



HANA MEIHAN DAVIS

HANAMEI@MIT.EDU | 808 679 8498

RELEVANT SKILLS

Hand drawing + physical model making, Adobe Creative Cloud (Illustrator, Photoshop, InDesign, PremierPro, Lightroom), Climate Studio, AutoCAD, Google Sketchup, Rhinoceros, Microsoft Office, ArcPublishing, Book research assistant (for Washington Post columnist Josh Rogin and UC Irvine history professor Jeffrey Wasserstrom)

LANGUAGES

Fluent in Cantonese, Mandarin and English (Speaking, Reading & Writing)

BYLINES

[The Washington Post](#), [South China Morning Post](#), [Yale Daily News](#)
Published in Slate, China Heritage, Hong Kong Free Press, The Millions

FELLOWSHIPS + AWARDS

Hong Kong Jockey Club Fellow, MIT
2022 – 2023

Richard U. Light Fellowship, Yale
2020 – 2021

Podt-grad advanced Chinese language study at National Taiwan University.

Kirby Simon Summer Fellowship, Yale
2019

Awarded by Yale Law School to support human rights advocacy by covering Hong Kong's pro-democracy protests.

Richter Fellowship, Yale
2019

Awarded for Senior Capstone summer research.

EDUCATION

Massachusetts Institute of Technology | 2022 – 2026

Master of Architecture [M.Arch]

Research Assistant: Rania Ghosn, DESIGN EARTH (2024)

Research Assistant: Norman B. Leventhal Center for Advanced Urbanism (2022-2023)

Architecture Student Council Co-Chair (2023); NOMAS Executive Board (Present);

M.Arch Admissions Committee, Student application reader (2023, 2024)

Yale University | 2016 - 2020

B.A. Architecture (Design) with Distinction

Yale Law School Multidisciplinary Academic Program in Human Rights

Yale Journalism Scholar

ARCHITECTURE

Interboro Partners, New York | June 2024 – August 2024

Architectural Intern

Urban design proposals for the Robert Wood Johnson Foundation in New Jersey and for the zoning and urban design for the I-375 Detroit highway removal.

Lina Ghotmeh Architecture, Paris | June 2023 – August 2023

Architectural Intern

Led curation and design for an October 2024 retrospective exhibit of Olga de Amaral at the Fondation Cartier; Publicity for 2023 Serpentine Pavilion.

Venice Biennale Installation, J. Yolande Daniels | January – May 2023

“The BLACK City Astrolabe” Design Team, Video Lead

Under head curator Leslie Lokko. Led efforts to research, design, and create a looping narrative video about African diaspora women.

BCV Architecture + Interiors, New York + San Francisco | 2020 – 2022

Designer I & Marketing

Responsibilities split between design and marketing, including FF&E proposals, NYC historic renovation, cafe remodel for the San Francisco Ballet, Crocker Galleria (SF) renovation, Coordinating RFPs and RFQs; Market research/client outreach.

Design Brigade, New Haven | June 2020 – August 2020

Intern & Project Manager

Co-sponsored by the Yale CCAM and Atelier Cho Thompson, designed 'Diary Disk' memorials for those impacted by COVID-19 for New Haven's Department of Cultural Affairs.

JOURNALISM

‘For the Love of Hong Kong: A Memoir from My City Under Siege’ | Pub. 2021

Book Author

Published by Global Dispatches, my debut book is a memoir chronicling my personal & family history with Hong Kong's democracy movement and the city's rapid repression in 2019-20. Reviewed by the Wilson Quarterly & Mekong Review. Interviewed by DW, Vox, NPR, BBC, and the U.C. Irvine Humanities Center. Excerpted in China Heritage, Hong Kong Free Press & Slate. [Find the Amazon page for my book here.](#)

The Washington Post | June – August 2019

Editorial Intern

Worked with the editorial board under Fred Hiatt. Pitched ideas and published approximately three editorials each week, in addition to five Op-Eds under my own byline.

Yale Daily News | August 2016 – May 2020

WEEKEND Editor, Staff Reporter, Cultural Centers beat

Weekend editor, I oversaw 20-30 writers to publish the 12-page end-of-week issue featuring investigative long-form pieces, personal essays and critiques of art, theatre and culture. Staff reporter for both the University and Weekend desks, with the Cultural Center beat in 2017.

South China Morning Post, Hong Kong | June 2017 – June 2019

Intern & Columnist

Interned for the City and City Weekend desks, investigating and reporting in Cantonese, Mandarin and English. Continued throughout college to write weekly “Explainer” columns, covering Hong Kong's socio-cultural trends.