli Architects

Intermittently, 2013 - January 2018

Academic Positions

Visiting Assistant Professor — Pratt Institute School of Architecture

3 months (May 2018 - September 2018); Brooklyn, New York; Berlin, Germany

Junior Faculty member providing conceptual, technical, and representational critique. Planned and led immersive guided tours throughout Berlin, acquainting students with the city's historical context and approaches to cultural engagement and public space.

Fabrication Technician — Pratt Institute School of Architecture

-4 years, 3 months (December 2014 - May 2018); Brooklyn, New York

Managed daily operations of Woodshop, Laser Cutting, and 3D Printing labs, ensuring efficient workflows, safety, and technical support, fostering a space for design innovation and advanced fabrication techniques.

Funded Research

Domestic Mutations — Pratt Institute School of Architecture

Under Lawrence Blough; 4 months (May 2018 - September 2018); Brooklyn, New York

Developed designs and representations for communitarian typologies centered on the sharing paradigm, culminating in exhibitions and lectures at institutions like uSask, Pratt, and Cornell.

Design Researcher / Computational Corbelling — Pratt Institute School of Architecture

Under Jonathan Scelsa 2017; Brooklyn, New York

Examines lightweight plastic masonry with Fiber Reinforced Polymer as a vaulted surface alternative, exploring adaptable molds and tessellation through a material-innovative mockup.

Design Researcher / Future Cities and Infrastructure — Pratt Institute School of Architecture

Under Dagmar Richter; 2018; Brooklyn, New York

Identifying new architectural opportunities within smart cities through advanced transportation technologies to overcome the limitations of modernist urban design.

Awards and Publications

Recipient for 'Lee and Norman Rosenfeld Award Best Undergraduate Thesis Prize' 2018

Winner of Design + Build '16 Cubits' Competition 2024

Drawings displayed in *Aesthetics of Prosthetics* exhibition 2019

Director's Choice - Arch Out Loud Competition, Waste Remanagement 2019

Director's Choice - Arch Out Loud Competition, Home 2019

Recipient - Michael Hollander Drawing Excellence Award at Pratt Institute 2018

Multiple studio projects featured in Pratt School of Architecture publication, inProcess 2013-2018

Presidential Merit-based Scholarship 2013-2018

Workshops

Guest Workshop Instructor / Representation Techniques at UCLA for Georgina Hujich 2019

Self-led Research

Open Baffle Speaker Design and Fabrication 2023-current

Stargazing Pavilion Competition Build 2024

Skillset

Digital

AutoCAD, Revit, Autodesk Fusion, Rhino 3D, Grasshopper, T-Splines, Vray for Rhino, Maxwell Rendering Suite, Maya

Post Production

After Effects, Illustrator, Indesign, Photoshop

IRL

CNC Milling, Laser Cutting, 3D Printing (PLA, ABS, Powder), Metal Inert Gas (MIG) Welding, Shop Tools

Invited Design Jury

Pratt Institute, UCLA, Cal Poly San Luis Obispo, Universidad de los Andes