

# CHEUNG QIN

Hello, contact me via ↗  
+1 (857)-869-2542  
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chengqin@mit.edu  
@chubby\_landscape

## SELECTED PROFESSIONAL EXPERIENCE

Oct 2022 - Present	<b>Co-Director</b> Actant Grounds Collective LLC, Brooklyn, NY + Cambridge, MA
Dec 2024 - March 2025	<b>Design Consultant</b>
Feb 2022- May 2023	<b>Technical Consultant</b> Sarah Oppenheimer / Folding Enterprises, New York, NY
June - Dec 2023	<b>Designer</b> Studio Olafur Eliasson, Berlin, Germany
Oct 2022 - May 2023	<b>Designer</b> Black City Lab, J. Yolande Daniels / MIT, Cambridge, MA
Dec 2022 - Feb 2023	<b>Fabrication Assistant</b> Mixed Matters Lab, Xavi Laida Aguirre / MIT, Cambridge, MA
Sept 2021 - April 2022	<b>Designer</b> SITU / Fabrication, Brooklyn, NY
Jan - July 2021	<b>Exhibition Designer</b>
Jan - April 2020	<b>3D Design Internship</b> Ralph Appelbaum Associates, New York, NY
Aug - Oct 2020	<b>Enumerator</b> U.S. Census Bureau, Boston, MA
Feb - Dec 2018	<b>Research Assistant, Hazard SEES</b> National Science Foundation Research Group, Baltimore, MD
July - Aug 2017	<b>Design Assistant</b> Rintala Eggertsson Architects, Oslo + Sandøya, Norway

## EDUCATION

2022-26	<b>Massachusetts Institute of Technology</b> Master of Architecture Candidate, 2026
2015-19	<b>Maryland Institute College of Art</b> Bachelor of Fine Arts in Architectural Design
Summer 2017	<b>Danish Institute of Study Abroad</b> Architecture Foundations Studio

## SELECTED TEACHING EXPERIENCE

Feb 2025	<b>“Stone Lamp” Workshop Instructor</b> Co-taught w/ Yuki Gray & Mara Jovanović, Wiesner Gallery, Cambridge, MA
2024-26	<b>Teaching Assistant</b> Massachusetts Institute of Technology, Cambridge, MA Spring 2024 - Creative Computation w/ Brandon Clifford Fall 2024 - Cultures of Form w/ J. Jihn Spring 2025 - Synchronizations of Senses w/ Renée Green
June - Sept 2020	<b>Instructor</b> Algaed(Beijing) Co. LTD , Remote, Beijing, China Co-taught w/ Frank Fantauzzi Remote Studio - Introduction to Architecture
Spring 2019	<b>Undergraduate Teaching Assistant</b> Maryland Institute College of Art, Baltimore, MD Seminar - <b>Modern Architecture and Urbanism</b> , Instructor - Dr. Jennifer Hock Studio - <b>Structures</b> , Instructor - Dr. Benjamin Olshin
Jan 2018	<b>“3D Printing of Sustainable Materials” Workshop Instructor</b> Co-taught w/ Shangtong Li, OpenWorks, Baltimore, MD

## SKILLS

Software	Adobe Suite,Microsoft Office, V-Ray, Lumion, AutoCAD, Blender, Rhino 3D, Grasshopper, ArcGIS, Fusion 360, Mach 3, RhinoCAM, Vectorworks
Fabrication	Masonry, Stone Cutting, Paste Extrusion 3D Prototyping, CNC Milling with 3 axes, Laser Cutting, Woodworking, Blacksmith, Casting, 3D Printing, Vacuum Form

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## SELECTED RESIDENCY & WORKSHOP

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- 2024 **School of Sculpture Berlin Residency**  
Monopol Berlin, School of Sculpture Berlin, Berlin, Germany
- 2023 **Aalto Residency**  
Aalvar Aalto Foundation, Säynätsalo, Finland
- 2018 **Unravel the Code Residency**  
Willem de Kooning Academie, Rotterdam, Netherlands
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## SELECTED HONORS & RECOGNITION

- 2025 **Harold and Arlene Schnitzer Prize in the Visual Arts**, Mass. Institute of Technology
- 2025 **MISTI Spain Travel Grant**, Mass. Institute of Technology
- 2024 **Avalon Travel Grant**, Mass. Institute of Technology
- 2024 **MISTI Germany Travel Grant**, Mass. Institute of Technology
- 2024 **Harold Horowitz Student Research Fund**, Mass. Institute of Technology
- 2024 **CAMIT Seed Grant**, Mass. Institute of Technology
- 2023 **MISTI Germany Travel Grant**, Mass. Institute of Technology
- 2022 **Department of Architecture Merit Fellowship**, Mass. Institute of Technology
- 2019 **Departmental Thesis Distinction**, Maryland Institute College of Art
- 2018 **International Collaboration Travel Award**, Maryland Institute College of Art
- 2015 **Creative Vision Award**, Maryland Institute College of Art
- 2015 **Presidential Scholarship**, Maryland Institute College of Art
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## SELECTED EXHIBITION

- 2025 **Schnitzer Prize in the Visual Arts Exhibition**, Wiesner Gallery, Cambridge, MA, USA
- 2025 **Artfinity: Art on the Screen**, Kendall/MIT Open Space, Artfinity, Cambridge, MA, USA
- 2025 **ROCK PAPER SCISSORS**, Wiesner Gallery, Artfinity, Cambridge, MA, USA
- 2024 **SENSES**, United Cowboys, Dutch Design Week, Eindhoven, NL
- 2023 **The Laboratory of the Future: Gender & Geography**, Venice Biennale, Venice, IT
- 2023 **Everlasting Plastics, U.S. Pavilion**, Venice Biennale, Venice, IT
- 2022 **Restrictive Topographies: the BLACK city**, Keller Gallery, Cambridge, MA, USA
- 2021 **Remote Landing**, BCA Gallery, Cryptovoxels, Shanghai, CN
- 2021 **Speak Into Being: Beyond Asian Silence**, Yale School of Architecture, New Haven, CT
- 2019 **Art Walk**, Maryland Institute College of Art, Baltimore, MD, USA
- 2019 **To Work**, Dolphin Gallery, Baltimore, MD, USA
- 2018 **Unravel The Code**, OpenWorks, Baltimore, MD, USA
- 2018 **Unravel The Code**, Willem de Kooning Academy, Rotterdam, NL