

Dhwani Mehta

Architect

Registered with the Council of Architecture, India.

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Dob- 17.10.1996

Mumbai, India.

education

Massachusetts Institute of Technology,

SMArchS Urbanism '24 (Architecture Graduate Fellowship)

present

Kamla Raheja Vidyanidhi Institute of Architecture and Environmental Studies (KRVIA),

Bachelor of Architecture '19, (Distinction)

(5 years; July 14'- Apr 19')

international exchange program

West Heaven 'SAME-SAME Mumbai-Shanghai Urban Studies Workshop'

(Cross-cultural exchange program between KRVIA, Mumbai and Jiao Tong University, Shanghai)

2016

languages

English

Hindi

Gujarati

Marathi

interests

Drawing

Research/ Writing

Travel

Photography

Public Speaking

professional experience

1. Mobile Offices (Mo-of), Architect

(2 years, 4 months; Nov 19'- Mar 22')

Worked on master planning, institution, and residential architecture and interior design projects. Also worked on applications for government tenders, empanelments, and competitions.

i) BCM Reliance Hospital, Indore; medical space planning, architecture and interior design (Project Architect)

ii) Master planning and design of holiday homes for Carnival Realty (Project Architect)

iii) Leadership Institute for graduate students

iv) Kindergarten School in Bellary

v) Pupil Tree House

vi) Lodha Belmondo, Residential Interior design (Project Architect)

vii) Lodha Allura, Residential Interior design

2. Freelance Designer with LABwerk (6 months) Commercial Interior design

(6 months; Apr 22'- Aug 22')

3. Self-employed, Architect/ Interior Designer Residential Interior design

(6 months; May 20'- Oct 20')

4. KRVIA Bridge Studio with Prof. Neelkanth Chhaya, Teaching Assistant

(6 months; June 19'- Nov 19')

The studio looked at research and design that envision and support a rich and diverse living without being exploitative and destructive. Involves the study of myths, stories, literature, the visual arts, as well as studies of transformation and mutation of architectural forms in history. Formulating design exercises based on the brief of the studio, guiding students, and compiling the studio process and student work.

5. Enviarch Studio + Vinyas Architects, Intern

(6 months; Nov 17'-April 18')

Worked on the design and working drawings for-

i) Gupta House architecture design

ii) KCDS Dental college and hospital

iii) Hesaraghatta Farmhouse and farm development

iv) Bahubali Super-specialty Hospital

competitions

Professional

i) The Central University of Gujarat, Vadodara (CUG); Master Planning, Educational Institutions, and Student Housing.

-Organized by the Central University of Gujarat

2021

ii) Ambedkar Memorial Park, Vijayawada.

-Organized by the State Government of Andhra Pradesh

2020

iii) GSIDC Administrative building, Goa.

-Organized by the Goa State Infrastructure Development Corporation.

2019

Academic

i) Archasm's International Competition titled 'School without Classrooms'. (Top 10 Honorable mentions)

2017

ii) INTACH Heritage Awards for Excellence in Documentation.

(Award for Merit; First Prize, Central Zone for the 'Lucknow Portfolio'.)

2016

iii) Ideas forward 24H competition titled 'Mythology'. (2016)

2016

iv) Ideas forward 24H competition titled 'Fire'.

2018

professional development program

Understanding Informality: Mapping Resilience I Strategising Resilience

2020

Jointly held by KRVIA, Society For The Promotion of Area Resource Centers (SPARC) and BReUCom project (Building Resilient Urban Communities).

awards

1. The First prize (Gold reward) for the thesis titled 'The Architecture of Seva (Service)' by Dhvani Mehta presented at the Future Exhibition 2020, organized by the Yangcheng Design Alliance and the Guangdong University. 2020
2. Top 10 Honorable mentions for Archasm's International Ideas Competition titled 'School without Classrooms'. (Team- Aishwarya Gaitonde and Ashwini Gawli) 2017
3. Citation Award (Top 10) for the thesis titled 'The Architecture of Seva (Service)' at the KRVA Design Dissertation Colloquium. 2019
4. Award for Merit (First Prize, Central Zone) in INTACH Heritage Awards for Excellence in Documentation for the 'Lucknow Portfolio'. 2016
5. Rank 3 in Overall Academics, in the academic year 2018-2019. 2018-2019
6. Rank 3 in Construction Technology and Structures, in the academic year 2017-2018. 2017-2018
7. 'The Architecture of Seva (Service)' invited to be presented at Vishwaniketan College of Architecture. 2020

electives

Understanding Urban Informality: key concepts

By Shweta Wagh

Diagram and Discovery- City Walk Elective

Understanding the coastline, fishing villages, settlements, and port areas across the city by diagramming the experiences on multiple city walks. By Vandana Ranjit Singh and Shirish Joshi

Construction Project Management Elective

A discourse on basic CPM practices in India. By Aarti P.

Low-cost Housing Elective

Research and Case-study of the BDD chawls, Mumbai. By Namrata Kapoor

Climate Stories Elective

Reporting and conveying climate change by telling stories of communities and how it affects their lives, livelihoods, and assets as against the general global perspective that we are exposed to. By Lubaina Rangwala

workshops

i) GIS- Basics Elective

By Abhijeet Ekbote

ii) Stories of Dharavi

Film making on Dharavi as a City within a City
By Nachiket Kale

iii) Urban Photography

Developing themes to capture the urban environment.
By Vrinda Sekaria

compiation/ college publication

1. **West Heaven 'SAME-SAME Mumbai-Shanghai Urban Studies Workshop'** 2016
Compilation of the projects done during an exchange program to Shanghai, Jiaotong University.
2. **Landscape Design Project Compilation** 2017
Compilation of projects done by the studio.
3. **Third Year Works (2016-2017).** 2017
Compilation of third-year architecture design projects of the studio.
4. **Bridge studio, by Neelkanth Chhaya** 2019
Compilation of the studio process, lectures, and design projects of the studio

archival and exhibitions

1. Member of the Exhibition core committee - KRMLS Exhibition 2015
-Designing the spaces for the display of project panels
2. Archival committee- Group head - Alumni work KRVA Exhibition 2016
-Compiling and organizing the exhibition space
3. Design Committee- Graphics 2017
-Creating graphics for the exhibition
4. Organization committee Design Dissertation Gold medal jury, KRVA 2016, 2018
-Designing the spaces for the display of projects and arranging the discussion forum

organization and management

1. Member of the Study trip committee, 2016. 2016
Organizing and arranging for the travel and accommodation of the design studio trip to Hampi, Bijapur, Pattadakal, Aihole.
2. Member of organizing team, Sen Kapadia awards ceremony, 2017, MASA, held at IES college of architecture, in collaboration with KRVA and Rizvi college. (2016) 2016

skillset and experience

DIGITAL

2D- Autocad

3D- Sketchup, Revit (Beginner), GIS (beginner)

Render- V-Ray, Lumion

Graphics- Adobe Photoshop, Adobe Indesign, Adobe Illustrator

Documents and Presentation- Microsoft Office

MANUAL

Hand-drawing, Measured Drawing, Model making- CNC Router, Laser cutting, Basic carpentry

ACADEMIC AND PROFESSIONAL

-Critical thinking, Analysis, and Research skills

-Ability to assume the role of a team player and a team leader

-Experience in organizing and curating exhibitions, documentation, and compiling studio and research work

-Strong communication skills with co-workers, agencies, vendors, clients

-Primary level teaching experience

-Site coordination, Project management