

Aidan Flynn
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CURRENT POSITIONS

- 2022–pres. Principal Investigator, Queer Space Lab, Dept. of Architecture, MIT.
- 2021–pres. Postgraduate Teaching Fellow, History, Theory + Criticism of Architecture & Art, Department of Architecture, MIT.
- 2021–pres. Communications Strategy Associate, Dept. of Architecture, MIT.

EDUCATION

- 2021 Massachusetts Institute of Technology
S.M.Arch.S., Department of Architecture, History, Theory + Criticism of Architecture & Art.

Thesis: *Surveilling Sin: Locating Sodomy in the Early Modern Florentine Bathhouse*.
Committee: Kristel Smentek, Jodi Cranston, Caroline A. Jones, Lauren Jacobi.
- 2019 University of Toronto, Victoria College
B.A. (hons.), History of Art & Renaissance Studies (high distinction).

FELLOWSHIPS

- 2020–21 School of Architecture + Planning Merit Fellowship, MIT.
- 2019–21 Department of Architecture Graduate Fellowship, MIT.
- 2018–19 Northrop Frye Centre Undergraduate Fellow, University of Toronto.
- 2018–19 Fellow in Rare Books, Centre for Renaissance and Reformation Studies, University of Toronto.
- 2017–18 J.M. Richard Corbet Undergraduate Fellow, Centre for Renaissance and Reformation Studies, University of Toronto.

RESEARCH GRANTS

- 2022 Chancellor’s Innovation Grant – MindHandHeart, MIT, for “Queer Space: A Living Archive at MIT.”

- 2020–21 Schlossman Research Fellowship, MIT, for “Seismic Sodomy: Urban Responses to Natural Disasters and Deviant Sexuality in Early Modern Italy (1455–1571).”
- 2020 Kelly-Douglas Research Award, School of Humanities, Arts, and Social Sciences, MIT, for “Ecocritical Approaches to Early Modern Art, Architecture, and Urbanism.” (*declined due to COVID-19 travel restrictions*).
- 2018 Excellence in the Social Sciences and Humanities Research Award (UTEA-SSH), University of Toronto (SSHRC-funded), for “Artistic Landscapes and Ornamental Urbanism in Renaissance Florence.”

AWARDS & HONORS

- 2019 Department of Art History Award, University of Toronto.
- 2019 Dean’s List Scholar, University of Toronto.
- 2018 Myrtle V. McCulloch Prize in Renaissance Studies, Victoria College.
- 2018 Kathleen Watson Memorial Award, Chancellor’s Circle, University of Toronto.
- 2017 The Anna Walker Nancarrow Grant, Victoria College.
- 2016 Academic Award (continuing student), Victoria College.
- 2014 Regent’s In-Course Scholarship, Victoria College.
- 2013 Clifton Graham Roberts Award, Victoria College.
- 2013 Faculty of Arts and Science Scholar Award, University of Toronto.

EXHIBITIONS

- 2021 *Desktop: A Material History of MIT Architecture During a Year Apart*, Keller Gallery, Dept. of Architecture, MIT, Cambridge, MA, October 29–December 15, 2021. Co-curated with James V. Brice, Jeffrey Landman, Joel Cunningham.

PUBLICATIONS

Print

- 2022 “First Reader,” primer review response to *Nature’s Wild* (gallery exhibition), by Andil Gosine. Niagara Artists Centre, Canada, September 9–November 5. *Forthcoming*.
- 2021 “Surveilling Sin: Locating Sodomy in the Early Modern Bathhouse.” *Imprint* 1, no. 2 (2021): 56–57.

- 2020 “On Positionality: Postmodern Musings on Early Modern Art.” *Imprint* 1, no. 1 (2020): 42–43.
- 2019 “Mas(q)ulinity: Constructing Gender Ideals in the Stage Architecture of Inigo Jones (1610–1611).” *Optical Correctness: History of Art Students’ Association Annual Conference Journal* 5, no. 1 (Spring 2019): 45–62.
- 2017 “Text as Mediator: Reforming Art in the Protestant Aesthetic.” *Saeculum Journal for the Study of Christianity and Culture* 12, no. 2 (Fall 2017): 68–81.

Online

- 2020 “Short Talk on Pandemic Prolepsis.” *Out of Frame*, November 16, 2020, <https://www.outofframe.mit.edu/allposts/short-talk-on-pandemic-prolepsis>.
- 2020 “Short Talk on Stucco.” *Out of Frame*, August 10, 2020, <https://www.outofframe.mit.edu/allposts/short-talk-on-stucco>.
- 2020 “Short Talk on High School Gym Class (*a queer memory for Pride*).” *Out of Frame*, July 27, 2020, <https://www.outofframe.mit.edu/allposts/short-talk-on-high-school-gym-class-ema-queer-memory-for-prideem>.
- 2018 “Sodomy and the City: Mapping Fear, Surveillance, Sexuality, and Punishment in Early Modern Florence.” *DECIMA: Digitally Encoded Census Information and Mapping Archive*, eds. Nicholas Terpstra and Julia Rombough, 2018, <https://arcg.is/yrzHu>.

Educational Media

- 2019 Aidan Flynn, Camila Walls Castillo, and Konrad Boeschstein (research and development); Daniel Jamison and David Rosenthal (scripts). “Ercole: Crime and Punishment.” *Hidden Florence* smartphone application (2019), <https://hiddenflorence.org/stories/ercole-crime-and-punishment/>. Available on the App Store and Google Play.
- 2019 Aidan Flynn, Camila Walls Castillo, and Konrad Boeschstein (research and development); Daniel Jamison, David Rosenthal, and Julia Rombough (scripts). “Marietta: City of Women.” *Hidden Florence* smartphone application (2019), <https://hiddenflorence.org/stories/marietta/>. Available on the App Store and Google Play.

CONFERENCE ACTIVITY

Conference Papers

- 2022 “Desire & Distress: Que(e)rying Passignano’s *Bathers at San Niccolò* (1600).” Sixteenth Century Society Conference. Minneapolis, MN, October 27–30.

- 2022 “Cruising Along *The Bay*: Department Stores as Architectures of Queer Possibility.” Presented with Ben Lapierre. From Revival to Renewal: 47th Annual Conference of the Society for the Study of Architecture in Canada. Montréal, QC, May 25–28.
- 2021 “Bawdy Bodies: A Queer Reading of *Bathers at San Niccolò* (1600).” 37th Annual Graduate Symposium in the History of Art and Architecture: Crowd Control. Boston University. Boston, MA, April 23–24.
- 2021 “Renaissance Que(e)ries: Postmodern Theory in Early Modern Art.” Boston Consortium for Gender, Culture, Women, and Sexuality Annual Conference: Radical Love Across Difference. Boston, MA, April 9–11.
- 2019 “Mas(q)ulinity: Constructing Gender Ideals in the Stage Architecture of Inigo Jones (1610– 1611).” History of Art Students’ Association Annual Conference: Optical Correctness. Toronto, ON, March 16.
- 2018 “‘He used his body as the body of a woman’: Sodomitical Anxieties in Early Modern England.” Association of Renaissance Students Annual Conference: Revealing the Renaissance: (De)constructing Early Modern Identities. Toronto, ON, March 16.
- 2018 “Sins of the Flesh: Anti-Jewish Iconography in the *Cantigas de Santa María*.” Medieval Studies Undergraduate Society Annual Conference. Toronto, ON, March 21.
- 2017 “Text as Mediator: Reforming Art in the Protestant Aesthetic.” Association of Renaissance Students Annual Conference: Power and Representation: Examining the Early Modern Era. Toronto, ON, March 17.

Symposia Organization & Production

- 2022 Conference producer, Netherlandish Carved Altarpieces: An International Conference. Centre for Renaissance and Reformation Studies, University of Toronto & Centre for Medieval and Renaissance Art, KU Leuven. Online, May 12–14.
- 2022 Panel chair, Church and Society in the Medieval & Early Modern Worlds. History Master’s Students Symposium. Toronto, ON, April 9.
- 2021 Conference producer, 3D/5G: Surveillance + Agency. Transmedia Storytelling Initiative, MIT. Cambridge, MA, March 31.
- 2020 Conference producer, Data Magic + Democracy. Transmedia Storytelling Initiative, MIT. Cambridge, MA, October 19.
- 2019 Conference organizer, Experience and Expression in the Renaissance: Exploring Early Modern Media. Association of Renaissance Students Fifth Annual Conference. Toronto, ON March 15.
- 2019 Conference producer and graphics coordinator, Early Modern Songscapes. Centre for Renaissance and Reformation Studies. Toronto, ON, February 8–9.

- 2018 Panel organizer, *Executing Evil: Sexual Deviance and Heretical Personhoods & Refining Representation: Art and Artistry in Italy. Revealing the Renaissance*. Association of Renaissance Students Fourth Annual Conference. Toronto, ON, March 16.
- 2017 Conference co-organizer, *Power and Representation: Examining the Early Modern Era*. Association of Renaissance Students Annual Conference. Toronto, ON, March 17.
- 2016 Conference assistant, *The Orlando Furioso from Print to Digital: Five Centuries of Reading Ariosto*. Centre for Renaissance and Reformation Studies (SSHRC-funded). Toronto, ON, November 11–12.

INVITED PRESENTATIONS

- 2022 “Lunch with the Fellows: A Tentative Discussion on Design Teaching.” Teaching + Learning Lab & Dept. of Architecture, MIT, April 8.
- 2019 “Digitizing the Renaissance: GIS Methods in Art Historical Analysis.” Northrop Frye Fellows Symposium. Northrop Frye Centre, University of Toronto, April.
- 2018 “Sixteenth Century Florence: Sex, Silk, Sodomy, and Autobiography.” Toronto District School Board History Conference. Dept. of History, University of Toronto, May 10.
- 2018 “Sodomy and the City: Mapping Fear, Surveillance, Sexuality, and Punishment in Early Modern Florence.” STEP Forward Digital Humanities, Dept. of History & Centre for Medieval Studies, University of Toronto, April 4.

TEACHING EXPERIENCE

Instructorships

- 2022 Instructor, *Advanced Workshop in Writing for Architecture* (Architecture Studies graduate seminar), MIT.
- 2022 Co-instructor with Prof. Nicholas de Monchaux and Miko McGinty, *Curating the Page: Building Media for Ourselves & Others* (Architecture Design graduate seminar), MIT.
- 2022 Instructor, *Queer Space* (History, Theory + Criticism of Architecture & Art graduate seminar), MIT.

Independent Study Supervisions

- 2022 Co-supervisor with Prof. Leslie K. Norford, *Queer Space: Rwanda* (Undergraduate Research Independent Study), MIT.

Guest Lectures

- 2022 “Waters and Wantonness: Locating Sodomy in the Early Modern Florentine Bathhouse,” *Liquescent Art and Cultures* (graduate seminar), Prof. Christy Anderson, University of Toronto. February 11.
- 2021 “Historical Geographic Information Systems (HGIS) & Esri Story Maps,” *Dwelling and Building: Cities in the Global South* (graduate seminar), Prof. Huma Gupta, MIT. September 27.

Guest Critic Engagements

- 2021 Final Project Presentations: ArcGIS Story Maps. *Dwelling and Building: Cities in the Global South*, Prof. Huma Gupta, MIT. December 16.
- 2021 Master of Architecture Thesis Midterm Reviews, MIT. October 28–29.

Teaching Assistantships

- 2021 T.A., *Outreach in Diversity and Equity*, Prof. Paul Pettigrew, MIT.
- 2020 T.A., *Architecture and Urbanism*, Prof. Paul Pettigrew, MIT.
- 2019 T.A. & Digital Humanities Instructor, *Maritime Spaces of the Early Modern North Atlantic*, Prof. Christy Anderson, Jackman Humanities Institute, University of Toronto.

RESEARCH ASSISTANTSHIPS

- 2021–22 RA, Professor Mark Jarzombek. Image permissions & copyediting for *Arche-Tekton: Avatars of Modernity* (Bloomsbury, forthcoming 2022).
- 2020 RA, Profs. Caroline A. Jones and Joseph Koerner. Image permissions for “Contamination | Purification,” (AUP, 2021); Caroline A. Jones, “Atmospheres and the Anthropogenic Image-Bind,” (Routledge, 2021).
- 2020 RA, Profs. Lauren Jacobi and Daniel Zolli. Copyediting and image permissions for *Contamination and Purity in Early Modern Art and Architecture* (AUP, 2021).
- 2020 RA, Prof. Mark Jarzombek, MIT. Copyediting for *The Long Millennium and the Chieftain Ascendancy*, (Routledge, forthcoming 2023).
- 2018 RA, Prof. Nicholas Terpstra, Digitally Encoded Census and Information Mapping Archive, University of Toronto.

SEMINARS & WORKSHOPS

- 2020–21 T.A. Days Training (pedagogical development), Teaching + Learning Lab. Equity, Diversity, Equality at the Institute of Discrimination and Harassment Response Office, MIT.

- 2018 Rare Books Handling and Management, E.J. Pratt Library and the Centre for Renaissance and Reformation Studies, Victoria College, University of Toronto.
- 2018 Reading Early Modern Italian Hands: A Paleography Workshop, University of Toronto.
- 2018 Digital Humanities Workshop, Centre for Medieval Studies and Robarts Data & Mapping Library, University of Toronto.

SERVICE TO THE INSTITUTE

- 2022–pres. Member, Lectures & Exhibitions Committee, Dept. of Architecture, MIT.
- 2021–pres. Public Lecture Series Producer, Dept. of Architecture, MIT.
- 2020–21 S.M. Degree Program Representative, Architecture Student Council, MIT.
- 2020–21 S.M. Degree Program Social Chair, Dept. of Architecture, MIT.
- 2018–19 Academic Coordinator, Association of Renaissance Students, University of Toronto.
- 2017–18 President, Association of Renaissance Students, University of Toronto.

OTHER ACADEMIC EMPLOYMENT

- 2016 Docent and Visitor Services Assistant, “Seeds of Change: A Portrait of the Hmong American Farmers Association.” Minnesota Museum of American Art, St. Paul, MN.

OTHER RELEVANT EMPLOYMENT

- 2018–19 Events Coordinator, Barsa Taberna Inc., Toronto, Canada.
- 2016–19 Events Coordinator and Office Administrator, Centre for Renaissance and Reformation Studies, Victoria College, University of Toronto.
- 2013–15 Director of Marketing, A-Rentals Real Estate, Toronto, Canada.
- 2013–15 Legal Assistant, Larry H. Ross Law, Barristers & Solicitors, Toronto, Canada. Residential & commercial real estate, business & corporate, wills & estates laws.

LANGUAGES

- French: Advanced reading and conversation
 Italian: Reading & early modern paleography

PROFESSIONAL AFFILIATIONS

- 2022–pres. Member, Society for the Study of Architecture in Canada / Société pour l'étude de l'architecture au Canada.
- 2022–pres. Member, MIT Architecture Alumni Association.
- 2019–pres. Member, Renaissance Society of America.
- 2019–pres. Member, Society of Architectural Historians.