Curriculum Vitae

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

RESEARCH, PUBLICATION, AND EXHIBITION

2024	Master of City Planning + Master of Architec Schwarzman School of Computing Social & E Urban Design Certificate	2021-	Design Lead – Local Code Lab Co-PIs – Prof. Nicholas de Moncha		
2018				Drawing Together – 2022 Norman Supporting collaboration between offering urban farms and training ir	
PROFESSIONAL				Drawing Together: Computing for Carlos Sandoval Olascoaga, Calvi Next Generation Technology: Desi	
2016-	Partner & Co-founder – d/b/a AGONY LLC Exhibition, retail, graphic, UX/UI, and experiential design; research and innovation strategy. Selected collaborations include:		2022 - 2023	Research Assistant – Critical Bro Prof. Ana Miljacki	
-				Dudley Future Present – Tallinn Arc	
	Cambridge Arts Council	Cambridge, MA		The Pilgrimage / Pionirsko hodoča	
	Mayor's Office of New Urban Mechanics Glossier New Lab	Boston, MA New York, NY Brooklyn, NY	2022	Fabrication Lead – LODGERS: Fr i with Zhicheng Xu, Moon He, Stratt	
	Kosuge Bachman Hyperlocal APRDELESP	Brooklyn, NY Cambridge, MA Mexico City, Mexico		Wiesner Gallery – Cambridge, Mas The exhibition showcases a two-ye ecological condition, and knowled	
2021–2022	Visiting Innovation Consultant – Port Author Launched autonomous vehicles pilot program visualizations, simulations, and designs for use across NY and NJ.	n at JFK Airport; Supported initiatives via		TERRA, Lisbon Architecture Trien The project's second iteration at th specific design reflecting on the th	
2020	Senior Digital Strategist – EY wavespace Visual, UX, and communications design for the financial services consulting arm and innovation team; Go-to-market strategies, marketing collateral, and design thinking workshops for internal and external clients.		2022	Research Travel Grant, MISTI Ge Augmented Historical Pedagogies	
			2022	Research Travel Grant, MISTI Me Tianguis: Ediciones Hungria, APRI	
2018 – 2020	Lead, Manufacturing & Construction Technology – WeWork Manufacturing & Construction Technology Design, management, and construction coordination of 12,000 sqft prototyping facility; Fabrication and engineering of aluminum extrusions and glass panels with robotic construction techniques for rollout across global WeWork offerings.		2017 - 2021	Research Assistant – Future Heri Prof. Azra Aksamija	
				Design to Live – MIT Press: 2021 This book offers a way of understa	
2017 Engineering Design Intern – Indigo f/k/a Nucleus Scientific		cleus Scientific		Camp as a subversive worldmaking	
2016	Architectural Intern – Howeler + Yoon Architects			Displaced Empire: Al Azraq Refuge Research and drawings to bring fo	
2015	Architectural Extern – Weiss/Manfredi			for knowledge exchange across be	

chaux, Carlos Sandoval Olascoaga, Miho Mazereeuw

an B. Leventhal City Prize en public housing residents in NYC and Green City Force, in the green digital economy.

or Scalable Community Participation – Springer: 2023 Ivin Zhong, Lillian Chin, Nicholas de Monchaux esigning for the Common Good

roadcasting Lab

Architecture Biennial 2022

očašće – Venice Architecture Biennial 2023

Friction Between Neighbors

atton Coffman, Wuyahuang Li

lassachusetts

o-year-long investigation into the local material cycle, edge production in the Black Rock Desert, Nevada.

ennial – Lisbon, Portugal

t the Palacio Sinel de Cordes showcases an alternative sitetheme of TERRA: how we interact with our shared home.

Germany

ies of the Tiergarten – Berlin, Germany

lexico

RDELESP – Mexico City, Mexico

eritage Lab

standing the designs of Syrian refugees in the Azraq Refugee king practice and as tool for reclaiming agency.

ugee Camp – Venice Architecture Biennial 2021

forth design as a means for creating a life worth living, a vehicle borders, and a visual critique of humanitarian architecture.

RESEARCH, PUBL	ICATION,	AND EXHIBITION (cor	INVITED CRITIC & LECTURES				
2018	Project Designer – Institute for Patent Infringement with Kyle Branchesi, Darle Shinsato			FA 2023	(G)	Core III Lecture	R Z
	Parto	Aquatic Distribution Systems in Rivers – Venice Architecture Biennial 2018 Part of an initiative for the Extended Program of the Dutch Pavilion. Further exhibited at London Design Week at the Victoria & Albert Museum and Het Nieuwe Instituut, Rotterdam. Research Assistant – Center for Bits and Atoms Prof. Neil Gershenfeld, Nadya Peek Fab12 Conference – Shenzhen, China: 2016 Workshop on circuit board manufacturing using local supply chains FabLab Shenzhen – Shenzhen, China: 2015			(G)	MIT Climate Corps	M
2015–2017	Rese				(G)	Service Day	M U
					(U)	Body Building	R S
	FabLa				(U)	Core III Studio	Մ Ս
	FabLa	ab built for Shenzhen De	esign Week	FA 2023	(G)	Jumpstart Studio	M
TEACHING ASSIST	TEACHING ASSISTANTSHIPS				(U)	Design Studio	M C
FA 2023	(G)	4.151	Core I Architecture Studio William O'Brien Jr., Carrie Norman, Mohamad Nahleh	SERVICE			-
SP 2023	(G)	4.182	Drawing Together Practicum Carlos Sandoval Olascoaga, Nicholas de Monchaux	2023 -	MIT C	Chapter of National Org	aniz
FA 2022	(G)	4.XXX	Fabrication Shop TA Chris Dewart	2022		er with the In-Laws Lec	_
FA 2022	(G)	MAS.864 / 4.140	How to Make (almost) Anything Neil Gershenfeld	2022		Architecture A+U Facul	-
FA 2021	(G)	MAS.864 / 4.140	How to Make (almost) Anything	2021–2022 2018		Architecture Student C Architecture Student C	
SP 2021	(U)	4.302	Art, Design, & Spatial Practice Azra Aksamija				
FA 2020	(G)	MAS.864 / 4.140	How to Make (almost) Anything	AWARDS			
SP 2018	(U)	3.A04	Modern Metalsmithing Advising Seminar Mike Tarkanian, Tara Fadenrecht	2020		t ing Together, with Jus t munity Service Fund, Ph	
FA 2017	(G)	MAS.864 / 4.140	How to Make (almost) Anything	2016	Coun	cil for the Arts at MIT C	irant
FA 2016	(G)	MAS.864 / 4.140	How to Make (almost) Anything	2014	ACE	Mentor Program Schol	larsh

Rice University Zhicheng Xu, Architecture Studio

Massachusetts Institute of Technology Lisbeth Shepherd

Massachusetts Institute of Technology Urban Risk Lab + PowerCorpsBOS

Rhode Island School of Design Sam Sheffer, Industrial Design Studio

Wentworth Institute of Technology Julian Geltman, Architecture Studio

Massachusetts Institute of Technology Emily Wissemann, Design Intensive

Massachusetts Institute of Technology Carrie Norman + Zhicheng Xu, Architecture Studio

nization of Minority Architecture Students, Finance Chair

re Series, Moderator and Organizer

Search, Student Committee

uncil, Co-President

uncil, Undergraduate Representative

Brazier G Fellowship, Boston Public Space Invitational

ant – Future Heritage Lab

rship

January 2024