

EDUCATION

- 2018 CORNELL UNIVERSITY
Bachelor of Architecture

EXPERIENCE

FORMAVERITY | Lead

- 2024 Present Visual practice founded on the principle that kindred spirits tend to connect and play well together. Bolstering designers and studios of all disciplines, independent artists, emergent and established brands. Notable work includes visualizations and design support for 2025 Holcim Award Winning ART-TEK TULLTORJA by Rafi Segal Architecture + Urbanism

SUPERINFRA | Cofounder

- 2021 Design-research practice at the intersection of infrastructure, phenomenology, and ecological restoration.

COOKFOX ARCHITECTS | Associate

- 2018 Designer and visualization specialist for a range of projects spanning adaptive reuse, urban mixed-use, and commercial architecture. Shaped visual language and design direction for Google's 550 Washington Street campus, the transformation of the historic Terminal Warehouse in Chelsea, and COOKFOX's inaugural projects in Minneapolis and Miami. Engaged across concept development, design development, client presentation, and publication.

SCHORN | Design Assistant

- 2018 Worked as a design assistant on built institutional work and awarded competitions, completing space planning, facade design, and marketing visualization.

KIPIT | Consultant

- 2018 Partnered with leadership and engineers to develop the pre-patent prototype of an innovative medical device. Directed visual strategy, UX design, and brand identity for early investor and public-facing materials. Actively shaped the product narrative from conceptual phase through prototype testing.

RICA*STUDIO | Designer

- 2014 Worked with Lorena del Rio and Iñiqui Carnicero, contributing design development and visualization support for large-scale non-profit projects, competitions, and product design.

MAYOR POTENCIAL | Design Chair

- 2015 Led the design and strategic vision for the expansion of a primary and secondary school campus in El Rodeito, Honduras. Developed schematic architectural designs in close collaboration with community partners. Spearheaded a \$150,000 fundraising campaign for construction and educational materials, coordinating with local organizations and international supporters.

SKILLS

Design & Direction: Narrative visualization, parametric modeling, brand systems, identity design, visual storytelling
Tools of the Trade: Rhino + Grasshopper, Revit, AutoCAD, Adobe Creative Suite, 3ds Max, V-Ray, Enscape, Blender, TouchDesigner
Computational & Spatial Analysis: Python (basic), Processing (basic), environmental modeling (Ladybug, Honeybee), arcGIS
Collaborative Modes: Creative direction, cross-disciplinary workflows, fast learning, public presentation, speculative thinking

AWARDS + RECOGNITION

- 2025 Koozarch Archipelago
2025 PROCESS, Association Journal of Architecture, vol. 13, Cornell AAP
2023 Second Place / Buildner, Food Court for the Sansu Festival
2023 POOL Magazine, vol. 7, UCLA
2019 Editor's Choice Award / Switch Competitions, Amsterdam Spring Pavilion
2017 Arch Out Loud, Tokyo Vertical Cemetery
2017 Mellon Collaborative Fellow, Research in Havana
2016 1st Place / STUFFgroup, The Bench
2016 1st Place / Rug Your City, Floorplan's Design Challenge: LA
2016 WTD Magazine, UAE Pavilion at Venice Biennale
2015 Martin Tang Grantee for Research and Development, Honduras

at COOKFOX

- St. John's Terminal
2024 MIPIM Award (Best Office & Business Project);
2025 AIANY Citation for Biodiversity. Featured in Architectural Record, Metropolis, WSJ, NYT.
- Terminal Warehouse
2020 AN Best of Design; Interior Design Best of Year Finalist. Profiled in Architectural Digest, NYT, Architectural Record, ENR for adaptive reuse and structural innovation.
- 555 Greenwich Street
2024 MIPIM Award (Best Office & Business Project);
2025 AIANY Citation for Biodiversity.
- Mabel
2025 Recognized by MAG Partners; coverage on Passive House/LEED Gold design and rooftop gardens.
- Marymount School
2024 Interior Design Best of Year (Large Early Education). Featured in Architectural Record, The Architect's Newspaper, Fast Company for vertical campus design and amenities.

for EXALT ACADEMY

- Lecture + Workshop
2022 Rendering: Intent vs. Purpose, an overview of architectural visualization history and techniques tailored to high school students from underrepresented backgrounds

for RHODE ISLAND SCHOOL OF DESIGN

- Lecture + Workshop
2025 Rendering as Language, an overview of visualization techniques and methodologies for architectural storytelling
- Invited External Critic
Advanced Option Studio, Midterm Review, Laura-India Garinois